

**Cultural Treasures  
goes mobile**

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September/October 2012

Montana - The Land of Creativity

Providing information to all Montanans through funding by the National Endowment for the Arts and the State of Montana

**A BOOKISH SEASON**

**Montana Festival of the Book**

The 13th annual Humanities Montana Festival of the Book celebrates the literature of the West Oct. 4-6 in downtown Missoula.

More than 70 authors participate in readings, panels, exhibits, demonstrations, signings, workshops, entertainments, receptions and other special events. Most are free and open to the public. Venues include the Holiday Inn Downtown at the Park, the Wilma Theatre, the Missoula Public Library and the Missoula Art Museum.

The Festival of the Book is one of the biggest cultural events in the Northwest. This year, in addition to the festival's literary events, Humanities Montana showcases music and literature, including a joint venture between author Rick Bass and indie band Stellarondo, a presentation by Colin Meloy (of Decemberists fame) and Carson Ellis about their award-winning *Wildwood Chronicles* for young adults, and a new-music song cycle by Wayne Horvitz based on James Welch's novel *HeartSong of Charging Elk*.

The 2012 festival also features a gala reading with award-winning authors Ivan Doig, Pam Houston and Patrick deWitt. As in years past, the Montana Festival of the Book features some of the most important voices of the West, including award-winning authors Kim Barnes, Jess Walter, David Abrams, Jonathan Evison and many more.

The festival schedule is available at [www.humanitiesmontana.org/programs/fob](http://www.humanitiesmontana.org/programs/fob) in late August.



**High Plains BookFest**

Thirty authors from 11 states gather in Billings Oct. 19-20 for the High Plains BookFest and Book Awards.

The festival kicks off Friday with three presentations on the theme "My Home's in Montana," noon-5 p.m. at the Western Heritage Center, followed by an opening reception for the Book Award finalists and a public reading.

On Saturday, the Yellowstone Art Museum hosts readings from 10 a.m.-3:30 p.m., followed by the High Plains Book Awards banquet at 6 p.m. (for tickets call Connie Dillon at 406-256-0625). Montana author Thomas McGuane will receive this year's Emeritus Honor.

For more on the festival and awards, see page 22 or visit [www.highplainsbookawards.org](http://www.highplainsbookawards.org).

**October is Arts and Humanities Month**

Lt. Governor John Bohlinger invites all Montanans to celebrate October and Arts and Humanities Month.

An exhibit of artwork and poetry from *Signatures from Big Sky*, a publication of student writing and artwork from across Montana, as well as Helena-area students' art will be featured in the Capitol Rotunda during the month of October.

**Governor reappoints three to council**

Gov. Brian Schweitzer recently reappointed three members to the Montana Arts Council (MAC). Cyndy Andrus of Bozeman, Judy Ulrich of Dillon and Jane Waggoner Deschner of Billings will serve five-year terms that end in 2017.

MAC Executive Director Arni Fishbaugh said these three individuals have been enormously helpful in advancing the work of the agency and their leadership will continue to be of major assistance.

**Cyndy Andrus, Bozeman:** A self-employed tourism consultant, Andrus works with rural Montana communities to implement and promote the Montana tourism brand and to assist communities in developing their tourism product. She is the former director of the Bozeman Area Chamber of Commerce Convention and Visitors Bureau (CVB), where she was the administrator of the Bozeman accommodation tax and worked with Travel Montana, other CVBs and tourism regions to promote Bozeman as a destination for tourism, film and meetings and conventions. She has been employed in the tourism industry for over 25 years.

Andrus is an active member of her community, serving as a Bozeman City Commissioner, vice chair of the Montana Tourism Advisory Council, and member of the Region 3 Fish, Wildlife and Parks Citizen Advisory Council. She co-founded the Bozeman Community Cultural Council, is past president of Yellowstone Country



Cyndy Andrus



Judy Ulrich

Tourism region, served on the PPL Montana Community Fund Board and is a graduate of the 2007 class of Leadership Montana.

She also serves on the Montana Heritage Commission and is a member of the Montana Ambassadors. She was appointed to the Montana Arts Council in 2004 by Gov. Martz and was recently reappointed by Gov. Schweitzer for a third term. She currently serves as vice chair of the arts council.



Jane Waggoner Deschner

See MAC reappointees on page 8

**National study shows arts "contribute mightily" to Missoula economy**

The nonprofit arts and culture industry generates \$39.89 million in annual economic activity in Missoula, supporting 1,447 full-time equivalent jobs and generating \$3.29 million in local and state government revenues, according to the *Arts & Economic Prosperity IV* national economic impact study.

Americans for the Arts, the nation's leading nonprofit organization for advancing the arts and arts education, conducted the study, which is considered the most comprehensive economic impact study of the nonprofit arts and culture industry ever carried out in the United States.

According to the study, nonprofit arts and culture organizations spent \$13.6 million during fiscal year 2010. This spending is far-reaching: organizations pay employees, purchase supplies, contract for services and acquire assets within their community. Those dollars, in turn, generated \$12.1 million in household income for local residents and \$1 million in local and state government revenues.

"This study clearly shows what the arts and cultural community have known for years: that the arts industry in Missoula contributes mightily to the local economy, while helping to make Missoula an attractive place in which to live and work," said Tom Bensen, executive director of the Missoula Cultural Council.

Nationally, the *Arts & Economic Prosperity IV* study reveals that the nonprofit arts industry produced \$135.2 billion in economic activity during 2010. This spending – \$61.1 billion by nonprofit arts and culture organizations, plus an additional \$74.1 billion by their audiences – supported 4.1 million full-time equivalent jobs and gen-



A juried fine art show is among the offerings at the River City Roots Festival – one of Missoula's many cultural events.

erated \$22.3 billion in federal, state and local tax revenues.

"This study shines a much-needed light on the vital role the arts play in stimulating and sustaining economic development," says Robert L. Lynch, president and CEO of Americans for the Arts. "Contrary to popular belief, the arts are a bustling industry that supports a plethora of diverse jobs, generates significant revenues for local businesses and

to federal, state and local governments and provides quality of life that positions communities to compete in our 21st century creative economy."

See National Study on page 8

**Did you know that MAC is on Facebook?**

"Like" us for weekly updates about Montana Arts Council activities and opportunities, as well as information about arts events and organizations across the state.

And watch for our upcoming Artist of the Week feature: Coming soon at [www.facebook.com/pages/Montana-Arts-Council/347466251951287](http://www.facebook.com/pages/Montana-Arts-Council/347466251951287)







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## Get complete issues of *State of the Arts* online

*State of the Arts* is available online in PDF format at the Montana Arts Council's website at [www.art.mt.gov](http://www.art.mt.gov).

Reach the publications by clicking the first item (*State of the Arts* Newspaper) under "Featured Online Services" on the right side of the home page and selecting the date of the issue from the lower drop-down box.

By clicking on the "Go" button you will see a page containing all the articles for that month, with the PDF version at the very top of the list. Each issue is reproduced in groups of pages for easy viewing so just pick a link from the list of contents and off you go!

Your computer will need Adobe Reader to view the newspaper. The latest version of this freeware may be downloaded from [www.adobe.com/products/acrobat/readstep2.html](http://www.adobe.com/products/acrobat/readstep2.html).

Another great way to Go Green!

# 2012 Montana Artists Survey Executive Summary

By Arlynn Fishbaugh  
© 2012 Montana Arts Council

The Montana Arts Council conducted a major survey of artists in the fields of visual arts, performing arts and literature in late spring 2012 as part of its strategic planning process for the future. A total of 792 artists across all disciplines responded, a 55% increase from the number of artists responding to the last major survey conducted in 2007.

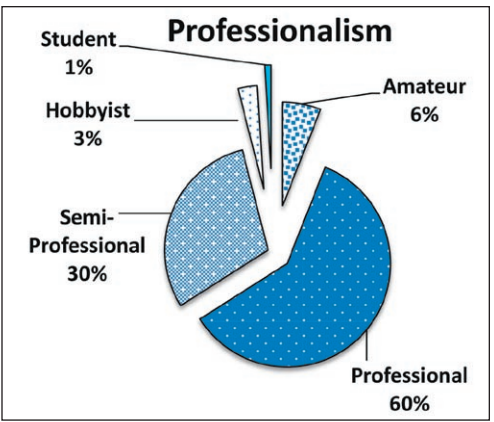
The arts council wants to thank the tremendous number of artists who participated in this work. If you have any questions or would like further information, please contact me at [afishbaugh@mt.gov](mailto:afishbaugh@mt.gov). The staff is currently poring over the additional data and comments provided by so many, which are going to be immensely helpful as we plan how we can better serve Montana artists.

The tone of the comments is very inspirational for us. Whenever we read comments we kind of tip our head, hold one eye shut and clench our jaws to prepare for any potential bad news or angry criticism. I'm happy to report that there was a real sense of honesty and constructivism in the comments.

During these hard economic times for some, especially, it was great to get a sense through the comments that people feel the arts council and the artists responding were working together in this effort. While there were some strong suggestions, there were no angry demands.

One of the results of this survey we were most eager to read was what people think about *State of the Arts* and its content. Wow ... you can see the impressive ratings further on in this article. I'd like to thank Kristi Niemeyer, Sue Bearse and their *Lively Times* team for helping us produce this publication that receives such high marks! The partnership the arts council has with *Lively Times* is the best! We're the envy of many state arts councils as they view this publication as one of the finest in the country.

Montana is so lucky to have the incredible number of artists making a living, or a portion of their living, in our state. The arts council is deeply grateful for the many artists who shared their thoughts to guide our future.



## Artist profiles

Nine out of 10 **visual artists** taking part in the survey consider themselves professional or semi-professional. Over half describe their style as contemporary, abstract or experimental. Painters are in the majority (52%) of the visual arts group. Over half live in the six largest cities, and of these, Bozeman artists (14%) edged out Missoula artists (13%) among all respondents. As to rural artists, close to two-thirds live in western Montana, with 27% residing in central Montana and 10% living in the eastern part of the state.

- 95% of the **performing artists** who participated in the survey are professional or semi-professional. Close to half are musicians, one third are in theatre and the balance in the dance field. 80% of the respondents live in the six largest cities. Slightly over half live in rural or urban communities west of the divide.

- 85% of the **writers** responding to the survey are professional or semi-professional.

## In a nutshell

The term "artist" in this report includes writers, performers, visual artists and artists in all styles within those disciplines.

Artists across Montana were asked during May/June 2012 to participate in this major survey. Invites were issued through *State of the Arts*, email to artists in the Montana Arts Council (MAC) database, Facebook and other e-newsletters. The survey was done online through Survey Monkey.

A total of 792 Montana artists participated:

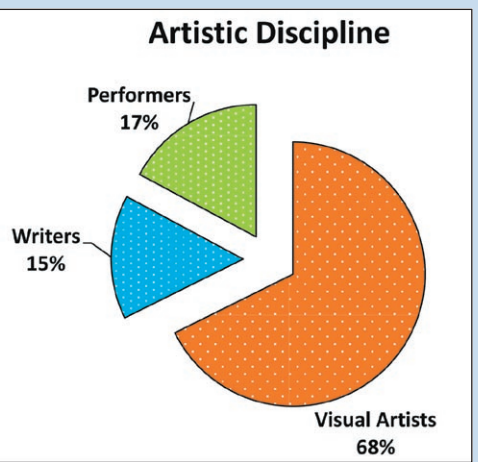
- 605 Visual Artists: Painter, Craft, Sculptor, Photography, Media
- 157 Performers: Music, Theater, Dance
- 138 Writers: Fiction, Nonfiction, Poetry, Playwright, Screenwriter

- Some artists work in more than one artistic category or discipline, hence the numbers above total more than 792. This breakdown of arts disciplines is similar to the ratio in MAC's overall database.

- Visual artists are the largest group of respondents (68%).

- 62% of all artist respondents live in or near the six largest cities (urban) in Montana. The number of urban artists responding:

Missoula	128	Helena	60
Bozeman	89	Great Falls	29
Billings	61	Butte	14



- 38% of all artists responding live in rural Montana outside of those six urban areas. Of these rural artists, close to two-thirds live in western Montana, one-quarter in central Montana and one-tenth in eastern Montana.

- There were no major differences between responses from artists living in rural Montana compared to those living in Montana's largest six cities, except as noted in this report.

Of the artists responding, the following percentages made over \$15,000 last year from the sale of their art or teaching their art:

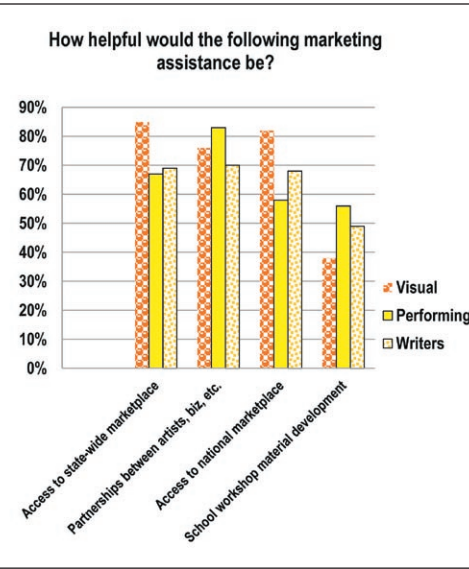
- Performing artists: 37%
- Visual artists: 25%
- Writers: 21%

Fiction writers comprised over half of the responding writers, with poets comprising 27% and playwright/screenwriters comprising 15%. Two-thirds of all responding writers live in Montana's largest six communities. Half of all respondents live in rural or urban communities west of the continental divide.

## Marketing assistance is the top identified need

The marketing question received among the largest number of responses to any question in the survey, with the vast majority of artists in all fields stating that marketing assistance at the local, state or national levels would be helpful or very helpful.

Visual artists ranked this especially high, with over 75% of the respondents citing this marketing assistance as helpful or very helpful.

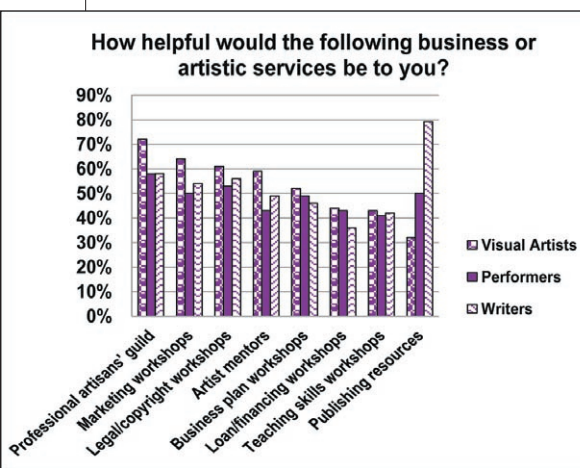


## Business or artistic advisory programs

- Two-thirds of all responding artists, regardless of their discipline, believed a professional artisans' guild would be helpful or very helpful.

- Artists living in rural Montana rated an artisan's guild 8% more important than urban artists.

- Over half the total artists responding in all fields also thought workshops in marketing and legal, contract and copyright issues would



be helpful or very helpful.

- Artist mentors were also ranked as helpful or very helpful by roughly half of the visual artists and writers.
- Publishing resources outranked all answers in terms of services writers believed would be of assistance.

Continued on next page

## STATE OF THE ARTS

*State of the Arts* is published six times a year by the Montana Arts Council and produced by *Lively Times*.

*State of the Arts* welcomes submissions of photographs, press releases and newsworthy information from individual artists and arts organizations.

Please check with the Montana Arts Council for reprint permission.

**Deadline:** The deadline for submissions is Sept. 25, 2012, for the November/December 2012 issue. Send items to: Montana Arts Council, PO Box 202201, Helena, MT 59620-2201; phone 406-444-6430, fax 406-444-6548 or email [mac@mt.gov](mailto:mac@mt.gov).

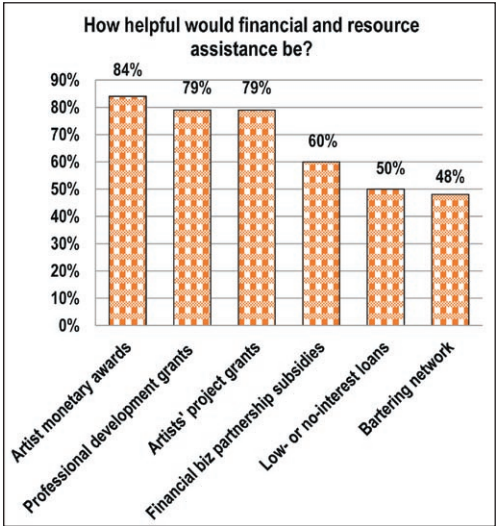
**Subscriptions:** *State of the Arts* is available free of charge to Montana residents as a public service of the Montana Arts Council. To subscribe, please call 406-444-6430, or update or sign-up online at [www.art.mt.gov](http://www.art.mt.gov). Out-of-state subscriptions at \$15 per year are welcome – mail your check to the Montana Arts Council, PO Box 202201, Helena, MT 59620.



# 2012 Montana Artists Survey Executive Summary (continued)



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## Financial/resource assistance

Artist monetary awards remain the #1 answer to helpful financial resources. The Montana Arts Council's (MAC's) Artist's Innovation Awards are an example of these types of awards. Currently, ten \$3,000 awards are given every two years in the visual arts, performing and literature disciplines (\$30,000 total).

The next two top choices (at 80% each) are professional development and artists' project grants.

Both professional development and artists' project grants are available through MAC's Strategic Investment Grants (see below).

## MAC's Strategic Investment Grants

Two-thirds of all respondents were NOT familiar with MAC's Strategic Investment Grants of \$1,000. These grants fund individual artists in four grant categories: Marketing Expansion, Professional Development/ Networking, Community Outreach and Emergencies. Deadlines are monthly and grants require a 1:1 match in cash and/or in-kind funds.

For information on this grant program, which has a monthly deadline, visit [art.mt.gov/orgs/orgs\\_sig.asp](http://art.mt.gov/orgs/orgs_sig.asp).

## Websites

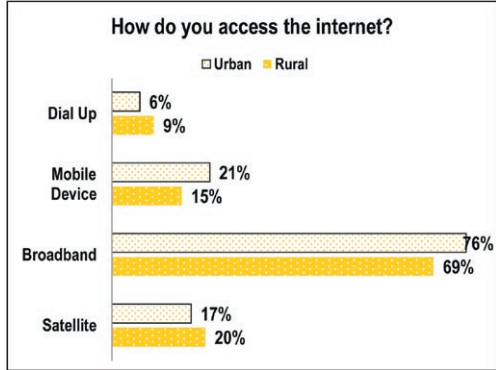
- Three out of five visual artists have websites.
- When you look at the break-out by discipline, performers have the highest percentage (66%) of websites and writers the lowest (51%).

When comparing rural to urban artists of all disciplines in Montana:

- 55% of rural artists have websites
- 59% of artists in the six largest cities have websites.

## Internet access

- 75% of urban artists responding have broadband capability, compared to 69% of rural artists.
- It is heartening that less than 10% of all artists have to contend with dial-up access.
- It is a bit surprising that there is such strong broadband availability in rural areas.
- Total usage adds up to more than 100%



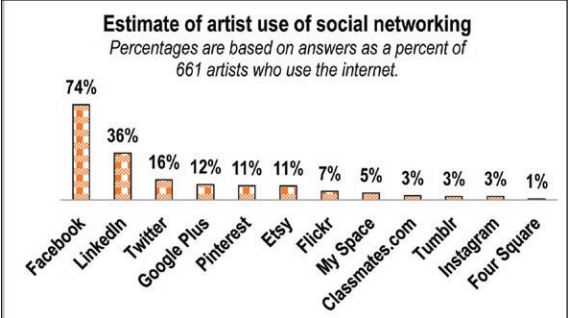
because some have more than one way to access the internet.

## Website assistance

- There is a strong need, especially among visual artists, for access to artists' sales websites and for help with web design and setting up credit card sales.
- More than half of the responding writers and performers also voiced a need for these services.

## Technology

- Less than half of the responding artists needed help with various forms of technology assistance.
- Digital images posed the area where artists needed the most help.
- Other areas where at least one-third of all artists responding needed help were in updating software, other mobile devices and social networking.
- Artists of all disciplines living in rural Montana rated all forms of technology assistance as more important by an average of 8%, except for help with digital images, in which 11% more rural artists identified this need.

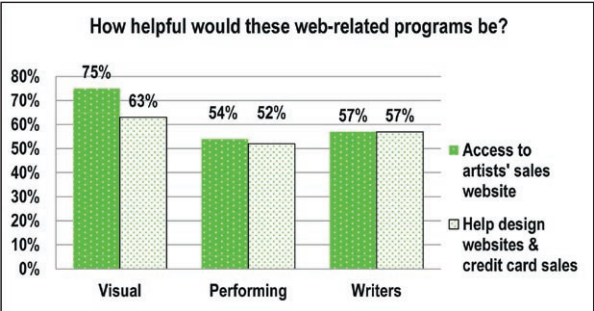


## Social networking

- Facebook is used by many responding artists (74%).
- The next highest social networking usage is on LinkedIn, but this is only half of what Facebook usage is.
- 20% of all responding artists reported they have a blog.

## Making a living

- 30% of all artists responding reported their business was a little or much worse last year compared to prior years.
- Roughly one quarter of the artists said their business was about the same.
- 20% reported business better or much better last year than in prior years.



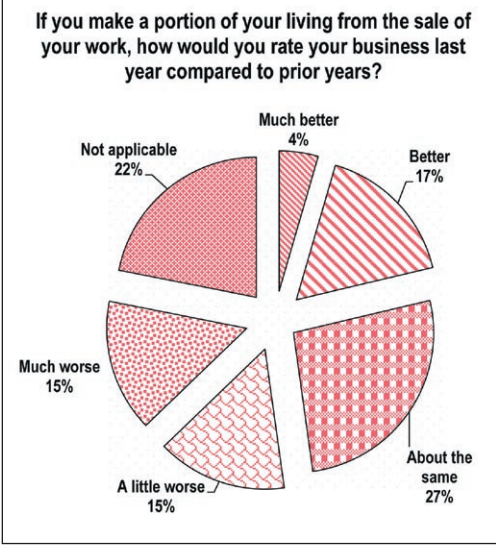
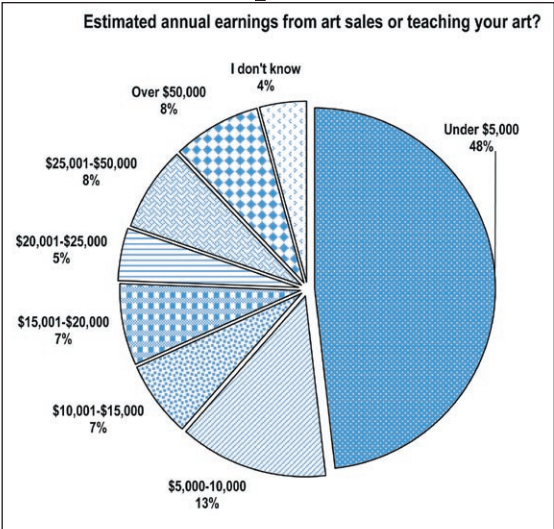
## Annual sales

Of the artists responding, the following percentage make over \$15,000 annually from the sale of their art or teaching their art:

- Performing artists: 37%
- Visual artists: 25%
- Writers: 21%
- Of artists in all disciplines:
  - 16% reported sales from \$25,001 to over \$50,000 per year.
  - 12% reported sales from \$15,001-\$25,000 per year.
  - 20% reported sales from \$5,000-\$15,000 per year.

Under half of artists responding stated income from sales of their work or from teaching the arts accounted for less than \$5,000 per year.

- 40% of artists classify themselves as hobbyist, amateur, student or semi-professional. This probably ties somewhat to the 48% of artists whose income is under \$5,000.



## Get it online!

The 2012 Executive Summary is posted online on MAC's website at [art.mt.gov](http://art.mt.gov). If you have questions or comments, please email Arni Fishbaugh at [afishbaugh@mt.gov](mailto:afishbaugh@mt.gov).

## State of the Arts newspaper

State of the Arts remains an immensely popular and useful tool for artists. Ratings for each section are below.

Topping the chart at a rating of 90% or above as to being useful/interesting/okay:

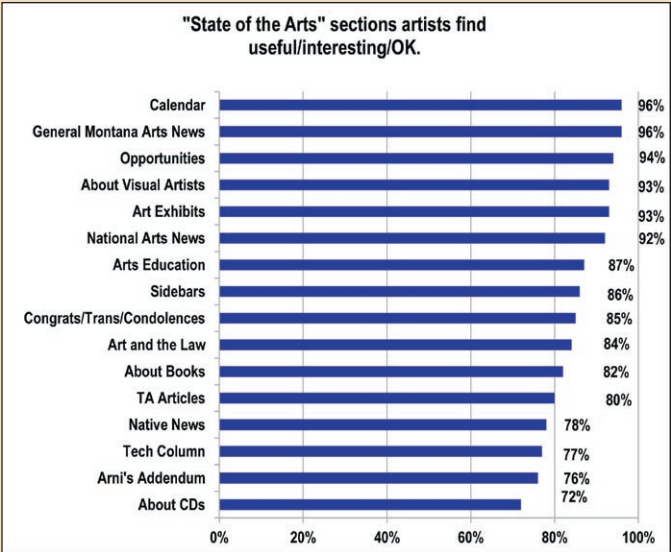
- Calendar
- General Montana arts news
- Opportunities
- About Visual Artists
- Art Exhibits
- National arts news

Ratings of 80% and above include:

- Arts Education
- Sidebars
- Congrats/Transitions/Condolences
- Art and the Law
- About Books
- Technical Assistance stories

Ratings of 70% and above include:

- Native News
- Tech News



- Arni's Addendum
- About CDs

No section of the paper ranked below 72% as to it being useful, interesting or okay.





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## Send us your good news

Artists, writers, musicians, arts educators and arts administrators: Please let us know about major awards and accomplishments, especially beyond the borders of Montana.

Send your good news to Congrats, c/o *Lively Times*, 33651 Eagle Pass Trail, Charlo, MT 59824; or email: [writeus@livelytimes.com](mailto:writeus@livelytimes.com).

If you include a digital photo, please make sure it's at least 150 lines per inch (lpi or dpi).

## Council on Foundations presents public policy award to Linda Reed

The Council on Foundations awarded Linda Reed, president and CEO of the Montana Community Foundation, the inaugural Ylvisaker Public Policy Award during its annual conference in Los Angeles on April 29.

The new award celebrates grantmakers who help “set the agenda” for public consideration and debate. It is named after Paul Ylvisaker, a courageous voice on issues such as urban affairs, civil rights, community engagement, the environment, and philanthropy.

As part of her work at the foundation, Reed helps ensure that Montana's communities remain places where people can live, find work worth doing and raise families – while sharing how endowments play an important role in that process.

“I'm humbled by the notion that in any way my work in Montana resembles Paul Ylvisaker's visionary capacity to see the connection between philanthropy and public policy and to use both to create a better place for us all,” she said. “I'm privileged to represent the work of



Linda Reed accepts the Paul Ylvisaker Public Policy Lecture Award from the Council on Foundations staff.

so many community foundation leaders who understand the power of public policy as a way to bring about sustainable positive change. While this award calls on me to be a teacher, at best I'll be able to be a good student, continually learning from Ylvisaker's legacy.”

Reed moved to Montana to become the president of a Helena bank. She subsequently joined the administration of Gov. Marc Racicot as his economic development adviser. She also worked for US West (Qwest) in its policy and law division before joining the foundation in 2001. From 2000-2005, she was a member of the Montana Arts Council.

She is a strong supporter of downtowns as centers of community life and has a passion for helping rural communities create choices about their future through development of local community foundations.

“Linda's commitment to the communities of Montana, along with her desire to advance public-philanthropic partnerships, helps foster positive lasting change,” said Jeff Clarke, the council's interim president and CEO. “Her work with the Montana Community Foundation continues to impact and enhance the lives of many people. And her expertise in areas such as rural philanthropy and public policy have had a far-reaching effect throughout the sector.”

## CONGRATS TO ...

**Brooke Pepion Swaney**, a Blackfeet and Salish film director and writer, who is one of four filmmakers whose projects were chosen for the Sundance Film Festival's 2012 NativeLab Fellowship, a two-stage program. She first took her script for a feature-length film with a working title “Circle” to an intensive five-day workshop (May 23-27) on the homelands of the Mescalero Apache Tribe in New Mexico, where she and the other participants received guidance from several seasoned artists. The next stage brings fellows to the Native Forum during the 2013 Sundance Film Festival and provides opportunities to network with film professionals who advise artists on the business of cinema. Swaney, who grew up on the Flathead Indian Reservation and in Helena, earned an undergraduate degree from Stanford and received her M.F.A. in film and television from Tisch School of the Arts, New York University. Her first film, “The Indigenoid,” was nominated for Best Live Short at the 2005 American Indian Film Festival in San Francisco. In 2011, her 15-minute film, “OK Breathe Auralee,” premiered at the Sundance Film Festival in Park City, UT, and has since been screened at the First Run Film Festival in New York City, and at the Sydney Film Festival and the Melbourne International Film Festival in Australia. That film, which tells the story of an adopted Native woman in her early 30s who wants to have a child, is the basis for Swaney's new project. Keri Putnam, executive director of Sundance Institute, says the projects selected for the NativeLab Fellowship “hold great promise for continuing a rich legacy of Native American storytelling.”



Brooke Pepion Swaney

Montana native **Tyler Barham**, whose new EP, *Don't Cage This Heart*, debuted July 31 at no. 10 on the iTunes' country album charts. He's also featured on the iTunes country page in the “New and Noteworthy” section, and has a free song available for download. According to a *Missoulian* story, Barham, who was born in Bozeman and grew up in Florence, began recording vocal covers of famous country songs in high school and posting them on YouTube, where he eventually gained an internet following. In 2008, Barham took sixth place on an “American Idol”-like competition on the Great American Country channel called, “The Next GAC Star.” John Griffin, an independent music producer in Nashville, and his collaborator, musician David Flint, were impressed and have since helped produce three EPs, each becoming a larger success on iTunes. His growing popularity has “definitely been pretty crazy,” Barham told the *Missoulian*.

– From the *Missoulian*, Aug. 3

Cascade artist **Deb Schmit**, whose painting, “Wranglin' for a Wreck,” was featured in the May 2012 issue of *Western Art Collector Magazine* and was included in the Clymer Gallery and Museum Art Auction, held May 18-19 at the Swiftwater Cellars in Cle Elum, WA.



“Wranglin' for a Wreck” by Deb Schmit

Works by 13 other Montana artists were also part of the auction, including: **Charles Fulcher**, Great Falls, “On The Edge of Fall”; **R. Tom Gilleon**, Cascade, “Twilights Past”; **Rocky Hawkins**, Harrison, “Big Bow Archer”; **Dave Hodges**, Big Timber, “Posy Picker”; **DG House**, Bozeman, “Spirit of the West”; **Shirl Ireland**, Gardiner, “Circle of Life”; **Otto Jones**, Bozeman, “Valley View”; **Steve LaRance**, Bozeman, “Mobull”; **Gary Lynn Roberts**, Hamilton, “Colors of Fall”; **Lyn St. Clair**, Livingston, “Rock Hound”; **John Stacy**, Gardiner, “Cat Nap”; **Laurie A. Stevens**, Cascade, “Red Scarf”; and **Brenda Wolf**, Great Falls, “Betsy.”

Helena writer and artist **Sandra Dal Poggetto**, whose early drawings of anglers grace the print and online editions of two magazines: the July/August issue of *Orion*, a bimonthly magazine devoted to creating a stronger bond between people and nature ([www.orionmagazine.org](http://www.orionmagazine.org)); and the summer issue of *The Drake*, a literary journal for fly-fishing enthusiasts ([www.drakemag.com](http://www.drakemag.com)).

**Whitefish artist John Atkinson**, who has been juried into the 17th annual Richard Schmid Fine Art Auction, Sept. 2 in Rist Canyon, west of Fort Collins, CO. Atkinson's original oil painting, “Spring Adventure,” was selected for the main auction and his painting “Winter Along Lake McDonald” was chosen for the silent auction. Both paintings were inspired by moments in Glacier National Park.

**Andrew Petroff**, a Bozeman native and former bass player for The Clintons, who played bass for Jana Kramer when she sang her hit single, “Why Ya Wanna,” July 11 on The Tonight Show with Jay Leno. Petroff, who is half of the production duo Dual-Fi Recording in Nashville, also produced The Clintons' most recent album, *Sellout*.

The **Missoula Writing Collaborative**, which received a \$50,000 Our Town grant from the National Endowment for the Arts. The collaborative is teaming up with the Missoula County Public Schools on “Writing Lives,” a two-year community creative writing project focused on wilderness and its role in shaping a local, shared identity for Missoulians. During the project, the collaborative will work with local environmental nonprofits, naturalists and artists to lead workshops in fifth grade classes at nine public schools, as well as other venues, include Talbot Youth Homes, Flagship After-School Program, the Native American Club and senior citizen centers. The project will culminate in the publication of an anthology, a documentary film and community-wide readings and public broadcasts of writing by participants. Through Our Town, the NEA supports creative place-making projects that help transform communities into lively, beautiful and sustainable places with the arts at their core. “Cities and towns are transformed when you bring the arts — both literally and figuratively — into the center of them,” said NEA Chairman Rocco Landesman. Missoula was among 80 communities nationwide to receive the grants.

## TRANSITIONS

Welcome and best wishes to **Kal Poole**, who recently became managing director of Grandstreet Theatre in Helena. He replaces Tom Cordingley, who retired in August after more than 18 years at the company's helm. Grandstreet advertised nationwide and received 15 applicants for the position. Poole, a Helena native, topped the field. According to Mignon Waterman, board member and chair of the search committee, Poole “brings enthusiasm, vision, and a breadth of experience, including grant writing, theatre administration and working with theatre education programs, to his role at Grandstreet.” In addition, the returnee has strong ties to the community. “Kal grew up in Grandstreet Theatre and has extensive family and friends in Helena,” says Waterman. Poole, who attended Grandstreet Theatre School and graduated from Capital High, said his experience in theatre as a kid “is why I do what I do.” He went on to earn an MFA from Ohio State University and was most recently managing director of the Whistling in the Dark Theatre Company in Columbus, OH. “Grandstreet has a strong track record and a talented, energetic staff,” he says. “I am passionate about the people, the history and mission of Grandstreet and there is nowhere I would rather be.” He and his wife, Angela Wysong Poole, have two daughters.



Kal Poole (Photo by Dylan Brown, courtesy of the *Independent Record*)



# Don Simmons: Generous of spirit, intellect and talent

When retired University of Montana music professor Don Simmons died unexpectedly from a heart attack July 9 – just nine days after his 84th birthday and his 61st wedding anniversary celebration on July 1 – tributes poured in.

“... What I hope to become as I age is a guy just like Don, who is always open to new ideas, who believes in giving young people every opportunity to be fantastic human beings, and who is generous of spirit and wallet and intellect and talent,” Missoula Mayor John Engen told the *Missoulian*.

Stephen Kalm, dean of the College of Visual and Performing Arts, remembered how he would always acknowledge performers – both by showing up for concerts and recitals, and arriving back stage to discuss the performances. “That sort of engagement is unusual at any age, and it’s kind of cherished,” he said.

And Sen. Jon Tester, D-Montana, told the newspaper: “It’s not as good a world today as it was before Don passed away, I’ll tell you that. He’s one of those guys who looked out for his fellow man and was concerned about people other than himself.”

Simmons was born July 1, 1928, at his family’s farm in Illinois. He went to high school during World War II and majored in music at Knox College in Galesburg, IL, where he met Patricia Kimble when they were cast together in “The Desert Song.” They were married on July 1, 1951, and had three children: Elizabeth in 1953, Kim (J.K.) in 1955 and David in 1959.

After completing his service in the United States Army, he began teaching music in public schools in Illinois and Michigan, while



Don Simmons

working toward his doctoral degree by going to summer school for 10 years. He also served as choir director in churches ranging from American Baptist to Unitarian, and conducted community choruses and chamber chorales. After completing his doctorate, he joined the music faculty at Ohio State University in 1963.

The family moved to Missoula with their youngest son, David, when Don was hired to chair the Department of Music at The University of Montana in 1973. Soon after, Elizabeth and Kim came to visit, fell in love with Missoula, and moved back into the family home.

All three children graduated from UM and his two sons were music majors, who carried their father’s love of singing into their own careers – David is an actor, playwright, singer and songwriter in Missoula; and J.K. is a successful film and television actor. Elizabeth Simmons-O’Neill teaches at the University of Washington in Seattle.

Simmons served as president of both the Montana Music Educators Association and Montana Choral Directors Association, was active on accreditation teams for the National Association of Schools of Music, and adjudicated state and regional music festivals. He retired as Associate Dean of the School of Fine Arts in 1993. His wife, Pat, was an arts education specialist for the Montana Arts Council for many years.

After retirement, Simmons continued to teach, offering his last Music Appreciation Course at the age of 82 through the Montana Osher Lifelong Learning Institute (MOLLI). He served on the boards of many civic and arts organizations, including United Way of Missoula County, the Missoula Symphony Association and Five Valleys Memorial Society. Together with Pat, he served on the Friends of Flagship and Headwaters Dance Company boards.

In an interview with the *Missoulian* shortly after her husband’s death, Pat quoted from Kahlil Gibran’s “The Prophet” to illuminate her husband’s, and now her children’s, philosophy that the wise teacher “does not bid you enter the house of wisdom, but rather leads you to the threshold of your own mind.”



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## Four Montana groups to participate in Big Read

When was the last time you discussed a book with someone you had never met before? Or joined your neighbors in a community-wide read-a-thon? Between September 2012 and June 2013, 78 not-for-profit organizations – including four in Montana – will receive grants totaling \$1 million to host a Big Read project.

The Big Read is an initiative of the National Endowment for the Arts designed to restore reading to the center of American culture. The program provides communities nationwide with the opportunity to read, discuss, and celebrate one of 31 selections from U.S. and world literature.

Montana’s recipients are:

- **Whitefish Theatre Company:** \$7,500 for a project involving *Fahrenheit 451* by Ray Bradbury;
- **Missoula Public Library:** \$16,000 for *My Antonia*, by Willa Cather;
- **Montana Historical Society** in Helena: \$15,000 for *My Antonia*; and
- **Lewis and Clark Library** in Helena: \$15,000 for *The Joy Luck Club* by Amy Tan.

For more information on The Big Read, visit [www.neabigread.org](http://www.neabigread.org).

## MORE TRANSITIONS

So long and best wishes to **Nancy Nei**, who retired in July after serving for 10 years as artistic director of Whitefish Theatre Company. Nei helped found the company in the 1970s, and directed and acted in its first production, “Don’t Drink the Water” by Woody Allen, in 1979. She also taught theatre and literary arts at Whitefish High School for 31 years, directing several school plays a year. Nei mentored Jesse DeVine, WTC’s new artistic director, in a transition year during 2011-12, as well as directing “The 39 Steps,” “Faith Healer” and “33 Variations.” “[She’s] one of the reasons we were able to survive for 30-some years and thrive,” Carolyn Pitman, executive director of the theater company, told the *Missoulian*. “It’s important to recognize that not only did she give so much to the Whitefish company ... she’s really been a significant force of theater in Montana.” Nei said she plans to travel, audition for acting roles and check out other theatre companies. “I’ll travel to New York and Minneapolis – a hotbed of theater – just to see what’s out there and what people are doing,” she told the *Missoulian*. “You never leave your art and it never leaves you.” And she’ll continue directing plays in Whitefish, including “The Importance of Being Earnest” during the 2012-2013 season.



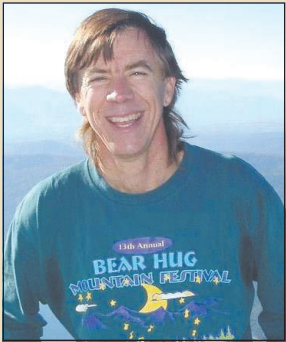
Nancy Nei with Jesse DeVine

Horse wasn’t his first performing role. According to the re-enactment’s website, Rock had a part in the movie “Little Big Man” when he was 14. He also appeared in documentaries about the Battle of the Little Bighorn on the BBC and A&E networks. Betty Sader, re-enactment secretary with the Hardin Chamber of Commerce, told the *Billings Gazette* that Rock took the part very seriously. “And he was so proud to do it, playing that part, that was his life,” she said. “And most of his children and grandchildren played parts.” The actor’s son, Leland Rock Jr., assumed the role of Crazy Horse in the re-enactment, held June 22-24. “He’s been a tremendous asset to the entire performance, and he will be missed,” Sader said.

– From the *Billings Gazette*, June 14

The friends and family of long-time Flathead Valley musician **Gary Wayne Morris**. He died May 14 at age 59. Morris was born Oct. 24, 1952, and grew up near Los Angeles, playing trumpet in the high school marching band. He earned a bachelor’s degree in geography, but his lifelong passion was music. In 1977, he moved to the Flathead Valley and soon formed the Hash Mountain Boys, a popular bluegrass band that toured Montana and western Canada. He was an original member of the Empty Pocket String Band, the Fabulous Employees, Bierstube Orchestra, Grin and Bear It String Clan, the Stringlers, Tropical Montana Marimba Ensemble and, most recently, Tra le Gael. His musical abilities ranged from Celtic to cowboy, soul to swing music, and rock ’n roll to old time. He was foremost a guitar player, but he mastered many instruments, and his smooth trumpet was welcome in any jam. He worked for several years at Flathead Industries, playing songs for the people he worked with and treating them as friends and peers. He taught private lessons in guitar, mandolin and banjo, and became the Kila School music teacher in 2003. He earned his teaching certification long after he’d already become a popular classroom teacher, and went on to earn his master’s in music education. He was an adjunct faculty member for many years at Flathead Valley Community College, teaching guitar and music history and, more recently, methods classes to aspiring teachers. He worked all of these jobs while playing music in various bands and forever teaching himself to play new instruments.

– From the *Daily Inter Lake*, May 19



Gary Wayne Morris

## CONDOLENCES TO ...

The friends and family of Helena musician and herpetologist **Walter William Timmerman**. He died July 8 in Great Falls at age 62. Timmerman, who was born in Eagle Bridge, NY, worked for the famed reptile expert Ross Allen in Sarasota, FL, and lived in Costa Rica for four years before returning to Florida and earning his master’s degree in herpetology. Since 1994, he and his wife, Karen, have lived in Montana where he worked for the Bureau of Land Management, the Department of Public Health and Human Services and Fish, Wildlife and Parks. He was an ardent bluegrass musician, who was adamant in his adherence to Bill Monroe’s style of mandolin playing and arrangement. His contributions to the perseverance of traditional bluegrass and old-time country are his legacy to the live music community of Helena. He was a devotee of the music of the Stanley Brothers, Lester Flat, Earl Scruggs and other bluegrass musicians of the 1940s, ’50s and ’60s. Timmerman was the founder of Lonesome Pine Records and the leader of the local band, Bill Jr. and the Montana Rangers.

– From the *Independent Record*, July 25



Walter Timmerman

The family and friends of ceramic artist **Debra Lietzow Jette**. She died July 8 at age 65 after a courageous battle with cancer. She was born May 25, 1947, in Deer Lodge. She operated her own business, Bar P Ceramics, for many years, and also worked in the family butcher shop as well as for the Postal Service, from which she retired. In addition to glass and ceramics, she expressed her creativity with gardening, cooking and baking.

– From the *Independent Record*, July 12

The friends and family of **Pauline Manning**. An aspiring artist and one of the founders of the Sandpiper Gallery, she died in Polson June 27 at age 94. Manning was born May 11, 1918, in Great Falls, graduated from the Ursuline Academy in Great Falls, and earned a teaching degree from MSU-Bozeman. When she and her husband moved to Polson, she opened and operated a dress store, Pauline’s Apparel, until her retirement. In 1971 she and five other women started the Sandpiper Art Gallery, which continues to operate today. Her passion for painting and woodcarving continued throughout her life.

The friends and family of **Leland Rock Sr.** The longtime actor in the Custer’s Last Stand Re-enactment in Hardin, died June 10. Rock, 56, portrayed Crazy Horse for more than 20 years in the annual re-enactment of the Battle of the Little Bighorn. Portraying Crazy





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## Northern Plains Indian Art Market turns 25

The Northern Plains Indian Art Market, formerly known as Northern Plains Tribal Arts Show and Market, is celebrating 25 years of bringing art of the Northern Plains nations to the public in Sioux Falls, SD.

Hosted by the Rosebud Sioux Tribal College Sinte Gleska, the event takes place Sept. 27-30 and offers a wide variety of activities. The event opens Sept. 27 with an artist's reception for "Commemorating the 25th Annual Northern Plains Art Market," which is on display through Nov. 30 at Augustana College in Sioux Falls. Festivities continue with the results of the juried art show, a reception for the artists, a traditional powwow and buffalo feed, and the art market itself, held Sept. 29-30 at the Ramkota Hotel Exhibit Hall.

The largest market of its kind in the Northern Plains features the work of Native artists from over 33 tribes. During its history, the market has showcased the work of noted Native artists such as Jackie Parsons, Jackie Bread and the late King Kuka.

Applications for inclusion in the art market are being accepted until Sept. 21; interested artists may download the application and learn more about the event at [sites.google.com/site/npiamorg/home](http://sites.google.com/site/npiamorg/home).

For details, call 605-856-8193.

## NATIVE NEWS

# Native American playwright festival makes connection

By Bernie L. Azure  
Reprinted from the *Char-Koosta News*,  
with permission from Confederated  
Salish and Kootenai Tribes

They say a little bit of sugar makes the medicine go down. That adage could also apply to five-day long "Old Stories – New Voices" the Native American Playwright Festival held in the Hangin' Art Gallery in Arlee July 23-27.

"This is a great way to tell stories, to push forward the historical narrative of Indian people," said educator Julie Cajune. This is the second year Cajune has been involved in bringing the American Indian theater effort to local audiences. "People won't always be inclined to read the history books but they may be inclined to view a play. It is a different approach to getting our message out there."

Cajune said the end product of the effort is to guide and nurture a long-lasting American Indian theater festival on the Flathead Indian Reservation.

A play written by Salish author Jennifer Greene based on the 1855 Treaty of Hellgate was performed before local folks Friday as well as a group of Middle East and North Africa Muslim students attending the Middle East Partnership Initiative (MEPI) at Montana State University.

"This is some very important history of our people," Cajune said. It is a history that the vast majority of Montanans, Americans and the world know little if anything about it. "We need to hold the Hellgate Treaty in our hearts and we need to hold our country accountable for its tenets. There is no higher law than treaty law in the American Constitution. But the Indian treaties were just about getting the land and its resources from the Indians. That's still going on today."

Kevin Brustuen of the MSU Office of International Programs said there were 19 Muslim students from 15 countries involved in the month-long summer educational endeavor. The focus of the MEPI is to foster better relationships with future leaders of the Middle East countries through leader-

ship, human rights, democracy and cultural awareness. All the students have never been to America before.

"We try to give them a real picture of America," Brustuen said, adding that many of the Muslim students didn't realize that American Indians still existed as a sovereign entity within the borders of America. "They

to financially support an ongoing effort to promote American Indian theater that promotes plays written by American Indian authors.

"Theater moves people. It speaks to them in a different way," Cajune said. "We want to connect with people who may not seek it out because American Indian theater is not part of mainstream theater. It is one way to chip away at the incorrect stories about our people and promote their experiences correctly by promoting our self image in this world that is different from others."

Greene said she had a bit of stage fright with the Hellgate Treaty play. She has authored several poems, stories and screen plays but not a play per se. She was worried about creating the dialogue but pumped up about the possibilities of pulling it off.

"This was the first time I did anything like this and it has been one of the most invigorating weeks I have ever had," Greene said. "The most difficult part was my own self-doubt. Writing for me is never without self-doubt. This was a huge project to take on but I think it turned out great and

I think it will happen again. I know we'll do more of this. I am thankful for all those who showed up. It was an honor to do this. I am proud it turned out so well. I didn't know what to expect going into this. But now I am excited to do more."

Cajune said the weeklong effort was a positive experience for the authors, performers and the public attendees.

"I was worried about how people would respond to this, if they would understand this," Cajune said. "I think they did because the human condition is a shared one that knows no borders."

The "Old Stories – New Voices" event was sponsored by Npustin and the Arlee Community Development Corporation. The festival brought together American Indian playwrights Myrton Running Wolf, Vic Charlo, Jennifer Greene and Julie Cajune as well as Zan Agzigian.

A different American Indian-authored play was performed each night.



Linda Grinde introduces the cast of the reading of the Jennifer Greene play based on the 1855 Treaty of Hellgate.

(B.L. Azure photo)

only knew what they saw on television, the old Western movies. The sovereignty of Indians in America is completely new to them. We want to expose them to the vibrant American Indian cultures that have a lot of similarities with their cultures."

He said the playwright festival "opened the students eyes and they made connections with similar issues that American Indians and Middle East Muslims are facing."

Brustuen said that one of the Middle East students is going to write a play based on her experience garnered on the tour of Montana Indian reservations this summer.

"It's always a great idea to share our historic and modern experience in America with people from other countries," Cajune said. "We want to give them a realistic view of the image of American Indians. We have to take advantage of opportunities like this because they can make differences in perceptions."

Cajune said the folks involved in "Old Stories – New Voices" want to create a structure

## Bently Spang in group show at Berkshire Museum

Northern Cheyenne multi-disciplinary artist Bently Spang's work is currently part of a group exhibition titled "Rethink! American Indian Art," on display at the Berkshire Museum in Pittsfield, MA, through Jan. 6.

Other Native artists in the exhibition include Marcus Amerman, Jeremy Frey, Teri Greeves, Diego Romero and Preston Singletary. The exhibition features contemporary works of art in a range of media and techniques, from video installations, contemporary basketry and beadwork, to ceramics, sculpture and glass, positioned alongside historic Native and non-Native art objects from the museum's permanent collections.

"Rethink!" is co-curated by art historian Margaret Archuleta and Berkshire Museum's director of interpretation Maria Mingalone and collections manager/registrar Leanne Hayden.

"Rethink!" challenges many of the preconceptions and stereotypes of American Indian art," says Mingalone. "Showcasing historic material with the work of contemporary artists demonstrates that Indians have not disappeared, and that Indian artists continue to express themselves in a contemporary world."

The six artists and co-curator Archuleta took part in a three-day symposium last winter where they were introduced to the museum's collection and provided the opportunity to dialogue about work in the collections, bringing a personal perspective to the



Video still from "Waiting to Hunt on the White Man's Land," by Bently Spang.

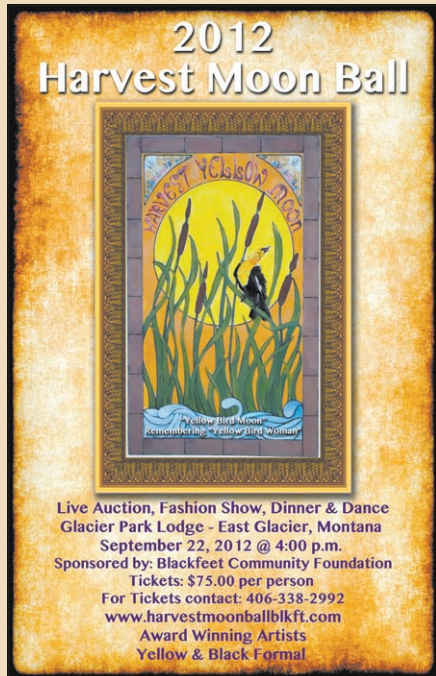
volatile issues surrounding museum collections and the Native community.

This dialogue and the artist and museum interactions were videotaped and used in the development of the exhibition.

Art historian Margaret Archuleta believes the exhibit "provides the museum visitor an opportunity to reevaluate their notions and understanding of Indian people and the artwork they create."

Spang's work includes his oft-exhibited, seminal work "Modern Warrior Series: War Shirt #1," that has appeared in such exhibitions as 2004's "Only Skin Deep" at the International Center of Photography in New York City and this year's "Shapeshifting: Transformations in Native American Art" at the Peabody-Essex Museum.

He also debuts a new video installation titled "Waiting to Hunt on the White Man's Land," a 14-foot wide, seven-minute, single-channel video piece that chronicles his and his family's annual act of reclaiming land taken from them in the past by the U.S. government.



The Blackfeet Community Foundation's annual Harvest Moon Ball begins at 4 p.m. Saturday, Sept. 22, at the historic Glacier Park Lodge in East Glacier. The benefit includes a hosted reception followed by an elegant dinner, live and silent art auctions, a fashion show and a dance. Tickets are \$75 per person. Poster art for the event honors Yellow Bird Woman, or Eloise Cobell of the Blackfeet Nation, who successfully led the landmark 16-year fight against the federal government for the misuse of Native trust accounts, and passed away last October. The poster was created by Athena Moxsona. For more information, call 406-338-2992 or visit [harvestmoonballblkt.com](http://harvestmoonballblkt.com).



# ARTS IN EDUCATION

## Institute explores the arts for children on autism spectrum

VSA Montana, in partnership with the Montana Arts Council and with funding support from MEA-MFT, will present a day-long institute for teachers, paraprofessionals and pre-service teachers on Thursday, Oct. 18, during the annual MEA-MFT Educators' Conference in Billings.

The institute is from 9 a.m.-4 p.m. at Castle Rock School, with a one-hour break for lunch. Teachers will earn six OPI renewal units upon completion of the day's activities.

"The Arts for Children on the Autism Spectrum" opens with a panel discussion featuring Brett Gilleo, a licensed clinical counselor with Big Sky Therapeutic Services in Great Falls and a VSA Montana board member; Dr. Priscilla Lund, an arts education professor at MSU-Bozeman; and Alayne Dolson, executive director of VSA Montana. Together, they'll offer an overview of the characteristics of learners on the autism spectrum, and discuss why the arts are effective tools for engaging these learners.

Gilleo, who works extensively with children on the spectrum, and with families and teachers, will follow-up with more in-depth discussion of the characteristics and behaviors



VSA teaching artist Don Kukla helps students use nonverbal communication skills.

of children on the autism spectrum, and will introduce learning strategies that engage these learners.

Lund, who has done extensive research in using the arts as a way to engage people on the autism spectrum, will discuss current research and guide teachers in an arts activity that involves understanding directions and sensory integration issues.

Marlene Schumann, an arts educator with a master's degree focusing on assessment in the arts, will share arts activities and processes and discuss assessment of the learning.

Don Kukla, a VSA teaching artist, will engage participants in mime activities designed to help students use nonverbal communication skills, and learn to interpret and "read" nonverbal language. VSA has done long-term assessments of the growth in communication skills by students with significant disability, including children on the autism spectrum, which indicates the value of this kind of instruction.

The institute is limited to 25 participants. To register for the institute visit the MEA-MFT website, [www.mea-mft.net](http://www.mea-mft.net).

In addition to the all-day institute, Gilleo will present a two-hour workshop on ways to engage families in their children's education, and Dolson, a former music teacher, will present a workshop on Music Activities for Children with Disabilities on Friday, Oct. 19.

For additional information, visit [www.mea-mft.com](http://www.mea-mft.com) or call VSA Montana at 406-549-2984.

## Coming to a school near you: "Macbeth"

Montana Shakespeare in the Schools brings Shakespeare's "Macbeth" to approximately 15,000 students in communities throughout Montana and Wyoming as a part of its annual fall tour, which begins Oct. 15 and concludes in late December.

The 10-week tour is the first of two educational outreach programs being offered this academic year by Montana Shakespeare in the Parks, which is based at Montana State University. The second, "Montana Shakes!," a tour designed specifically for elementary school children, will tour in the spring of 2013.

Joel Jahnke, a professor at MSU since 1976, serves as artistic director for Montana Shakespeare in the Parks as well as for the two educational programs. According to Jahnke, the schools program is now in its 20th year of bringing a shortened version of an entire Shakespeare play to high and middle school students who otherwise would have few, if any, opportunities to experience a quality live performance produced by professional company.

"As with the summer tour, this program places special emphasis on underserved, rural areas," Jahnke said. "Many of the schools we visit have a population that is even smaller than the communities we serve during the summer months and the company travels an average of 800 miles per week to get there."

Chicago-based director Kevin Fox directs "Macbeth." "The hooks for me, for the kids,



Christopher Prentis portrays a bloody-handed Macbeth in Shakespeare in the Parks' 2008 production.

boil down to influence and betrayal," he says. "The heart of influence is in the witches and Lady Macbeth who are, respectively, representing selling and peer pressure, both of the very worst kind, through advice, temptation and manipulation."

He notes that King Duncan, who is eventually betrayed by Macbeth and Lady Macbeth, embodies "deep friendship, trust and loyalty ... This sets up the worst betrayals possible ..."

There will also be workshops offered to each school on relevant themes of the play, Shakespearean verse and stage combat.

Montana Shakespeare in the Schools began in 1993 with two professional actors who performed scenes from Shakespeare's plays with minimal costumes and scenery. It has grown

to include an eight-member professional company that offers a full Shakespearean production, complete with ornate costumes and scenery as well as a talk-back session and a full complement of workshops.

Special public performances of the play are slated for Oct. 19 at Buffalo High School Auditorium in Buffalo, WY; Nov. 3 during the Elise Event at the Black Box Theater on the MSU Campus in Bozeman (see details below); Nov. 9 at the Shane Center for the Arts in Livingston; and Dec. 14 at Frenchtown High School Auditorium in Frenchtown.

For more information, visit [shakespeareintheparks.org](http://shakespeareintheparks.org) or call 406-994-3310.

### The Elise Event

Shakespeare in the School's annual Elise Event, a fundraiser named in honor of sponsor Elise Donohue, will be held at 6:30 p.m. Nov. 3 at MSU's Black Box Theater, located at 11th and Grant St.

The event features a full performance of "Macbeth," an after-show catered wine reception, and a "talk back" with the actors, artistic director, and designers.

Tickets are \$40 per person and advance reservations are highly recommended. For more information, call 406-994-3310.

## Art and photo contest celebrates historic bridge

Preservation Cascade, Inc. is sponsoring an Art and Photo Contest for 14-18 year olds on Nov. 10 at the Great Falls Public Library.

Students are invited to create artworks that focus on the Historic 10th Street Bridge that spans the Missouri River in Great Falls.

The organization is awarding prizes in each category of \$100 for first place, \$75 for second place and \$50 for third place.

The minimum size is 8-by-10 inches, and the maximum size is 18-by-24 inches. All entries must be original and have the historic bridge as their subject.

Finished work must be submitted to Lisa Easton at Great Falls High School before Nov. 5, and will be displayed at the Great Falls Public Library. Local artists and photographers will select the winning entries Nov. 10.

For more information, call Arlyne Reichert at 406-452-5492.



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### T.E.A. grants available

The Montana Arts Council continues to offer Teacher Exploration of the Arts (TEA) grants. This program is for elementary classroom teachers or K-8 teachers with an elementary endorsement, who are asked to teach visual art or music and do not have a background in that subject, and wish to work one-on-one with a professional working artist in order to develop skills in a particular artistic discipline.

Disciplines include dance, literary arts, media arts, music, theatre and visual arts.

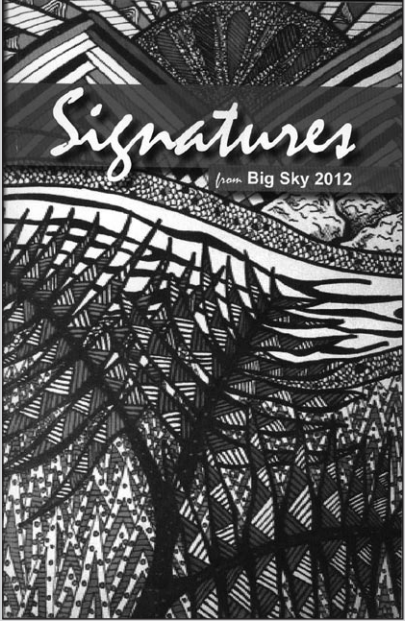
For more information, go to [art.mt.gov/schools/schools\\_tea.asp](http://art.mt.gov/schools/schools_tea.asp).

### Student art magazine, Signatures from Big Sky, now available

The 22nd issue of the Montana student literary magazine, *Signatures from Big Sky*, is now available. The publication continues to highlight work by student artists and writers throughout the state – from remote schools and rural districts to urban areas, and from students of diverse cultures and ethnic and racial backgrounds, to special needs and AP students.

The cover of this year's magazine features artwork by Tara Gardner, a freshman at Belgrade High School.

The deadline for submissions for the next issue is Feb. 15, 2013.





## MAC reappointees (from page 1)

In addition to her career and board work, she has a part-time business with her siblings operating a beer garden at the Minnesota State Fair. Andrus is married to Brady Wiseman, a former Montana state legislator, and together they enjoy many of Montana's outdoor activities and cultural events.



Cyndy Andrus

**Jane Waggoner Deschner, Billings:** Early in 2012 this prolific artist completed solo exhibitions at Sherry Leedy Contemporary Art, Kansas City, MO, and Orange Coast College, Costa Mesa, CA. Her work is included in a new book, *Humor in Craft*, by Brigitte Martin, released in May 2012.

Through 2013, she has solo shows scheduled at the Lawrence Art Center, Lawrence, KS; the Missoula Art Museum and the Emerson Cultural Center in Bozeman. Recently, her work was shown in a juried exhibition at the Lexington Art League in Kentucky and in invitational shows in Arizona, Kansas City, Montana and Wyoming.

Her embroidered found photographs were the subject of a feature article, "Deduction, Speculation, and Fantasy," in *Fiberarts* magazine 2010, and she has been featured on numerous blogs. This fall, she is a resident at the Santa Fe Art Institute, and was a visiting artist in 2010 at Red Deer College, Red Deer, Alberta. She has also been awarded residencies/fellowships at Virginia Center for Creative Arts, Ucross Foundation, Jentel Foundation, Kimmell•Harding•Nelson Center for the Arts, and Ragdale Foundation.



Jane Waggoner Deschner

Currently she is working with the Billings Clinic, Cancer Center and Hospital to establish an arts in medicine program with her as Montana's first artist-in-residence. She was awarded two Excellence Awards in the

Blair Sadler International Healing Arts Competition. Her work is in the collections of an array of organizations and institutions, and owned by collectors and artists across the U.S. and in South Korea.

She earned an MFA from Vermont College of Fine Arts in 2002, and is represented by Sherry Leedy Contemporary Art in Kansas City, MO. In addition to making her artwork, she works as an exhibition installer, graphic designer, photographer and picture framer. She has served on the arts council since 2008.

**Judy Ulrich, Dillon:** Ulrich, a professor of education, English and fine arts at The University of Montana Western, believes the arts are for everyone – not just those who can afford box office, or airline tickets or those who can draw a straight line. With over 35 years of acting, directing and script-development experi-

ence in grades K-12, university and community theater, she's also convinced that children are fully educated only when they learn through and about the arts throughout their entire education.



Judy Ulrich

Ulrich grew up in rural Wisconsin in the '50s when public funding for the arts was a new idea in America. "Several times I took a Greyhound to the Guthrie Theatre, 150 miles away, and got my glimpse there – and at the Walker Museum – at what 'belonged to me' as an American citizen, and was smitten," she says.

Ulrich received her undergraduate degree from the University of Wisconsin-Superior and her masters and doctorate in child drama/theater education from Michigan State University. Her first job out of college was with Antique Festival Players, an Idaho troupe that toured in a Barnum-and-Bailey painted bus, bringing shows in repertory to some very remote communities.

Ulrich began her tenure at UM-Western in 1988, and her most recent undertaking was a collaboration with the drama department and Polynesian Club (which she advises) in "Ocean Currents," an original production that featured songs, chants, dances, and stories about the legendary trickster god Maui and the goddess Pele.

Ulrich is also a founder of the Southwest Montana Arts Council, which brings a variety of performing artists to Dillon each year for a concert series. Her husband, Karl, is the provost at UM-Western. They are the parents of three daughters.

## National economic study (from page 1)

### Arts industry boon for local businesses

In addition to spending by organizations, the nonprofit arts and culture industry leverages \$26.2 million in event-related spending by its audiences. As a result of attending a cultural event, attendees often eat dinner in local restaurants, pay for parking, buy gifts and souvenirs, and pay a babysitter. What's more, attendees from out of town often stay overnight in a local hotel.

In Missoula, these dollars support 888 full-time equivalent jobs and generate \$2.27 million in local and state government revenues.

In response to these economic numbers, Missoula Mayor John Engen commented, "We all know that Missoula's arts community feeds the soul. This study provides clear evidence that the arts community fills our collective coffers, as well."

The *Arts & Economic Prosperity IV* study was conducted by Americans for the Arts and supported by The Ruth Lilly Fund of Ameri-

cans for the Arts. Americans for the Arts' local, regional, and statewide project partners contributed both time and financial support to the study.

The Missoula portion was coordinated by the Missoula Cultural Council, and funded in part by a grant from the U.S. Bank Foundation.

The full text of the national statistical report is available at [www.AmericansForTheArts.org/EconomicImpact](http://www.AmericansForTheArts.org/EconomicImpact).

## Humanities Heroes celebrated in Bozeman and Missoula

Humanities Montana will honor two sets of Humanities Heroes this fall: On Thursday, Sept. 6, the organization honors Paula Beswick, Roger Dunsmore, Eric Funk, Mary Murphy, Chris Pinet, Robert Rydell and Jan Zauha with a reception and awards ceremony at 7 p.m. at the Bozeman Public Library.

And on Oct. 6, Humanities Montana honors Stan Cohen, Monica Grable, Mark Johnson, Cherie Newman, Inez Ratekin Herrig (deceased), Mark Sherouse, Lisa Simon, Bruce Sievers, Hal Stearns and Shawn Wathen during the annual Montana Festival of the Book.

These two celebrations mark the last in a series that began last winter, and also included receptions in Great Falls, Helena and Billings. Both events are free and open to the public.

"Congratulations to these extraordinary individuals," says Ken Egan, executive director of Humanities Montana. "They inspire through their commitment to learning and reflecting together."

### Bozeman-area Humanities Heroes

**Paula Beswick** has been the foundation director of the Bozeman Public Library for the past five years, and has made the library

the arts and cultural center for the Bozeman community. She is president of the Bozeman Professional Women's group and organizes the One Book–One Bozeman program, the "Jazz with Kelly Roberti" series and the monthly "Exploring the Arts" programs.

**Roger Dunsmore** spent 27 years as a professor in The University of Montana Wilderness Institute's "Wilderness and Civilization" program, and now teaches at The University of Montana-Western in Dillon. He has published nine collections of poems and travels the state with the Bent Grass Poetry Troupe, offering readings and workshops.

Composer, conductor and pianist **Eric Funk** is a long-time professor of music and a faculty member of the honors program at Montana State University. In addition to his teaching, Funk has conducted fundraising concerts for restoration of the Ellen Theater, and the victims of the Hurricane Katrina and the Japanese tsunami. He is also founder and artistic director of the Emmy-winning "11th and Grant with Eric Funk," that showcases Montana musical groups on PBS.

**Mary Murphy** was named Montana State University's Michael P. Malone Professor in History in 2005 in honor of her nationally acclaimed research on western American history and for her distinguished record as a teacher and mentor.

Her books include *Hope in Hard Times: New Deal Photographs of Montana, 1936-1942*, and *Mining Cultures: Men, Women, and Leisure in Butte, 1914-41*.

**Chris Pinet** (deceased) taught at Montana State University-Bozeman for 29 years, retiring in May 2010. He died in November 2011.

He served on the Humanities Montana board, and was chair for two years; was awarded the Gold Medal of Francophone Merit by the French Renaissance Society in Washington, DC; served on the executive council of the American Association of Teachers of French and the board of directors of the Federation of French Alliances; and was editor-in-chief of the *French Review*.

**Robert Rydell**, professor of history and philosophy at Montana State University and director of MSU's Humanities Institute, wrote *World of Fairs*, and co-authored *Fair America: Buffalo Bill in Bologna*, which was nominated for a Pulitzer Prize, and *Designing Tomorrow*.

He helped establish the Edward O. Wilson Biodiversity Awards, and has been instrumental in bringing major scholars to the MSU campus.

Continued on page 13

### Target offers field trips grants for K-12 schools

The Target Field Trip Grants program provides funds for K-12 field trips in order to give students throughout the country the opportunity to explore more of the world outside the classroom. More than 5,000 grants of up to \$700 each will be awarded to educators, teachers, principals, paraprofessionals and classified staff who are employed by accredited K-12 public, private or charter schools. (Parents, PTOs, after-school programs, pre-K centers, and other nonprofit organizations are not eligible to apply.)

Types of eligible trips include art, science, and cultural museum visits; community service and civic projects; career enrichment opportunities; and other events or activities away from the school facility. Funds may be used from January 2013 until the end of the school year to cover trip-related costs such as transportation, ticket fees, food, resource materials and supplies.

Online applications must be submitted by Oct. 1. For details, visit [sites.target.com/site/en/company/page](http://sites.target.com/site/en/company/page).



## ABOUT MUSIC – By Mariss McTucker

### Charlie Denison: *Whispers of the Lonely*

Produced by Justin Wade Tam, recorded by Tam and Taylor Grubbs at The Toaster, Nashville, TN, 2011

Self-styled Lewistown “soul troubadour” Charlie Denison has released his first solo EP and it’s pretty darned good. Denison carries nice, original melodies with a strident and gravelly baritone vocal, sometimes reminiscent of Tom Waits. At other times, he sounds like he’s channeling influences like Steve Earle or Bruce Springsteen.

The recording sports a slew of Nashville session players as well: Daniel Ellsworth, piano; Kristen Rogers, backup vocals; Michael Butera, fiddle and viola; and Benjamin Jones, bass. Producer Justin Wade Tam, also a Nashville “cat,” contributes guitar, jharango, vocals and percussion. Hambone, a pal of Denison’s from Indiana University, plays electric guitar, and John Hayes, from Kentucky, is on drums and percussion.

Denison writes great lyrics, perhaps a testament to the fact that he’s also a journalist who reports for the *Lewistown News-Argus*. “The Man for You,” written by Denison and Wibaux songwriter Jim Devine, is a snappy country rocker with nice piano plunkin’ and electric guitar licks.

The bittersweet ballad “Without You Here,” co-written by Devine and Tam, is acoustic and mournful, with cool understated viola and Denison’s guitar. Denison does some great Ray Charles vocal licks on the slow blues number, “Sing You Along,” and Rogers contributes some wailin’ backup vocals, a la Charles’s Raylettes. There’s slippery electric pickin’ from Hambone, and a cool ending there.

Denison’s own “Hub City” has a country nuance, as he whispers the words in Waits-like fashion, on a visit to an old haunt, Chicago. Denison is originally from Indianapolis and it sounds like he spent a lot of time in the Windy City.

The soulful, slow dancer “Give Me a Try” shows off pretty piano chords; it’s a tender ballad about someone caught up by romance after being alone awhile. (“I looked in to the other side, no goin’ back to what I knew ...”)

The title tune has a country lilt and cookin’ traps; and the finale, a great cover of John Prine’s “That’s the Way the World Goes ‘Round,” is a cool, boogified dancer.

Smooth production, not overdone, perfectly complements Denison’s voice. Pick this one up.

**Kung Fu Kongress:**  
*Playin’ Hard to Get*  
Recorded live at Daly Jazz in Missoula, engineered and mixed by Andrew Saltzman, Salt Shack Music and Sound, Chicago; mastered by John McCaig at Panic Studios in Seattle, 2012

This seven-piece “funk band,” as drummer Campbell Youngblood-Petersen calls his compadres, features six other musicians from around the state. All but front man Cove Jasmin are part of the jazz program at The University of Montana. And boy, howdy, has this group learned its stuff.

It features a full horn and rhythm section, and gets you up on the dance floor with an energizing live sound.

The members are Cove Jasmin, keyboards; Owen Thayer, guitar and trombone; Trebor Riddle, electric and double bass; Youngblood-Peters-

en on drums, percussion and steel drum; Tully Olson, trumpet; Jake Syrenne on alto sax; and Tanner Fruit on alto sax. Guests on selected tracks are Brent Carmer on keyboards, Beth Youngblood-Petersen on violin, and producer Saltzman on electric bass.

Youngblood-Petersen, in biographical notes, says the band’s influences include the Dirty Dozen Brass Band and the Wailers, and newer groups like Dumpstaphunk and Soulive. I hear seminal nuances from trumpeter Dizzy Gillespie, as well.

Their sound spans funk to soul to progressive jazz, and lots of stuff in between. Youngblood-Petersen and Thayer contribute, and the whole band gets writing credits, too, on the title tune, which blazes in with Jasmin on keyboards, disco-y and rockin’. The piece oozes with horns and jazzy guitar chords, the melody building and diffusing. Fruit wails in with a great sax riff, Jasmin underpins the improvisations, and the group returns to the opening theme in an all-out effort.

Thayer’s “Dangerous Khemicers” sleepwalks in, keys and drums softly rockin’. This one morphs yet has structure, reminiscent of some of Gillespie’s thematic albums of the 70’s, or of the atmospheric soundtrack work Mark Isham does in film.

“Tangarang” wanders in, with mesmerizing percussion and trumpet, and then out flies the big-band orchestra groove. The dance jive is set right away, horns blazin’, honkin’, snappy and toe-tappin’. Everyone gets to stretch out and show their chops. Yow!

Fuzzed unison notes and cool horn lines rev dissonantly up the scale, adding layers on the way, on “Paradiggum.” And the final piece, “Mood Chambers,” definitely creates a journey, with mellow steel drum and jungly ambience starting us off; then honkin’ baritone sax riffs light the way as many themes mash together about mid-stride. Near the end, Youngblood-Petersen and his mom Beth, on silky and electrified violin, re-create the opening mood, tying the piece together.

Good stuff here for all you dancers and aficionados who like terrific musicianship and a mind-bending, jazzy stew. These guys are going places. Superb live recording adds to the pleasure as well.

### Christopher Mario *Bianco: Riding on a Rainbow*

Recorded and mastered at Bitterroot Studio, Hamilton; produced by Chris Bianco and Earthan Workshops and Studios, Hamilton, MT, 2012

Hamilton musician Chris Bianco’s third album is chock-full of what he refers to as “naturally acoustic music.” It’s a relaxing compilation of nine originals – many of them mellow love songs – out of the more than 300 songs he’s written.

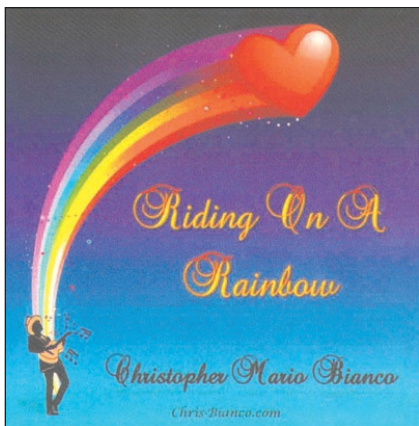
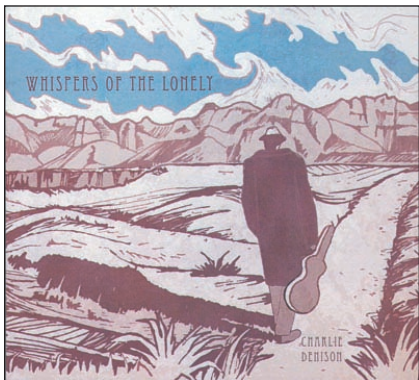
Bianco is a well-traveled troubadour, having performed throughout the Northwest and Wyoming, as well as British Columbia and Alberta. Many of the tunes are influenced by such music-makers as Dan Fogelberg, John Denver and Michael Martin Murphey. Bianco covers some of their tunes in his live performances. He appreciates their celebration of Earth, love and romance, and strives to accomplish that in his own material.

The first number, “Faith in Our Dreams,” opens with the easy cool snap of bossa nova; Bianco sings in unison with himself, no easy feat, in his likeable baritone.

Nice finger-pickin’ of bluesy notes fuels “Rescue Me,” with Bianco’s whispering, tremolo vocal refrains. The title tune is reminiscent of the hip California sound of the 1970s; it swings and sways with a samba feel.

Bianco shows his ’60s heart in “Sweatshirts and Old Blue Jeans,” a soft rocker with cool jazzy inflections, and he la-da-dahs some scat notes in unison with his guitar playing for a nice effect. There’s a country feel to the pretty waltz, “The Girl Inside My Dreams,” and Bianco shows his adept fretboard skill in “Beyond My Wildest Dreams,” with its mellow finger-pickin’ guitar.

The last number is a reprise of “Starlight in Your Eyes,” which Bianco calls the “raw” version. This is the guy for romantic musical ambiance. Visit him at Chris-Bianco.com.



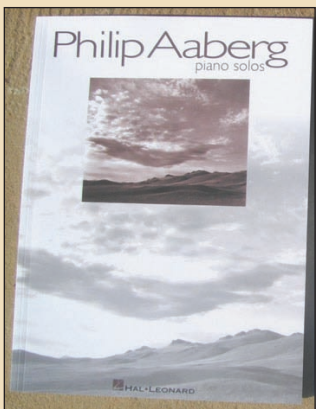
## New folio features early piano works by Philip Aaberg

Hal Leonard Publishing recently reprinted a folio of sheet music containing 12 of Philip Aaberg’s early piano compositions.

Among the offerings are the classic pieces “High Plains,” “Marias River Breakdown,” “Upright,” “Westbound” and “Every Deep Dream.”

The Montana native’s first solo album on Windham Hill, *High Plains*, was released in 1984 to critical acclaim. It was the first non-classical album to get airplay on New York City’s premier classical music station KQXR.

The *Sunday Post* of Bridgeport, CT, said Aaberg composes “some of the most ‘American-sounding’



music since Aaron Copland. You’ll be missing a lot if you don’t give it the attention you would any serious musical work ... Music for the ages.”

*Keyboard Magazine* has described him as “an innovator in the stylistic neighborhood bordered by Aaron Copland, Charles Ives, Bruce Hornsby, and Keith Jarrett. It’s a uniquely American sound, at times poignant, brash, pensive, and bursting with enthusiasm. And sometimes, all of these emotions on the same page.”

*Philip Aaberg: Piano Solos* is available at shop.sweetgrassmusic.com.



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### State of the Arts welcomes CDs

*State of the Arts* welcomes CD submissions by Montana musicians for inclusion in the About Music section. The recordings must be professional, commercially available, full-length CDs, with cover art and liner notes. Brief biographical information on band members would be helpful to the writer.

Please send submissions to either the Montana Arts Council, PO Box 202201, Helena, MT, 59620; or Lively Times, 33651 Eagle Pass Trl., Charlo, MT 59824.





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## Writer Beware helps writers

According to the website, [www.sfwa.org/for-authors/writer-beware/](http://www.sfwa.org/for-authors/writer-beware/), Writer Beware's mission is to track, expose and raise awareness of the prevalence of fraud and other questionable activities in and around the publishing industry. Contents include detailed case studies of notable literary scams, information about fee-charging literary agents, and a blog with up-to-the-minute information on specific scams and schemes, advice for writers, industry news and a special focus on the weird and wacky stuff that happens at the fringes of the publishing world.

The website is designed to be used by any writer, new or established, regardless of subject, style, genre or nationality. Writer Beware is hosted by the Science Fiction and Fiction Writers of America's website, [www.sfwa.org](http://www.sfwa.org).

# ABOUT BOOKS

## Sparrow

By Kim Todd

Published 2012 by Reaktion Books Ltd., London, UK

\$19.95 softcover

Kim Todd, a graduate of both The University of Montana and Yale University, gives an in-depth look at an often taken-for-granted member of avian society in her contribution to Reaktion Books Animal Series.

Small, dowdy in appearance and commonly observed in large flocks, the sparrow has been revered and reviled in many cultures since its first recorded appearance. The author notes, "Sparrows wear many guises, and they are everywhere."

They have an uncanny ability to survive in the harshest environments – from the depths of coalmines to the freezing Arctic environment, to the concrete jungles of busy cities. Sparrows have been the subject of invasive species debates, massive eradication efforts (China in the 1950s), evolution studies ("the poor man's Galapagos finch"), and loving efforts by citizens to protect them from the dangers that come with industrial society.

The book contains 106 illustrations and hundreds of facts about this amazing little bird.

Currently sparrows are disappearing in cities worldwide. Is this scarcity an indication of something that may later affect human populations? Could this be the proverbial "canary in the coalmine" effect? Todd's fascinating little book reminds us that we are all, in the end, connected to each other, and need to "keep our eye on the sparrow."

Todd previously authored *Chrysalis*, *Maria Sibylla Merian and the Secrets of Metamorphosis*, and *Tinkering with Eden, a Natural History of Exotics in America*. She is currently an assistant professor of English and Creative Writing at Penn State, The Behrend College.



– Judy Shafter

## Nakoda Sky People

By Minerva Allen

Published 2012 by Many Voices Press, Kalispell, MT

\$16 softcover

Assiniboiné/Nakoda elder Minerva Allen has compiled poems from several smaller collections in *Nakoda Sky People*. Her new book also contains a lexicon of Nakoda words and phrases as well as pages of Native recipes and herbal medicines.

In an introductory essay to her collection, Allen writes, "We keep our history and culture alive by telling of our ancestors and legends to young people." She learned the Assiniboiné way of life from her grandparents, and now feels a duty to pass along what she knows.

"When I go to sleep at night," Allen writes, "my prayer to the creator is to let me stay a little longer here on Earth. I have unfinished business. I want to write and leave some good words for my people."

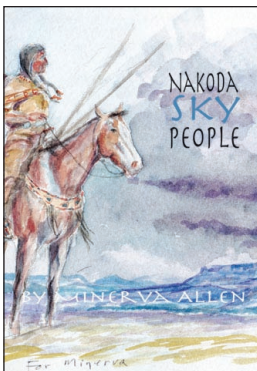
What does she want her readers (outside the tribe) to understand about her culture? Allen replies, "First of all it's letting people know how we are different." These thoughts are expressed beautifully in her short lyric poem, "Ashes":

The ashes of our ancestors are sacred  
and their resting places are hallowed ground.  
Our religion is the traditions of our ancestors –  
dreams of our old men given to them  
in solemn hours of the night; and the visions  
of our medicine men. It is written  
in the hearts of our people.

One of the most unusual and inventive poems in this collection is titled "Seeing a Pow-Wow through the Eyes of a Friend," in which she compares the pow-wow to a three-ring circus: "A ring master controlling the kids and the crowd./ Each event following into place/ as the evening flows; night passes through ..."

The poems "Snake Man" and "Gumbo Lily" recount traditional stories, and are examples of poems that pass along lasting traditions, educating younger generations. Similarly the poem "Ghost Dance" alludes to the aurora borealis, and represents storytelling magic at its best: "Don't look my children./ It's the ghost dance./ Up North/the spirits are angry/ and doing a war dance."

Poet Mandy Smoker Broaddus describes Allen as "one of Montana's finest treasures" whose poems "are an act of resistance, a symbol of survival and an exquisite revelation."



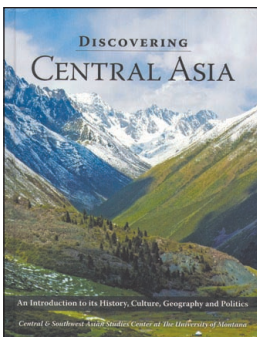
## Discovering Central Asia An Introduction to its History, Culture, Geography and Politics

By the Central and Southwest Asian Studies Center at The University of Montana; Contributing authors: Donald Bedunah, Rick Graetz, Alexey Gunya, Spike Hampson, Marc S. Hendrix, Ardeshir Kia, Mehrdad Kia, Alex Klaitis and James W. Sears

Published 2012 by The University of Montana Press, Missoula, MT

\$35 hardcover

The collective purpose of the nine contributors to this work was to compose a volume of information about a "relatively understudied, yet rapidly changing and geopolitically significant part of the world." The book is directed primarily at university students seeking more than an overview and introduction to Central Asia,



but should also appeal to a general audience of readers who are interested in the region's growing significance on the global stage.

The style of writing is, purposefully, less staid than most texts, enticing readers to want to learn more. The part of the world referred to as Central Asia is a vast landlocked area situated in the middle of the Eurasian continent, stretching in a rough arc from Turkey to China, and containing the world's highest mountains and most extensive lands below sea level.

Each of the book's nine chapters focuses on a different topic, including the geophysical realm (geology, climate, natural resources, watershed, and more); the routes of the Silk Road and the effects of centuries of travelers on the area; the rise and fall of empires, and their influence in the political history, religion, art, writing and cultural practices; the introduction and history of Islamic faith; and post-Soviet Central Asia, and the changes brought to the five countries directly affected by the dissolution of the Soviet Union.

Several maps are included, along with extraordinary photographs and concise country profiles.

Six of the authors are faculty members at The University of Montana, and three are from other American institutions and abroad. Each of the authors has lived or worked in Central Asia, as well as taught and written on the region for both university and public audiences.

– Judy Shafter

## Legend Keeper: More Trails and Tales

By Bud Cheff Jr.

Published August 2012 by Stoneydale Press, Stevensville, MT

\$19.95 softcover; \$24.95 hardcover

The enrichment of any place's historical record is always cherished, but this book accomplishes the best of the best by bringing to light many of the incredible, little-known, forgotten or overlooked stories of the people and events that make Montana's Mission Valley a legendary place.

Author Bud Cheff Jr. has delved even deeper into the legends of the valley, located north of Missoula on the Flathead Indian Reservation, than his father did a generation ago in his classic *Indian Trails and Grizzly Tales*.

As a native of the valley and founder of the Ninepipes Museum of Early Montana near Charlo, Cheff has spent a lifetime collecting artifacts, researching and writing about the way of life in the Mission Valley's early days, as well as today. The result is *Legend Keeper*, a 212-page collection of text and historic photographs, with a foreword by Dale A. Burk.

The book's seven chapters take the reader deep into the history of the Mission Valley. At the outset, Cheff tells of a life developed by the wild landscape in which he grew up, as well as experiences that shaped his life, such as growing up in a true Montana ranch family, a moonshine run, a Post Creek rustler, and a coach who inspired a lifelong positive attitude. He includes stories of a lost gold mine, "the deer child," a winter medicine dance in 1924, bootleggers, and "the blacksmith's daughter."

An entire chapter includes 22 bear stories, most of them involving grizzlies. Another is devoted to longhorn cattle and cowhands, including legendary Montana cowboy Billy Schall.

In "Unwritten Indian Stories," Cheff tells about the "bee tree," the incredible personage of Eneas Conko, traditional medicine ceremonies, the Flathead war chiefs of the 1880s, Jacques Houle (Hoole), feats of horsemanship, Jackson Sundown and the Nez Perce war, and the Blackfeet winter raid at Wild Plum Camp.

Cheff's lifelong quest to seek out the stories and the details of life as it has played out in the Mission Valley has yielded a bounty of insight into the past and the legends that make this mountain-rimmed valley such a unique place.



## Destiny Team Tragedy, Teamwork, and Triumph

By Patrick Hansen

Published August 2012 by Patrick Hansen and produced by Sweetgrass Books, Helena, MT

\$17.95 softcover

There was nothing bigger in Big Timber in 1939 than boys basketball.

"It's such a cohesive community," said Pat Hansen, author of *Destiny Team*, which chronicles the Sweet Grass High School Shepherders' historical 1939-1940 basketball season. "Generations of families live in town, so they know the players and go to the games."

Hansen started writing *Destiny Team* back in 1999, and took years to gather the stories of the team members and piece the season together. It was a tale his uncle, Ed Deegan, had told him many times.

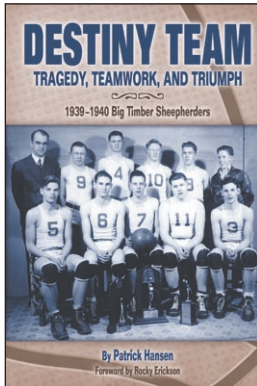
The Shepherder basketball team had not won a state championship since 1913, and the 1939-1940 team was the school's best chance of going to the state championship in 18 years.

But the team faced many disadvantages, the least of which was their basement gymnasium – fondly known around the county as "The Crack-erbox." During the greatest season the school had in nearly 20 years, the team also faced tragedy, and still managed to pull together and grow.

Although he was born with spina bifida, the author is no stranger to the strong pull of sports. He was statistician for the high school football team during his sophomore year, and held the same role for freshmen and varsity basketball teams at Montana State University during his college career.

After moving back to Big Timber, Hansen re-immersed himself in Sweet Grass High sports as an announcer, and has become known as "The Voice of the Shepherders."

His other books include *Unto the Ends of the Earth*, *In the Days of Peleg*, *Sinai* and *Edwin*, *The Elegant Elephant*.





# ABOUT BOOKS

## Tiger Hunting (and other adventures) On Christ's Mission in Old India

*Memories of Herman and Mildred Reynolds*  
By Frank and Joyce Coupal  
Published by Blue Creek Press, Heron, MT  
\$14.95 softcover

Noxon residents Frank and Joyce Reynolds Coupal have compiled the adventures of the Rev. Harold and Mrs. Mildred Reynolds during their missionary years in India in a new book.

Joyce grew up in a small jungle community called Kotmi, in a hilly area of central India where her parents served. Some six decades later, she decided to write the book to honor her parents.

During their 27-year tenure as missionaries for the United Church of Christ in India (1928-1954), the Reynolds raised three children and made hundreds of friends, Christian, Hindu and animist alike. They also wrote thousands of words about their adventures and the adventures of their friends, and enemies, in the crowded subcontinent.

Theirs' was a time of transition between the imperial rule of Great Britain and Indian independence, which, when achieved, led to them leaving their Indian "House by the Side of the Road," and returning to America. Drawing on her parents' estate and artifacts, and with minimal author intrusion, the book expertly weaves together letters and diaries to show life in the jungles of India.

Joyce, who suffered mini strokes after she began the book, credits her husband, Frank, and the Coupal's eldest granddaughter, Christina, with helping her complete it.

The book contains a number of historical photographs, and should interest a broad spectrum of readers, from pre-teens to adults; it is available directly from the publisher at Blue Creek Press, P.O. Box 110, Heron, MT 59844 (\$14.95 plus \$3 postage and handling).

## Circling

By Pamela Hays  
Published 2011 by the author, Bigfork, MT  
\$12.99 softcover

Set in the northwest Montana towns of Kalispell and Browning, Pamela Hays tells the story of the life of a family caught between two worlds in her recent book.

Molly, who moved west to follow a romance that eventually failed, is mired in a dead-end job. She becomes acquainted with Red Hawk, a widower with a young son, who is returning to his home on the Blackfoot Reservation. Eventually, they marry, move to the reservation and have a daughter together.

Molly begins to feel a sense of isolation: "She was an anomaly, a fish out of its element, gasping for water; or, she sometimes thought, more liked a ghost walking unseen through the town."

Meanwhile, their children are growing up and taking their places in the world. Daughter Jasmine is drawn to her native heritage and its traditions, while Red Hawk's son considers himself a realist, not a traditionalist, and shocks the family when he makes a decision that will determine his future.

Over a period of several years, this fractured family is ultimately reunited "by the universal wisdom of a traditional culture that flows like an underground river beneath them."

Hays is a retired secondary English and Spanish teacher, and has lived in Bigfork for 44 years.

— Judy Shafter

## Election Day

By Jim Moore  
Published 2012 by Raven Publishing, Norris, MT  
\$15 softcover

What happens when both the president-elect and vice president-elect meet with untimely deaths, just days after being voted into office? What is the line of succession to replace them?

Jim Moore has cleverly woven a fictional set of circumstances into the fabric of an American presidential election to "reveal the astounding forethought of our founding fathers when they provided for every conceivable contingency in the electoral process."

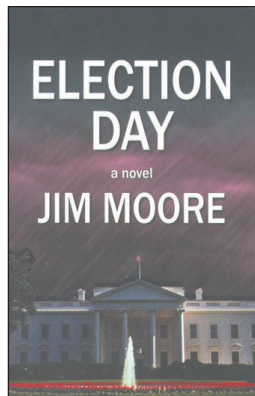
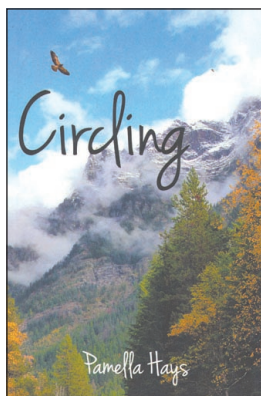
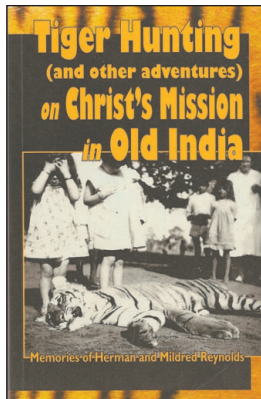
The author takes readers inside the political machine to offer a lesson in civics and explains the odd origins of the electoral college, all wrapped in a first-class thriller, complete with murder, romance, quirky characters and a surprise ending.

At the heart of the story is a very likable and way-too-honest Montana attorney and state senator, Bobby Hobaugh. How can it be that someone not running for the office, or even interested in it, and generally unknown outside of his state, can be in serious consideration for the highest office in the land?

A powerful group of "kingmakers" has targeted the humble Montanan, and works behind the scenes to see that their man will be taking the oath come inauguration day.

Moore, who lives near Bozeman, is well suited to pen this eye-opening look at the American political process. He is a retired attorney, former state senator who served two terms as minority leader, and sits on several boards and advisory councils including the Governor's Committee on Education. He previously authored *Ride the Jawbone* and has another novel in the works.

— Judy Shafter



## When We Wake in the Night

By Tami Haaland  
Published 2012 by WordTech Editions,  
Cincinnati, OH  
\$18 softcover

In the title poem of her new collection, Billings poet Tami Haaland observes, "Those of you who sleep through/ don't know what you're missing:/ late constellations, owls in tamarack,/ shadows on carpet, cool floors."

Haaland, it seems, doesn't sleep through much as she quietly, elegantly describes the spinning world, its beauty and loss. She also compassionately chronicles our own dramas, small and, in a series called "Inquest," unbearably large.

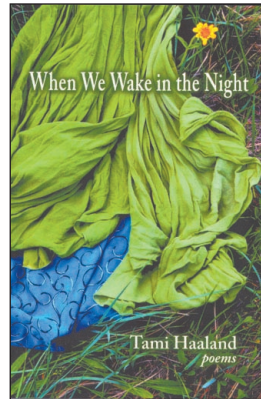
Like flight, her poems rise and fall with unexpected cadence, and offer an expansive view of our humanity, even while being potent with detail.

In "Reasons to Fly," she suggests, "You could see past sadness,/ find the tangible interior of clouds./ Consider the cold fire of stars at your back,/ the ground's contours and currents below./ It's what every restless ounce of you has/ always wanted, the inscrutable air."

The poet's first collection, *Breath in Every Room*, received the Nicholas Roerich First Book Prize. She teaches English at Montana State University Billings and won an Innovation Award in 2011 from the Montana Arts Council.

Poet Mark Jarman calls her new collection "a remarkable achievement," and author Kate Light notes that Haaland's poems "can be unflinching or fragile; they are resonant, heartfelt and startling ... This is a volume to treasure."

— Kristi Niemeyer



## The Horse and the Plains

*Indians A Powerful Partnership*  
By Dorothy Hinshaw Patent, with  
photographs by William Muñoz  
Published 2012 by Clarion Books, New  
York City, NY  
\$17.99 hardcover

Missoula author Dorothy Patent and her long-time collaborator, Hamilton photographer William Muñoz, have forged another winner with their latest book, a vivid and lively exploration of how horses shaped the cultures of Plains Indians.

The book begins with "dog days," a pre-horse era when native people used dogs to pull their travois, and traces the introduction of horses by the Spaniards in the 1500s. Patent imagines how Plains Indians might have first perceived these strange creatures, "tall as an elk, with a big head, large round hooves, a shaggy mane and tail, and no antlers or horns." Some tribes called them "elk dog," others, "great mysterious dog" or "sacred dog."

Indeed, horses radically changed tribal cultures, making it easier to hunt, move camp or wage war. In her account, which follows the history of Plains tribes from those early days until now, she also describes the artwork, imagery and gear inspired by this newcomer, and how the horse fit into the spiritual beliefs of native people.

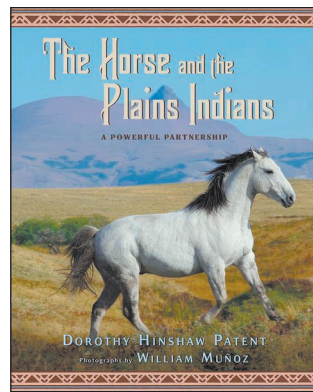
By the 1800s, "the Plains Indians' way of life that depended on horses was doomed," writes Patent, as white settlers began to encroach on tribal lands. Her book offers an unflinching look at the battles and policies that brought about that demise, but it ends with a positive look at the ways tribal cultures continue to honor their equine partners, including Montana's Crow Fair.

The story is augmented by Muñoz's colorful images of horses, buffalo and the prairie landscape, as well as historic photos by Walter McClintock, Edward S. Curtis and others, paintings by C.M. Russell, and artwork by native people.

"Thoroughly entertaining," writes *Booklist*, and the *School Library Journal*, in a starred review, says it's "certain to draw readers who are interested in Native American history or horses."

Patent is the recipient of the *Washington Post* Children's Book Guild Nonfiction Award for her body of work, which includes more than 130 books for children and young adults.

— Kristi Niemeyer



## Rim Haven

By Lynne Montague  
Published 2012 by Lynne Montague, Billings, MT  
\$20 softcover

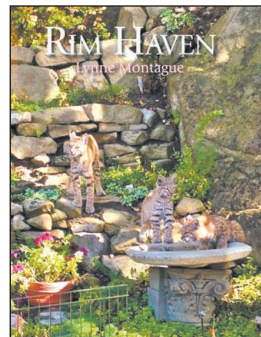
Lynn Montague's colorful book was honored as a finalist in the "First Book" category by High Plains Book Awards. In photos and text, her work chronicles the abundant wildlife she has had the privilege of seeing right in her own backyard at the base of the Rims, a set of rock cliffs on the edge of Billings.

From her backyard deck and out her windows, the author has been able to observe and photograph an amazing variety of animal life. From marmots to turkey vultures, they saunter or fly through, or make their temporary abode within her camera's range.

Montague has had rare opportunities to observe behavior in creatures that most of us seldom get to see: a confrontation between a bobcat and a domestic cat, a kestrel dropping like a bullet to catch a mouse, and wild turkeys frolicking in her driveway. The spring migration brings a special joy to Montague, as she strives learn more about birds' individual songs so she can identify a species before she actually sees them.

The final photograph in the book is of a seven-point buck, asleep under the trees, sheltered by "Rim Haven"; it's a peaceful and poignant image that aptly reflects the setting and tone of Montague's first publishing effort.

— Judy Shafter



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## Send us book ideas

Two Helena publishing companies welcome book ideas.

**Farcountry Press** invites writers, photographers, and illustrators to submit their book ideas for consideration.

Farcountry publishes award-winning books on regional popular history, natural history and national parks for a general audience and for children.

The company also publishes color photography books on regions, states, cities and national parks, but generally does not publish poetry or fiction.

Please send book proposals to: Acquisitions, PO Box 5630, Helena, MT 59604. Include a self-addressed, stamped envelope or your materials will not be returned, and do not send original art or photographs. For more information, visit [www.farcountrypress.com](http://www.farcountrypress.com).

**Riverbend Publishing** also welcomes book proposals about Montana and the West. The company publishes award-winning books on regional history, natural history, photography and Glacier and Yellowstone national parks, plus cookbooks and fiction.

Send proposals to Editor, Riverbend Publishing, PO Box 5833, Helena, MT 59604. Visit [www.riverbendpublishing.com](http://www.riverbendpublishing.com) for more information about the company.





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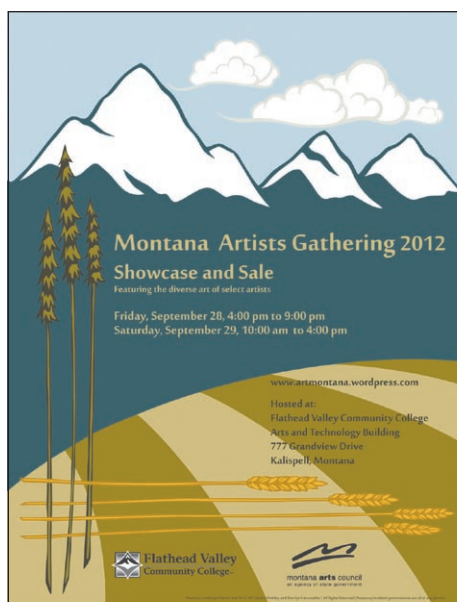
## MONTANA ARTS COUNCIL NEWS

# Artists Gathering 2012 Comes to the Flathead

More than 80 of Montana's visual artists enrolled in MAP (Montana Artrepreneur Program) will participate in the Artists Gathering 2012, Sept. 28-Oct. 1 at Flathead Valley Community College in Kalispell. They will showcase and sell their art to the public, network with each other, and learn more about the business of art, including tapping into the expertise of New York City's Creative Capital workshops.

The Artist Showcase features a rich range of media from 4-9 p.m. Friday, Sept. 28, and 10 a.m.-4 p.m. Saturday, Sept. 29. The show offers something for everyone's taste - from traditionally forged metalwork to computer-generated graphic art, from hand-turned native wood lamps to contemporary fine furniture.

The artwork includes lamp-worked and kiln-formed glass, jewelry, hand-dyed silk, fine photography, hand-thrown pottery, free-form dolls, collage, beadwork, embellished gourds, hand-dyed yarns, wood carvings, one-of-a-kind journals, and framed artwork in



oils, watercolors and pastels.

This event has been designed to introduce artists and their quality work to galleries, architects, interior designers and the general public from across the state. The public will have the opportunity to purchase art and to interact with artists, learning more about the creative process and the work.

Artists, on the other hand, will have the opportunity to

share their art with the public, and also get to know other artists from across the state and begin the process of building collaborative relationships. Artists attending represent all areas of the state, including the Flathead, the Bitterroot, southwestern and central Montana, and as far east as Lavina and Roundup. The showcase will also include student work presented by Flathead Valley Community College Art Department.

On Sept. 30-Oct. 1, participating artists will divide into three tracks of workshops designed to help artists reach their goals of

becoming more sustainable in their business of art. Two of the tracks, offered by the Creative Capital team, feature a chance to learn more about building a presence on the internet and improving verbal communication skills. Creative Capital is a New York City-based organization, nationally recognized for its training and support of artists across the country.

Other topics include artists and the law, proposal writing, photographing artwork, branding, working with galleries, tips for becoming MAP-certified, and licensing. Workshop participants need to be part of MAP and to have participated in the showcase.

"This is an incredible opportunity for all of us interested in developing Montana's creative economies," said Arni Fishbaugh, executive director of the Montana Arts Council. "Through support from the USDA and LINC, with Flathead Valley Community College's welcome hosting, and because Creative Capital received special funding, we have been able to shape this kind of event to help artists learn more about the business of art, while giving them the opportunity to sell their work and share information."

For additional information about Artists Gathering 2012, contact Jan Shanahan, Flathead MAP coach at 406-862-2363 or janshan@wildskiindustries.com, or Cindy Kittredge, MAC Folk Arts and Market Development Specialist, at 406-468-4078 or elkittredge@dishmail.net.

### Montana loses accomplished woodworker Gordon McMullen

At presstime, the Montana Arts Council learned that Gordon McMullen, a newly inducted member of the Montana Circle of American Masters, died Aug. 7.

"Not only does this artist reflect what it means to be Montanan, but his work stands as an example of excellence and his willingness to share his expertise is unparalleled," wrote Cindy Kittredge, MAC's Folk Arts and Market Development Specialist, in the last issue of *State of the Arts* (see page 21 of July/August).

The "83-years-young" Bozeman artist had worked with wood since he was nine years old, and created about 1,000 bowls a year, which he sold both within and beyond the boundaries of Montana.

A complete obituary will appear in the Condolences section of the next issue of *State of the Arts*.

## Celebrating the Artists in Business program

By Cinda Holt  
Business Development Specialist

The Montana Arts Council celebrated its Artists in Business program July 24 at a special ribbon-cutting ceremony at the offices of the Ravalli County Economic Development Authority (RCEDA) in Hamilton.

The MAC program is funded in part by a \$175,000 grant that comes from the U.S. Department of Agriculture, and is one of four projects that the USDA is currently funding in the Bitterroot Valley to aid in rural development. The Artists in Business grant is being administered by Julie Foster at RCEDA on behalf of MAC, and even though it is housed in Ravalli County, the grant supports artists statewide through MAC's Montana Artrepreneur Program (MAP).

Matt Jones, who heads up the Montana office of USDA Rural Development was on hand along with many local and state dignitaries to cut the ribbon on four projects. The other rural development initiatives in the Bitterroot Valley include Rural Business Enterprise Grants awarded to Montana CiderWorks and Wild West Machine, and a loan from the Intermediary Relending Program to the Bella Valle Italian Family Restaurant.

For more information about the MAP program visit MAC's website at [art.mt.gov](http://art.mt.gov).



Matt Jones (center) cuts the ribbon, flanked by (left-to-right): Julie Foster, Jennifer Ewan (Field Director/Counsel for U.S. Senator Baucus), Cindy Kittredge and Arni Fishbaugh.



At left, Office Manager Alice Mariana shows off some of the artwork for sale in the RCEDA office. At right, Cindy Kittredge, program director for MAP, discusses rural artists and economic development.



Matt Jones, head of the Montana USDA office, and Cinda Holt, MAC's business development specialist, greet the guests.



Cindy Kittredge and Julie Foster celebrate the first USDA rural economic development grant for artists.



Jennifer Ewan and Stevensville Mayor Gene Mim Mack test out CiderWorks' new beverage.



# Bozeman Sculpture Park sprouts six more

By Kristi Niemeyer

Six new sculptures were planted in the Bozeman Sculpture Park, located behind the downtown library, in August, adding to the nine that were installed last summer as part of the Montana Invitational.

Brad Allen, who teaches sculpture at The University of Montana, selected the new crop. “I wanted gallery-quality work in terms of engagement, sophistication and richness,” he says. “And I wanted to actively try to stir things up.”

He selected an array of intriguing works by artists from western and central Montana. And, like the previous group, this selection represents a range of ages (20s to 70s), gender and perspective. “I wanted it to be very diverse, and we’re as close to that as you can get in Montana,” he says.

The new installment, which was formally unveiled with an opening celebration Aug. 25, features works by Danny Kraus, Noellynn Pepos, Steve Connell, Trey Hill, EJ Engler and Kendra McKlosky.

“To make artwork in this place surely requires that an idea pass through some portion of the historical and aesthetic Montana filter,” notes Allen. The additions to the park offer “new representations of what it means to be western, and art in dialogue with place.”

**Danny Kraus, Arlee:** “Three Ancient Harmonies” is a nine-foot tall steel harp form, with three dangling granite rectangles. According to Allen, the piece reflects the artist’s “whirlwind of cultural experience.”



“Three Ancient Harmonies” by Danny Kraus

Kraus worked in an Alaskan fishery and on a research ship in China, helped re-introduce big cats into the wilds of Africa and trained elephants in Oregon. His work, steeped in the language of architecture, “has physicality, but employs material and form with a more eastern sensibility ...” writes Allen.

**Noellynn Pepos,**

**Victor:** The artist, who studied as a blacksmith and metalsmith, is wrapping long, lifeless tree limbs in boundary-marker tape to create a piece that will hang overhead in the canopy. “She has a very atypical way of working with materials,” says Allen.

The densely wooded area where her piece hangs “provides a fantastic opportunity for Noellynn to ‘draw’ with fluorescent colored lines, while referencing land issues and environmental politics,” writes Allen.

**Steve Connell, Charlo:** Allen says Connell, who taught sculpture at UM for nearly 30 years, “has been a dominant figure in Montana sculpture. Half the people I called about this show went to UM and studied with Steve – a lot of roads led back to him.”

The sculptor and rancher is showing “Cartoon,” a 10-foot-tall, bright yellow steel sculpture that the artist says “toys with the undercurrents we tend to find in humor – the hilarious, the frivolous and the sinister.”

**Trey Hill, Missoula:**

The professional sculptor, who teaches at UM, shows a ceramic, concrete and epoxy piece titled “The Day You Weren’t There.” The work, which appears both biological and architectural, “deals with tree images and the idea of trimming them and controlling them for aesthetic



“Cartoon” by Steve Connell

purposes,” writes Allen.

He notes that both Montana State University and UM “have strong ceramics programs, so I wanted a strong clay presence in this show.” He appreciates the way Hill “turns fragments of symbols into compositions – almost like an equation, a gestalt.”

**EJ Engler, Gallatin Gateway:** This multifaceted architect, engineer, contractor and artist has crafted “the tallest sculpture in the park” – a house form perched atop four legs, with two of those connected to antiquated industrial iron wheels “like a kid’s roughshod fort.”

“His thought process is that of an artist-poet, with an eye to experience-based projects,” writes Allen.

**Kendra McKlosky, Emigrant:** In “Twice Removed,” McKlosky explores the reclamation of creosote oils from the site now occupied by the sculpture park. A trio of cylinders with steel rivets “show the industrial aesthetic, while framing the watershed, the elevator and the library,” says Allen.

He adds that the artist, who once worked in a Japanese toy store, “has a pop sensibility.” He also appreciates the location of her piece on the creek that flows through the park. “I’m excited to get off the trail a little.”

These six new works join sculptures by Charles Ringer, Tracy Linder, Jennifer Pulchinski, Zak Zakovi, Brian Scott, Patrick Zentz, Phoebe Knapp, Clarice Dreyer and Gary

Bates, selected by curator Terry Karson.

“It’s been a luxury coming in second (as curator) and not dealing with a blank slate,” says Allen, who views the park as an ever-evolving canvas of contemporary sculpture. “I wanted to synthesize what’s there and move forward. I wanted to see more materials in play ... to take what opportunity I have to push, prod and stretch a little bit.”

For more on the park, visit [www.bozeman-sculpturepark.org](http://www.bozeman-sculpturepark.org).



Noellynn Pepos “draws” by wrapping tree limbs in boundary-marker tape.

## Dance rehab program helps kids

The BBC News reports that in Cuba, children and young people with Down’s syndrome and various physical disabilities benefit from a unique rehabilitation program: Psicoballet.

That is the name of a dance therapy that has been used as an official medical treatment in Cuba since the 1970s. It has helped over 25,000 people feel better – physically and emotionally.

For more, visit [www.bbc.co.uk/news/world-latin-america-18889644](http://www.bbc.co.uk/news/world-latin-america-18889644).

– from the Society for the Arts in Healthcare NewsBrief, July 2012

## Humanities Heroes (from page 8)

**Jan Zauha** is currently a professor and reference librarian at MSU Libraries, where she has worked since 1995. She leads several book groups in the Bozeman area, and has given numerous presentations at library conferences.

Zauha served on the Montana Book Award committee and currently serves on the One Book–One Bozeman committee and organizes and coordinates the Friends of the MSU Library’s book group.

### Missoula-area Humanities Heroes

The final batch of Humanities Heroes will be honored at 4 p.m. Oct. 6 at the Holiday Inn Downtown in Missoula.

In 1976, **Stan Cohen** established Pictorial Histories Publishing Inc., which has published over 325 books on a wide range of historical subjects. He was the founding director of the Historical Museum at Fort Missoula and the Museum of Mountain Flying.

He spent 20 years on the Missoula Historical Preservation Commission and donated his Missoula historical collection to the Historical Museum at Fort Missoula.

**Monica Grable** is artistic director of the Bitterroot Performing Arts Series, which provides performing arts programming for large and varied audiences in the Bitterroot Valley. She brings in top-of-the-line artists, including popular and classical musicians, Irish actors and Canadian puppeteers, to perform and teach master classes.

**Mark Johnson**, a fourth generation Montanan from Great Falls, founded the World Affairs Council of Montana; is a professor and a member of Montana Osher Lifelong Institute; and has served on the board of the Humanities Montana, as vice president of the national U.S. Center for Citizen Diplomacy and as vice-chair for the national World Affairs Councils of America.

**Cherie Newman** creates, hosts, records and promotes humanities programming on Montana Public Radio, where she produces a weekly half-hour program about writing and publishing in the West, “The Write Question.”

Newman has expanded the availability of locally produced humanities programming by creating podcasts of several popular MTPR programs, and has pioneered Internet technology at the station.

**Inez Ratekin Herrig** (deceased) served as head librarian of the

Libby-based Lincoln County Free Library from 1929 to 1989. She devoted her life and energies to libraries and museums and promoted the humanities daily in many ways.

**Mark Sherouse** was the executive director of Humanities Montana from 1995 until 2009. During that time, he began blogging and writing an e-newsletter and helped build a large system of communications to spread humanities across this vast state. He pioneered an agreement with the Library of Congress to be a home for the Montana Center for the Book, which led to the Festival of the Book in Missoula and a proliferation of book festivals.

During his tenure as executive director, Humanities Montana gave the first Governor’s Humanities Awards, started One Book Montana, and received the Daniel Boorstin Prize from the Library of Congress, among other honors.

**Lisa Simon** is creator and producer of “Reflections West,” a five-minute public radio show about the culture, history and literature of the American West. She solicits articles on “literary advocacy” for the Montana Art Council’s bi-monthly publication, *State of the Arts*; has coordinated Montana’s Festival of the Book events; and is a facilitator for Humanities Montana’s “Civic Reflection” program.

**Bruce Sievers** served as executive director of Humanities Montana from 1972 to 1974, when he left to found the California Council for the Humanities. Since 2002, he has served as Visiting Scholar at the Haas Center while working on his book, *Civil Society, Philanthropy and the Fate of the Commons*, published in 2010.

**Hal Stearns** taught history for 34 years at high schools in Germany and Missoula, and at The University of Montana. He was named Montana Teacher of the Year and Montana Outstanding U.S. History Teacher. He has served as a board member of Humanities Montana, is a popular member of the Speakers Bureau, and is a recognized expert on the Lewis and Clark Expedition.

**Shawn Wathen** co-owns Chapter One Book Store in Hamilton, a key cultural, social and literary hub of the Bitterroot Valley, and has taught the Bitterroot Public Library’s Marjorie A. Crawford Literature Seminars for a decade, focusing primarily on works in translation.

He is on the board of directors of the American Booksellers Foundation for Free Expression and the American Booksellers Association’s Advisory Council.





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## Rep stages “Happy” as part of rolling premiere

The Montana Repertory Theatre, the professional theatre in residence at The University of Montana in Missoula, is joining the National New Play Network (NNPN) as part of the rolling world premier of Robert Caisley’s new play, “Happy.” The network strives to give playwrights the time, money and opportunity to see their plays produced and performed in multiple towns and cities across the nation. Caisley’s play was among this year’s selections, and The Montana Rep has been chosen as one of four theatres to produce it, along with The New Theatre (Miami, FL), Sixth Street Playhouse (Santa Rosa, CA) and New Jersey Rep (Long Branch, NJ).

“Happy” premieres Oct. 19 at the Masquer Theatre in the PAR/TV building on the UM campus. Jere Hodgin, director of the UM School of Theatre and Dance, is director.

The Montana Rep has a long history with Caisley; many of his plays (including “Happy”) have been read at The Missoula Colony, a gathering of artists in support of the writers’ craft, held each summer at UM.

For information on all Montana Rep activities, visit [www.montanarep.org](http://www.montanarep.org).

# ARTS CALENDAR – SEPTEMBER/OCTOBER

## Anaconda

*September 3*  
“Hamlet” - 6 p.m., Washoe Park, Montana Shakespeare in the Parks, 406-994-3901  
*September 20*  
Rodney Mack Philadelphia Big Brass - 7:30 p.m., Washoe Theater, Anaconda Live, 406-560-2953  
*September 29*  
Oktoberfest - 10 a.m.-5 p.m., City Hall Center and Friendship Park, 406-563-2422  
*October 23*  
Two on Tap: “A Tribute to Song and Dance” - 7:30 p.m., Washoe Theater, Anaconda Live, 406-560-2953

## Belgrade

*September 14*  
Winefest - 6:30 p.m., River Rock Community Center, 406-924-6308  
*September 29*  
Belgrade Fall Festival - 9 a.m.-4 p.m., Lewis and Clark Park, 406-388-1616

## Big Sky

*September 1-2*  
Spruce Moose Festival - Big Sky Resort, 406-995-5886  
*September 7*  
“Hamlet” - 6 p.m., Town Center, Montana Shakespeare in the Parks, 406-994-3901

## Bigfork

*September 1*  
Chris Hillman and Herb Pedersen - Crown Festival Stage at Flathead Lake Lodge, 406-407-5962  
Singing Sons of Beaches - 7:30 p.m., Bigfork Summer Playhouse, 406-837-4886  
*September 6, 8*  
“I Love You, You’re Perfect, Now Change” - 8 p.m., Bigfork Summer Playhouse, 406-837-4886  
*September 7*  
John Dunnigan and The Bad Larrys - 7:30 p.m., Bigfork Summer Playhouse, 406-837-4886  
*September 8*  
Montana Dragon Boat Festival - Flathead Lake Lodge, 406-758-2808  
*September 21-22, 28-30*  
“Joseph and the Amazing Technicolor Dreamcoat” - Bigfork Center for the Performing Arts, Bigfork Playhouse Children’s Theatre, 406-837-4886  
*October 19-21, 26-28*  
“Girls of the Garden Club” - Bigfork Center for the Performing Arts, 406-837-4858

## Billings

*September 1-2*  
Big Sky Polka Fest - Shrine Auditorium, 406-259-4384  
*September 7-9, 13-16, 20-23, 27-29*  
“Legally Blonde, The Musical” - Billings Studio Theatre, 406-248-1141  
*September 8*  
Evening Under the Big Sky with guest speaker Monte Dolack - 6 p.m., Audubon Conservation Education Center, 406-294-5099  
*September 13*  
Lecture: “Chief Joseph and His People” - 7 p.m., Yellowstone Art Museum, 406-256-6804  
*September 14*  
STYX - 7:30 p.m., MetraPark, 406-256-2422  
*September 14-15, 21-22, 28-29*  
“The Who’s Tommy” - 8 p.m., Venture Theatre, 406-591-9535  
*September 15*  
Billings Symphony - 7:30 p.m., Alberta Bair Theater, 406-252-3610  
*September 18-19*  
“Stomp” - 7:30 p.m., Alberta Bair Theater, 406-256-6052  
*September 20-22*  
“Digging Up Roots” Genealogy Conference - Big Horn Resort, 406-656-9840  
*September 20*  
Montana Masters: A Celebration of Outstanding Women - 6 p.m., Western Heritage Center, 406-256-6809  
Reading: Sheryl Noethe - noon, Western Heritage Center, 406-243-6022  
*September 22*  
Kathleen Madigan - 7:30 p.m., Alberta Bair Theater, 406-256-6052  
Oktoberfest - 5-10 p.m., Yellowstone Art Museum, 406-256-6804



**independANCE Community Dance Project, which provides adult dancers and choreographers an opportunity to connect, create and perform, offers an evening of modern, hip-hop, Latin, world dance and more Sept. 27 in Bozeman.**

*October 5*  
Billings Art Walk - 5-9 p.m., downtown, 406-259-6563  
So Percussion with Joseph Fire Crow - 7:30 p.m., Alberta Bair Theater, 406-256-6052  
*October 6-7*  
Boys and Girls Club Antique Sale and Flea Market - 505 Orchard Park Lane, 406-252-3670  
*October 8*  
Weird Al Yankovic - 7:30 p.m., Alberta Bair Theater, 406-256-6052  
*October 10*  
Natalie MacMaster - 7:30 p.m., Alberta Bair Theater, 406-256-6052  
*October 11*  
Seether - 7 p.m., Shrine Auditorium, 406-259-4384  
*October 12-13, 19-20, 26-27*  
“Sunset Boulevard: In Concert” - 8 p.m., Venture Theatre, 406-591-9535  
*October 12-14, 18-21, 25-27*  
“The 39 Steps” - Billings Studio Theatre, 406-248-1141  
*October 13*  
Billings Symphony - 7:30 p.m., Alberta Bair Theater, 406-252-3610  
HarvestFest - 9 a.m., downtown, 406-294-5060  
*October 16*  
“Titanic The Musical” - 7:30 p.m., Alberta Bair Theater, 406-256-6052  
*October 17*  
Lorrie Morgan and Pam Tillis, “Grits and Glamour” - 7:30 p.m., Alberta Bair Theater, 406-256-6052  
*October 19-20*  
High Plains BookFest - various venues, 406-256-0625  
*October 19*  
U.S. Army Field Band - 7:30 p.m., Alberta Bair Theater, 406-256-6052  
*October 20*  
Art and Soul Festival - 9 a.m.-5 p.m., Shrine Auditorium, 406-252-4398  
*October 27*  
Don Williams - 7:30 p.m., Alberta Bair Theater, 406-256-6052

## Boulder

*September 8-9*  
Boulder Music and Arts Festival - Veterans’ Park, 406-431-0190

## Bozeman

*September 6*  
Humanities Heroes - 7 p.m., Bozeman Public Library, 406-243-6022  
*September 8, October 21, 24*  
MSU School of Music Concert - 7:30 p.m., MSU Reynolds Recital Hall, 406-994-3562  
*September 9*  
“Hamlet” - 1 p.m., Ellen Theater, Montana Shakespeare in the Parks, 406-994-3901  
*September 10*  
Atmosphere - 7 p.m., MSU Strand Union Ballroom, 406-994-3562  
Jazz and More ... with Kelly Roberti - 7 p.m., Bozeman Public Library, 406-582-2426  
*September 13, 15*  
Montana Chamber Music Society - 7:30 p.m., MSU Reynolds Recital Hall, 406-551-4700  
*September 14*  
Art Walk - 6-8 p.m., Main Street and the Emerson Center, 406-586-4008  
*September 14-15, 21-22, 28-29*  
“Hedwig and the Angry Inch” - 8 p.m., Equinox Theatre, 406-587-0737  
*September 21*  
Celebration of the Arts - 6 p.m., Emerson Center, 406-587-9797  
*September 22-23*  
Bozeman Symphony - Willson Auditorium, 406-585-9774  
*September 22, 29, October 6, 13*  
“Tales of a Fourth Grade Nothing” - 2 p.m., Equinox Theatre, 406-587-0737  
*September 27*  
independANCE - 7 p.m., Ellen Theater, 406-585-5885  
*October 3-6*  
HATCHfest - downtown, 406-600-6195  
*October 5*  
Bozeman Symphony: Piano Series - 7:30 p.m., MSU Reynolds Recital Hall, 406-585-9774  
Brantley Gilbert - 7:30 p.m., Brick Breeden Fieldhouse, 406-994-CATS  
*October 9*  
Signing: Ivan Doig - noon, Country Bookshelf, 406-587-0166

*October 12, 14*  
“Cosi Fan Tutte” - Willson Auditorium, Intermountain Opera, 406-587-2889  
*October 12-13, 19-20, 26-27*  
“Father of the Bride of Frankenstein” - 8 p.m., Equinox Theatre, 406-587-0737  
*October 26-28*  
Little Bear School House Museum Antique Show - Gallatin County Fairgrounds, 406-586-3559  
*October 27-28*  
Bozeman Symphony - Willson Auditorium, 406-585-9774

## Butte

*September 1*  
“Hamlet” - 6 p.m., Mural Park, Montana Shakespeare in the Parks, 406-994-3901  
*September 6, October 4*  
Gallery Walk - 5-9 p.m., Uptown, 406-782-5217  
*September 6*  
Hot Days and Cool Summer Nights - West Park Street, and Front Street Station, 406-490-9564  
*September 7*  
FullSet - 7:30 p.m., Mother Lode Theatre, 406-723-3602  
*September 7-8*  
North American Indian Alliance Powwow - Butte Civic Center, 406-782-0461  
*September 22*  
42Five - 7:30 p.m., Mother Lode Theatre, Butte Community Concert Association, 406-723-3602



**Canadian fiddle phenom Natalie MacMaster, acclaimed for taking Celtic music to new heights, displays a creativity and range that constantly expands the boundaries of the genre. She will perform in Billings and Helena.**

*September 28*  
Peace Frog - A Doors Tribute - 8 p.m., Mother Lode Theatre, 406-723-3602  
*October 4*  
ABBAcadabra - 8 p.m., Mother Lode Theatre, 406-723-3602  
*October 13*  
Butte Symphony - 7:30 p.m., Mother Lode Theatre, 406-723-5590  
*October 15*  
“Tap Dogs” - 8 p.m., Mother Lode Theatre, 406-723-3602  
*October 19-21, 26-28*  
“Winnie the Pooh” - Orphan Girl Theatre, 406-723-2300  
*October 21*  
Cherish the Ladies - 8 p.m., Mother Lode Theatre, 406-723-3602  
*October 24*  
Imperial Acrobats of China - 8 p.m., Mother Lode Theatre, 406-723-3602

## Chinook

*September 21-22*  
Sugarbeet Festival - downtown, 406-357-2394  
*October 6*  
Bear Paw Battle Commemoration - 10 a.m.-2 p.m., Bear Paw Battlefield, 406-357-3130

## Choteau

*September 8*  
Shadows of the Past Art Auction - 4 p.m., Pavilion, 406-466-6004

## Deer Lodge

*September 12-14*  
Montana Academy of Living History - Old Prison Museums and Grant-Kohrs Ranch, 406-846-3111

## Dillon

*September 1-3*  
Boardwalk Arts and Crafts Festival - Depot Park, 406-683-5511  
*September 2*  
Rodney Atkins - 8 p.m., Beaverhead County Fairgrounds, 406-683-5771  
*September 21*  
Sirens of the 60s - 7:30 p.m., Beier Auditorium, UMW, Dillon Concert Association, 406-865-0076  
*September 25*  
Andy Hackbarth Band - 7 p.m., Beier Auditorium, UMW, 406-683-6208  
*October 25*  
Two on Tap - 7:30 p.m., Beier Auditorium, UMW, Dillon Concert Association, 406-865-0076

## Drummond

*October 6-7*  
Triple Creek Quilt Guild Show - 10 a.m.-4 p.m., High School, 406-288-3297

## East Glacier

*September 22*  
Harvest Moon Ball - 4 p.m., Glacier Park Lodge, Blackfeet Community Foundation, 406-338-2992

## Eureka

*September 14*  
Tra le Gael and Scott Duncan - 7 p.m., LCHS Auditorium, Sunburst Foundation, 406-297-0197  
*October 27*  
Mike Strickland - 7 p.m., LCHS Auditorium, Sunburst Foundation, 406-297-0197

## Fort Benton

*September 26*  
Andy Hackbarth Band - 7 p.m., Fort Benton Elementary School Auditorium, Chouteau County Performing Arts, 406-750-2918  
*October 24*  
Mike Strickland - 7 p.m., Fort Benton Elementary School Auditorium, Chouteau County Performing Arts, 406-750-2918

## Fort Peck

*September 1-2*  
“The 39 Steps” - Fort Peck Summer Theatre, 406-526-9943

## Garnet

*September 8*  
History Walk - noon-3 p.m., Garnet Ghost Town, 406-329-3914

## Glasgow

*October 8*  
Eden Atwood Quartet - 7 p.m., Glasgow High School, Northeastern Arts Network, 406-489-4303



# ARTS CALENDAR – SEPTEMBER/OCTOBER

**Great Falls**

*September 6*  
“Vivace!” Kick-off Party  
- 5:30 p.m., The Front Public House, 406-453-4102

*September 7, October 5*  
First Friday Art Walk - 6-9 p.m., downtown, 406-761-7156

*September 14-15*  
Arts on Fire - Paris Gibson Square Museum of Art, 406-727-8255

*September 14-16*  
Colors of Fall Art Show and Expo - Montana ExpoPark, Great Falls Ad Club, 406-761-5342

*September 16*  
Reading: John W. Wulf - 4-6 p.m., Hastings Books, 406-788-8923

*September 20*  
Sirens of the 60s - 7:30 p.m., Mansfield Theater, 406-455-8514

*September 21*  
Kick Up Your Heels Barn Dance - 6-10 p.m., Mansfield Convention Center, 406-761-1900

*September 22*  
Fall Festival of Art - 10 a.m.-8 p.m., Collins Mansion, Studio 706 Art Guild of Great Falls, 406-452-5771  
Visions of Lewis and Clark: “Come Fly with Us” - 1-6 p.m., Lewis and Clark Interpretive Center, 406-727-8733

*September 25*  
The Trail Mixer - 5-9 p.m., Mansfield Convention Center, 406-727-8733

*September 27*  
Dancing with the Stars of Great Falls - 7 p.m., Mansfield Theater, Downtown Great Falls Association, 406-455-8514

*September 30*  
Cascade Quartet - 2 p.m., First Congregational/Christ United Methodist Church, 406-453-4102

*October 2*  
Cascade Quartet - 7 p.m., C.M. Russell Museum, 406-453-4102

*October 6*  
Great Falls Symphony Orchestra with the Ahn Trio - 7:30 p.m., Mansfield Center for the Performing Arts, 406-453-4102

*October 12-13*  
What Women Want Expo - Montana ExpoPark, 406-791-1414

*October 19-20, 26-27*  
“Voices in the Shadows” - 7-9 p.m., Lewis and Clark Interpretive Center, 406-727-8733

*October 21*  
Chinook Winds - 2 p.m., First Congregational/Christ United Methodist Church, 406-453-4102

*October 22*  
Two on Tap - Remembering Fred and Ginger - 7:30 p.m., Mansfield Theater, 406-455-8514

*October 23*  
Chinook Winds - 7 p.m., C.M. Russell Museum, 406-453-4102

**Hamilton**

*September 7, October 5*  
First Friday - 6-8 p.m., downtown, 406-363-2400

*September 8*  
Broadway and Bubbly 2 - 8 p.m., Hamilton Playhouse, 406-375-9050

*September 29*  
Costume and Vintage Sale - 10 a.m.-4 p.m., Hamilton Playhouse, 406-375-9050

*October 6*  
McIntosh Apple Day - 9 a.m.-3 p.m., Ravalli County Museum, 406-363-3338  
Poncho Sanchez Latin Jazz Band - 8 p.m., Hamilton Performing Arts Center, 406-363-7946

*October 12*  
“Science in Wonderland” Special Presentation with Rocky Mountain Ballet Theatre - 6 p.m., Ravalli County Museum, 406-363-3338

*October 13, 20, 27, 31*  
Ghost Tours - 10 p.m.-3 a.m., Ravalli County Museum, 406-363-3338

*October 19-21, 26-28*  
“The Diary of Anne Frank” - Hamilton Playhouse, 406-375-9050

**Havre**

*September 14-16*  
Havre Festival Days - various venues, 406-265-4383

*September 23*  
Centennial Cemetery Tour - 6 p.m., Hill County Cemetery, 406-399-5225

*October 7*  
Lecture: “High Asia and The Silk Road” - 7:30 p.m., MSU-Northern Student Union Building, 406-243-6022

*October 9*  
James Lee Stanley - 7:30 p.m., MSU-Northern Student Union Building, Northern Showcase, 406-265-3732

*October 13*  
Death by Chocolate Murder Mystery - 5:30 p.m., MSU-Northern Student Union Building, 406-265-3732

*October 23*  
Mike Strickland - 7:30 p.m., Havre High School Auditorium, Northern Showcase, 406-265-3732

*October 26-27, Nov. 1-3, 8-10*  
“Pillowman” - 8 p.m., Creative Leisure, 406-945-2072

**Helena**

*September 10-11*  
Conference: “The Graying of Montana,” Red Lion Colonial Hotel, 406-994-0336

*September 13*  
“Be Who You Is” Slide Show - 7 p.m., Lewis and Clark Library, 406-447-1690  
“Body Psalms – The Future Body” - 7:30 p.m., Myrna Loy Center, 406-442-4233

*September 14-16, 19-23, 26-30*  
“Avenue Q,” Grandstreet Theatre, 406-442-4270



The Korean-born and Juilliard-trained Ahn sisters bring a refreshing edge and intensity as they perform works commissioned for them by composers Kenji Bunch and Mark O’Connor with the Great Falls Symphony Orchestra.

*September 15*  
Helena Symphony - 7 p.m., Civic Center, 406-442-1860

*September 16*  
“Asalto al Aqua” - 2:30 p.m., Myrna Loy Center, 406-443-0287

*September 19*  
Henry Rollins, “Capitalism” - 7:30 p.m., Myrna Loy Center, 406-443-0287

*September 20-22*  
Montana History Conference, Great Northern Best Western, 406-444-4741

*September 22*  
Artist Talk: Christina West - 7:30 p.m., Archie Bray Foundation, 406-443-3502  
Harvest Moon Banquet - 5-11:30 p.m., Civic Center, 406-442-0490

*September 22-23*  
Open Studios Tour - noon-5 p.m., various studios, City of Helena Public Art Committee, 406-447-8491

*September 27*  
Zeb and Haniya - 7:30 p.m., Myrna Loy Center, 406-443-0287

*September 28-30*  
Last Chance Community Powwow, Lewis and Clark County Fairgrounds, 406-439-5631

*October 3*  
Live at the Civic: The Glenn Miller Orchestra - 7:30 p.m., Civic Center, 406-422-4083

*October 4*  
So Percussion - 7:30 p.m., Myrna Loy Center, 406-443-0287

*October 8*  
“Deer Camp: The Musical” - 7:30 p.m., Gateway Center, 406-227-9711  
Reading: Ivan Doig - noon, Montana Book and Toy Company, 406-443-0260

*October 11*  
Natalie MacMaster - 7:30 p.m., Myrna Loy Center, 406-443-0287

*October 16*  
Cleo Robinson Parker Dance Ensemble - 7:30 p.m., Myrna Loy Center, 406-443-0287

*October 17*  
Peter Fletcher - 7 p.m., Lewis and Clark Library, 406-447-1690

*October 19*  
Artist Talk: Andrea Gill - 7:30 p.m., Archie Bray Foundation, 406-443-3502

*October 19-21, 24-28, 31*  
“The Sugar Bean Sisters,” Grandstreet Theatre, 406-442-4270

*October 19*  
Lecture: “Two Gals Gossiping About Early Montana” - 7-8 p.m., Jorgenson’s Restaurant, 406-243-6022  
Upright Citizens Brigade - 7:30 p.m., Myrna Loy Center, 406-443-0287

*October 20*  
Helena Symphony - 7:30 p.m., Civic Center, 406-442-1860

*October 27*  
Fall Craft Show - 9 a.m.-4 p.m., Civic Center, 406-449-7801

**Hobson**

*September 9*  
“What the Hay” - 22-mile route from Hobson to Windham, 406-423-5453

**Kalispell**

*September 7-9*  
Bead Stampede, Fairgrounds, 208-661-2911

*September 14-15*  
Bear Bait Dance Company: “On Grandma’s Porch,” - FVCC Theatre, 406-756-3814

*September 15-16*  
Local Color Studio Tour - 10 a.m.-5 p.m., Hockaday Museum of Art, 406-755-5268

*September 27-October 6*  
Festival of Flavors - various venues, Culinary Institute of Montana at Flathead Valley Community College, 406-756-3632

*September 28-29*  
Montana Artists Gathering Showcase and Sale, FVCC Arts and Technology Building, 406-756-3832

*October 4-7*  
Glacier Jazz Stampede - various venues, 406-862-3814

*October 5-6*  
Ghost Tours - 7 p.m., Conrad Mansion, 406-755-2166

*October 6*  
Montana Watercolor Society Banquet and Silent Art Auction - 5:30 p.m., Hampton Inn, 406-580-2072  
Rendezvous on the Swan River - 4-9:30 p.m., Hockaday Museum of Art, 406-755-5268

**Deadline for the November/December Arts Calendar is Sept. 25, 2012**

TO SUBMIT AN EVENT:

- [www.livelytimes.com](http://www.livelytimes.com), click on submit an event
- email: [writesus@livelytimes.com](mailto:writesus@livelytimes.com)
- to send by mail:

Lively Times, 33651 Eagle Pass Trail, Charlo, MT 59824

*October 6-7*

Flathead River Writers' Conference - Flathead Valley Community College, 406-881-4066

*October 11*

Glacier Symphony Soloist Spotlight: Trio21 - 7:30 p.m., Alpine Ballroom, 406-257-3241

*October 13-14*

Glacier Symphony - Flathead High School Auditorium, 406-257-3241

*October 26-28*

Christmas at the Mansion - Conrad Mansion, 406-755-2166

*October 26-27, 31*

“The Rocky Horror Show” - FVCC Theatre, 406-756-3814

**Laurel**

*September 8*  
“Twelfth Night” - 6 p.m., Practice Football Field, Montana Shakespeare in the Parks, 406-994-3901

**Lewistown**

*September 8*  
Art Stomp - 2-5 p.m., downtown, 406-535-8278

*September 8, 22, 29, October 13*  
Charlie Russell Chew Choo - 4 p.m., Ware, 406-535-5436

*September 8*

Chokecherry Festival - 7 a.m.-5 p.m., downtown, Lewistown Chamber of Commerce, 406-535-5436

*September 22*

Charles Lazarus - 7:30 p.m., Fergus High School Performing Arts Center, Central Montana Community Concert Series, 406-538-3737

**Libby**

*September 7-9*  
Nordicfest - various venues, 406-293-2253

**Livingston**

*September 4, 11, 26, October 18, 21*  
Author Readings - 7 p.m., Elk River Books, 406-224-5802

*September 7-9, 14-16, 21-23, 28-29*  
“The Real Inspector Hound,” Blue Slipper Theatre, 406-222-7720

*October 12-14, 19-21, 26-28*  
“Sweeney Todd: The Demon Barber of Fleet Street” - Shane Lalani Center for the Arts, 406-222-1420

**Lolo**

*September 22-23*  
Shine Forth: Global Connection! - Lolo Hot Springs, 406-824-0331

**Malta**

*October 9*  
Eden Atwood Quartet - 7 p.m., Malta High School, Northeastern Arts Network, 406-489-4303

**Manhattan**

*September 2*  
“Twelfth Night” - 6 p.m., Alterbrand Park, Montana Shakespeare in the Parks, 406-994-3901

**Miles City**

*September 14-16*  
Miles City Bluegrass Festival - Eastern Montana Fairgrounds, 406-234-2480

*September 21*  
Johnny Rawls Blues Revue - 8 p.m., Range Rider’s Museum, 406-234-5732

*September 29*  
Art Auction - 6:30 p.m., Custer County Art and Heritage Center, 406-234-0635

**Missoula**

*September 1*  
“The Reason for the Chair” - 2 p.m., Downtown Dance Collective, 406-541-7240

*September 4*  
Trampled by Turtles - 8 p.m., Wilma Theatre, 406-728-2521

*September 5*  
“An Evening with Mark Twain” - 7:30 p.m., UM Dennison Theatre, 406-243-2853

**Continued on next page**



Pianist and composer Mike Strickland is known for exceptional musicianship and arrangements. He plays pop, light classical, novelty, film, original and Mississippi blues in Havre, Fort Benton and Eureka.



## History conference looks at homesteading

The 39th annual Montana History Conference, Sept. 20-22 in Helena, focuses on the 150th anniversary of America’s first Homestead Act. While there is no question that homesteading played a significant role in the development of Montana, did it truly represent “opportunity for all,” as its authors imagined?

The conference, “Opportunity for All? Homesteading Next Year Country,” will examine that question in depth and from many different angles. Keynote speakers include Dr. Elliott West, University of Arkansas, speaking on “1862: Another Year of Change”; Dr. Sarah Carter, University of Calgary, discussing “Montana Women Homesteaders: A Field of One’s Own”; and Dr. David Wishart, University of Nebraska, examining “Settlement, Speculation, and Failure on the High Plains Frontier in the Late Nineteenth Century.”

Other topics range from the role of children on homesteads to the impact of the Homestead Act on Montana’s first peoples.

For more information, email [klambert@mt.gov](mailto:klambert@mt.gov) or visit [mhs.mt.gov/museum/history/conference2012.asp](http://mhs.mt.gov/museum/history/conference2012.asp).





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## China in Missoula

Several organizations and businesses are collaborating on a new community-wide project, China in Missoula, slated for Sept. 7-Oct. 28.

The project is directed by Nancy Matthews, in cooperation with the Missoula Cultural Council and with the support of the Downtown Association and Destination Missoula.

According to Tom Benson, director of the Missoula Cultural Council, "China in Missoula will provide an opportunity for the entire community to come together to present a larger picture of one of the most important and influential nations in the world today."

The seven-week event begins Sept. 7 with the opening of "At the Edge of the Desert: Images from China's Far West" at the Murphy-Jubb Fine Art Gallery in Missoula. The exhibition is an offshoot of "Ancient Threads, Newly Woven: New Art From China's Silk Road," which visited the Montana Museum of Art and Culture in 2005. The new exhibition of works from western China has been organized by Matthews and Pamela Bailey, American curators of the original exhibit.

For more information contact Benson at 406-541-0860 or [mcc@missoula.cultural.org](mailto:mcc@missoula.cultural.org); or Matthews, 406-493-0457 or [nhmatthews@comcast.net](mailto:nhmatthews@comcast.net).

# ARTS CALENDAR – SEPTEMBER/OCTOBER

## Missoula (cont.)

September 5

President's Lecture Series: Andrew Nikiforuk - 8 p.m., University Center Ballroom, 406-243-4594  
Pretty Lights - 7 p.m., Big Sky Brewery, 406-549-2777

September 7, October 5

First Friday - 5:30-9 p.m., downtown, 406-532-3240

September 7, 12, 16, 20

October 6, 12, 17, 18, 25

Author Readings - Fact and Fiction, 406-721-2881

September 7

Mountain Computer Music Festival - 7:30 p.m., Phyllis Washington Park Amphitheatre, UM, 406-243-4581

September 8

Hempfest - noon, Caras Park, 406-552-4693  
Homecoming of Missoula's Streetcar No. 50 - 4:30-9 p.m., Historical Museum at Fort Missoula, 406-728-3476

September 9

FullSet - 7:30 p.m., Dennison Theatre, UM Irish Studies Program, 406-243-4051  
Germanfest - 3-6 p.m., Caras Park, 406-541-0860  
Handmade and Homegrown - 6-10 p.m., Ten Spoon Winery, 406-543-0509

September 11

Atmosphere - 8 p.m., Wilma Theatre, 406-728-2521

September 13, 15

"Miss Nelson is Missing," MCT Center for the Performing Arts, 406-728-PLAY

September 14

The Writers' Fall Opus - 6:30-10 p.m., Governor's Ballroom, Florence Hotel, 406-880-0221  
Thunder Road - 8 p.m., Dennison Theatre, UM School of Law, 406-243-4319

September 16

String Orchestra of the Rockies - 7:30 p.m., UM Music Recital Hall, 406-243-4051

September 18

President's Lecture Series: Ahmed Rashid - 8 p.m., University Center Ballroom, 406-243-4594

September 19

The Head and The Heart - 8 p.m., Wilma Theatre, 406-728-2521  
The Montana Logging and Ballet Company - 7:30 p.m., Dennison Theatre, 406-243-4051

September 20-22

Homecoming Art Fair - University Center, 406-243-5082

September 20

James McMurtry and The Gourds - 8 p.m., Wilma Theatre, 406-728-2521

September 21, 28, October 5, 12, 16, 22, 23

UM Faculty and Guest Artist Concert - 7:30 p.m., UM Music Recital Hall, 406-243-4581

September 26

Lecture: "Tensions Between City and Country in Art of the Belle Époque" - 7 p.m., Montana Theater, UM PAR-TV Center, 406-240-6042

September 27

The Used - 8 p.m., Wilma Theatre, 406-728-2521

September 28

Reading: Susan Cheever - 7 p.m., Dell Brown Room, UM Turner Hall, 406-243-5267  
Lecture: "Why Peace Is Possible in a Post 9/11 World" - 7:30 p.m., UM North Underground Lecture Hall, 406-543-3955

September 29-30

Missoula Symphony - Dennison Theatre, 406-721-3194

September 30

Chanticleer - 8 p.m., St. Anthony Catholic Church, The John Ellis Endowment, 406-243-6892  
Pearl Jam - 7:30 p.m., Adams Center, 406-243-4261  
Lecture: "Two Gals Gossiping About Early Montana" - 8-9 p.m., Beavertail Hill State Park, 406-243-6022

October 1

Lecture: "Home, Home on the Ranch" - 6-7 p.m., Missoula Public Library, 406-243-6022

October 2-6, 9-13

"The Arabian Nights" - 7:30 p.m., UM Masquer Theatre, PAR-TV Center, 406-243-4581

October 4

Brantley Gilbert - 7:30 p.m., Adams Center, 406-243-4051

October 4-6

Festival of the Book - various venues, Humanities Montana, 406-243-6022

October 5

Fall Celebration - 5-9 p.m., DoubleTree by Hilton Hotel, 406-327-0405

October 6

Reception: Humanities Heroes - 4 p.m., Holiday Inn at the Park, 406-243-6022

October 8

President's Lecture Series: Russ Feingold - 8 p.m., Dennison Theatre, 406-243-4594

October 11

Visiting Artist Lecture: Kowkie Durst - 5:10-6 p.m., UM Social Science Building, Room 356, 406-243-2813

October 13

Film: "Heartland" with Annick Smith and Beth Ferris - 1 p.m., Missoula Art Museum, 406-728-0447

October 17

Macklemore and Ryan Lewis - 8 p.m., Wilma Theatre, 406-728-2521

October 18-21, 24-28

"Camelot" - MCT Center for the Performing Arts, 406-728-PLAY

October 18

Wolfgang Gartner - 8 p.m., Wilma Theatre, 406-728-2521

October 19

"Happy" - 7:30 p.m., UM Masquer Theatre, PAR-TV Center, 406-243-6809  
Motion City Soundtrack - 8 p.m., Wilma Theatre, 406-728-2521  
Reading: William Kittredge - 7 p.m., Dell Brown Room, UM Turner Hall, 406-243-5267

October 20

Lecture: "Promoting Empty Spaces:" - 1 p.m., Missoula Art Museum, 406-728-0447

October 21

Big Gigantic - 8:30 p.m., Wilma Theatre, 406-728-2521

October 22-28

CINE International Film Festival - Roxy Theater, 406-728-9380



**Los Pinguos from Buenos Aires bring to Whitefish a mixture of Latin rhythms, performed with Spanish guitars, a Cuban Tres, Peruvian cajon (box-drum), bass and harmonizing vocals.**

October 25

Visiting Artist Lecture: Arthur Gonzalez - 5:10-6 p.m., UM Social Science Building, Room 356, 406-243-2813

October 26

Imperial Acrobats of China - 7:30 p.m., Dennison Theatre, 406-243-4051

October 26-27

Pianissimo! - 7:30 p.m., UM Music Recital Hall, 406-243-4581

October 28

Missoula Symphony Chorale - 3 p.m., Dennison Theatre, 406-721-3194

October 29

President's Lecture Series: Allen Wood - 8 p.m., University Center Ballroom, 406-243-4594

## Nevada City

September 1-3

Living History Weekends - Alder Gulch, Montana Heritage Commission, 406-843-5247

October 26-27

Living History Event: All Hallows Eve - Alder Gulch, Montana Heritage Commission, 406-843-5247

## Pablo

September 18-20

Native American Awareness Days - People's Center, 406-675-0160

## Philipsburg

September 1

Vaudeville Variety Show and "Your Flake or Mine?" - Opera House Theatre, 406-859-0013

September 2

"The Fox on the Fairway" - 4 p.m., Opera House Theatre, 406-859-0013

## Plains

October 23

"An Unladylike Battle for Survival in the Sunnyside Library" - 7 p.m., Plains High School, 406-544-6654

## Polson

September 1, 8, 15, 22, 29, October 6, 13

Saturday Artisan Market - 10 a.m.-3:30 p.m., The Cottage on Main, 406-838-6010

## Potomac

September 14-15

Blackfoot River Rendezvous - Kind Swine BBQ, 406-531-4312

## Pray

September 6

"Twelfth Night" - 6 p.m., Chico Hot Springs, Montana Shakespeare in the Parks, 406-994-3901

## Proctor

September 15

End-of-Summer Blues Party - Lake Mary Ronan Lodge, 406-849-5483

## Red Lodge

September 3

Labor Day Arts Fair - 9 a.m.-5 p.m., Lions Park, 406-446-1370

September 8

Red Lodge Oktoberfest - 2-9 p.m., Red Lodge Ales, 406-446-4607

September 15

The Hoedown - 5:30 p.m., Rock Creek Resort, 406-446-3667

## Rollins

September 7-9

Bear Hug Mountain Festival - Methodist Church Camp, 406-257-2801

September 8

Lecture: "Swinging Across America" - 3-4 p.m., United Methodist Church Camp, 406-243-6022

## Ronan

October 11

James Lee Stanley and John Batdorf - 7:30 p.m., Ronan Performing Arts Center, 800-823-4386

## Seeley Lake

September 23

Young Artists - 3 p.m., Seeley Swan High School, 406-677-0717

September 28-30, October 6-7

Alpine Artisans' Tour of the Arts, various venues, 406-677-0717

September 28-30

Tamarack Festival and Brewfest, various venues, 406-677-2880

October 5-6

"Women in Black" - 7:30 p.m., lodge at Camp Paxson, 406-728-1911

## Sidney

September 18

"The Unladylike Battle for Survival in the Sunnyside Library" - 7 p.m., Sidney Middle School, Northeastern Arts Network, 406-489-4303

October 4

Eden Atwood Quartet - 7 p.m., Sidney Middle School, Northeastern Arts Network, 406-489-4303

October 6

Oktoberfest - 7 p.m., MonDak Heritage Center, 406-433-3500

## Stevensville

September 7, October 5

First Friday - 6-9 p.m., downtown, 406-777-3773

September 28-30, October 5-7, 12-14

"Wait Until Dark," Stevensville Playhouse, 406-777-2722

October 5

Scarecrow Festival, downtown, 406-777-3797

## Superior

September 13

Derek Larson and Angela Funk - 7 p.m., LDS Church, Mineral County Performing Arts Council, 406-822-5000

## Three Forks

September 8

Montana State Old Time Fiddlers' Convention Show - 7 p.m., Three Forks High School, 406-320-1150

## Townsend

September 4

"Hamlet" - 6 p.m., Heritage Fun Park, Montana Shakespeare in the Parks, 406-994-3901

## Ulm

September 15

Traditional Games Day - 2-4 p.m., First Peoples Buffalo Jump State Park, 406-866-2217

## Virginia City

September 1-2

"Seven Keys to Baldpate," Opera House, Virginia City Players, 800-829-2969

September 1-2, 5-9, 12-16, 19-22

The Brewery Follies - Gilbert Brewery, 800-829-2969

September 15

Reading: Florence Ore - 7 p.m., Elling House, 406-843-5507

September 21

Silver Bow String Quartet - 7 p.m., Elling House, 406-843-5454

October 6

Felt United - 9 a.m.-1 p.m., Elling House, 406-843-5507

October 8

Lecture: "The Life and Literature of Edgar Allan Poe" - 7 p.m., Elling House, 406-843-5454

October 26-27

Haunted House - 5 p.m.-midnight, Elling House, 406-843-5454

## West Yellowstone

September 1-3

Knothead Jamboree - noon, Union Pacific Dining Hall, 406-690-2640

## Whitefish

September 1-2

Montana Music Festival - 1 p.m., Depot Park, 406-862-3501

September 6, October 4

First Thursday Gallery Night - 6-9 p.m., downtown, 406-862-5929

September 6

Taste of Whitefish - 5:30-8 p.m., O'Shaughnessy Center, 406-862-3501

September 7

The Fry Street Quartet - 7:30 p.m., Whitefish Performing Arts Center, 406-257-3241

September 8

FullSet - 7:30 p.m., O'Shaughnessy Center, 406-862-5371

September 15

Michel Legrand - 7:30 p.m., Whitefish Performing Arts Center, 406-862-7469

September 16

Oktoberfest - 1-4 p.m., Whitefish Community Center, 406-862-4923

September 27-30, October 5-7

"God of Carnage," O'Shaughnessy Center, 406-862-5371

September 27-29, October 4-6

Great Northwest Oktoberfest, Depot Park, 406-862-3501

October 13

Los Pinguos - 7:30 p.m., O'Shaughnessy Center, 406-862-5371

October 27-28

"Lombardi" - 7:30 p.m., O'Shaughnessy Center, 406-862-5371

## Whitehall

September 5

"Hamlet" - 6 p.m., school lawn, Montana Shakespeare in the Parks, 406-994-3901



**The Eden Atwood Quartet dips into jazz, cabaret and rock n' roll at Sidney, Glasgow and Malta as part of the Northeastern Arts Network series.**



# EXHIBITIONS, SEPTEMBER/OCTOBER

## Anaconda

**Copper Village Museum and Arts Center:** Joan Hayes Morris, through Sept. 19; Chris Fulton, "Prairie Pastels," Sept. 24-Oct. 30; 406-563-2422

## Arlee

**Hangin' Art Gallery:** Killdeer Artisans Guild, "PeaceScapes," through Oct. 19; 406-726-5005

## Augusta

**Latigo and Lace:** "Montana Pages and Palettes," through December; 406-562-3665

## Big Sky

**Gallatin River Gallery:** Paul Brigham, "Striations," through Sept. 29; 406-995-2909

## Big Timber

**Hodges Fine Art Gallery:** Buckeye Blake, "The Westerners," month of September; Jack Koonce, month of October; 406-932-6834

## Bigfork

**Bigfork Museum of Art and History:** Lael Gray, Darrel Gray and Julie Wulf, "Metal, Silk, Canvas and Beyond," through Sept. 29; Montana Watercolor Society, "Watermedia 2012," Oct. 5-31, reception 5:30 p.m. Oct. 5; 406-837-6927

## Billings

**Jens Gallery and Design:** Nicholas Bivins, Sept. 28-Oct. 30, reception 5-9 p.m. Oct. 3; 406-697-0153

**Moss Mansion:** "Meet the Moss Family," ongoing; 406-256-5100

**MSU Billings Northcutt-Steele Gallery:** Faculty NOW Exhibition, Sept. 6-Oct. 4, reception 5-7 p.m. Sept. 6; Benjie Heu, Oct. 11-Nov. 8, reception 5-7 p.m. Oct. 11; 406-657-2324

**Sandstone Gallery:** Madelein Bladow and Leo Olson, month of September, reception 5-8 p.m. Sept. 1; Lana Bittner and Jim Rennie, month of October, reception 5-9 p.m. Oct. 5; Tom Wolfe, guest artist, month of October; 406-256-5837

**Western Heritage Center:** "A Mile in Her Shoes: Montana Women at Work," through Sept. 29; "Echoes of Eastern Montana: Stories from an Open Country," through December; "J.K. Ralston: History on Canvas," "Billings: The Railroads Shape Our Town," and "The American Indian Tribal Histories Project," ongoing; 406-256-6809

**Yellowstone Art Museum:** "Body of Work: Figural Work from the Permanent Collection," through Sept. 30; "Herb and Dorothy: Fifty Works for Fifty States," through Dec. 30; "Docents Present ... Aha! Moments," Oct. 18-Jan. 6, reception 5:30 p.m. Oct. 18; "Boundless Visions," ongoing; 406-256-6804

**Yellowstone County Museum:** J. Brock Lee, through December; 406-256-6811

## Bozeman

**Bozeman Public Library Sculpture Park:** Montana Invitational Exhibition, through August; 406-582-2400

**Emerson Center Jessie Wilber Gallery:** "Seven From Missoula," Aug. 24-Nov. 16, reception 6-8 p.m. Sept. 14 and Oct. 12; Works by students and faculty from the Montana State University Photography Department, through Sept. 30, reception 5-8 p.m. Sept. 14; 406-587-9797

**MSU Helen E. Copeland Gallery:** Tea Youn Kim-Kassor, "Modulation," through Sept. 20, reception 6:30-8:30 p.m. Sept. 13; 406-994-2562

**Museum of the Rockies:** "Treasures of Napoléon," through Oct. 7; "Raise the Roof: An Exhibit About Buildings," Oct. 20-Jan. 20; "The Artisan's Craft: The Fine Art of Woodworking," Oct. 27-Jan. 27; 406-994-2251

## Butte

**Mai Wah Museum:** "The Butte Chinese Experience," through September; 406-723-3231

**Main Stope Gallery:** Laurretta Bonfiglio Retrospective, month of September, reception 5-9 p.m. Sept. 6; Jeanette Barnes, Karen Hueftle and Sallie Bowen, "Artifacts," month of October, reception 5-9 p.m. Oct. 4; 406-723-9195

## Chester

**Liberty Village Arts Center:** "Special Olympian: Special Art," month of September; Triangle Squares Quilt Guild Show, month of October; 406-759-5652

## Colstrip

**Schoolhouse History and Art Center:** Jen Petritz, through Sept. 15; "I Do: A Cultural History of Montana Weddings," October and November; 406-748-4822

## Deer Lodge

**Pen Art Gallery:** "Women in Rodeo," through Sept. 9; 406-846-3111

## Glendive

**Dawson Community College Gallery 126:** Dale Beckman, "A Retrospective," Sept. 10-Oct. 26; Jordan Pehler, "Wax Works," Oct. 29-Dec. 19; 406-377-3396

## Great Falls

**Amazing Gallery (inside Amazing Toys):** Deeling Gregory, ongoing; 406-727-5557

**C.M. Russell Museum:** "Montana Painters Alliance: Historic Ranches of Montana," through Sept. 3; "Romance Maker: The Watercolors of Charles M. Russell," through Sept. 15; "The Call of Glacier Park: European Artists Paint the Crown Jewel of the Continent" and "The New West: Contemporary Art from the Permanent Collection," through Sept. 23; "Ghost Ranch and the Faraway Nearby: The Photographs of Craig Varjabedian," Oct. 18-Dec. 31; "National Geographic Greatest Photographs of the American West," opens Oct. 27; 406-727-8787

**Gallery 16:** Mercedes Brown, month of September, reception 5-9 p.m. Sept. 7; Bob Durden, month of October, reception 5-9 p.m. Oct. 5; 406-453-6103

**Lewis and Clark Interpretive Center:** "The Visions of Lewis and Clark" Kite Exhibition, through Jan. 4; 406-727-8733

**Paris Gibson Square Museum of Art:** "Tell It Like It Is: Stories in American Folk Art," through Sept. 15; "Ties That



"Sunlight in the Morning" by Ken Call is part of the "Watermedia 2012" exhibit at the Bigfork Museum of Art and History.

Bind: Installations by Sandra McMorris Johnson, Jean L. Price, William H. Thielen and Myra Walker," Sept. 27-Dec. 31, reception 5:30-7:30 p.m. Sept. 27; Deegan Fox "Legacy Preserved," through Nov. 8; "Painterly: Paintings from the Permanent Collection" through Nov. 3; "The Divine Image: Concrete Sculptures by Dr. Charles Smith," "Lee Steen: A Montana Original," and "Jean Price: Three Thousand and Counting," ongoing; 406-727-8255

**Parking Garage at 315 First Ave. South:** Urban Art Project, ongoing, reception 5-7 p.m. Oct. 1; artists share 406-452-9315

**The History Museum:** Political Campaign Buttons, through December; 406-452-3462

## Hamilton

**Daly Mansion:** Robert Neaves, "Montana Portraits," through September; 406-363-6004

**Ponderosa Art Gallery:** Fall Classics Show, through Sept. 8; 406-375-1212

**Ravalli County Museum:** "Animal Eyes" and "Radial Symmetry," through June 15, reception 6 p.m. Sept. 6; "Science in Wonderland," through Oct. 12; 406-363-3338

## Hardin

**JailHouse Gallery:** "Art on Montana's Prairies," through Sept. 20; Custer County Art and Heritage Center's "Traveling Collection," Sept. 26-Oct. 24, reception 1-3 p.m. Oct. 6; 406-665-3239

## Havre

**Artitudes Gallery:** Art Duff, "Corners of My Mind," September and October, reception 6-8 p.m. Sept. 14; "Created Through the Looking Glass," through September; "Art Show From the Black Lagoon," Oct. 12-Nov. 30, reception 6-8 p.m. Oct. 12; 406-265-2104

**High Line Heritage House Museum:** "Hill County Centennial," through December; 406-399-5225

## Helena

**Archie Bray Foundation:** Fellowship Exhibitions, and The Resident Artist Farewell Exhibition, through Sept. 8; Recent Acquisitions to the Archie Bray Permanent Collection, Sept. 20-Nov. 3; 406-443-3502

**ExplorationWorks:** "Where the Sky Ends and Space Begins," through Sept. 15; 406-457-1800

**Holter Museum of Art:** "James Todd: Jazz Icons," Sept. 7-

Dec. 31, reception 5:30-8 p.m. Sept. 7; "The Poindexter Collection: Selections from the Montana Historical Society" and "The Poindexter Legacy: Montana Abstract Expression," through Oct. 28; 406-442-6400

Continued on next page



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## New gallery showcases works by veterans

A new art gallery opened this spring in downtown Helena, featuring the work of Montana military veterans.

The Montana Veterans Foundation has consolidated some of its operations at 318 Fuller Ave., in the space that served as a Christian Science reading room for a couple of decades. It includes a gallery in the front, plus foundation offices.

The exhibit features the work of 10 artists in a variety of media, including watercolor, sculpture, ceramics and jewelry. "The unifying theme is that it's made by Montana's veterans," said Helen Pent Jenkins, the foundation's development director.

The gallery is open 10 a.m.-5 p.m. Tuesdays-Saturdays. Sales proceeds support veteran outreach programs provided by the Montana Veterans Foundation.

For information, call 406-449-7666 or visit [www.mtvf.org](http://www.mtvf.org).





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## Art therapy helps Fort Harrison veterans

A story in the *Great Falls Tribune* titled "Safety net of veteran mental health-care for PTSD goes beyond the work at Fort Harrison," reports that art therapy is helping veterans suffering from PTSD.

"Your anxiety is so high and off the charts, you feel like you're crawling out of your skin," Scott Cohen said, one week after graduating from the Veterans Affairs Montana Health Care System's six-week residential PTSD Trauma Recovery Unit at Fort Harrison.

On his first day of art therapy, Cohen said he didn't want to participate. Today, though, Cohen explained, "I'm converted." The art challenged a portion of his brain that he said he didn't use when dealing with PTSD issues day-to-day. Those with the disorder are "always thinking: What if? When you're thinking in art, you're thinking in the here and now," he said.

For more, visit the *Tribune's* website at [www.greatfallstribune.com](http://www.greatfallstribune.com).

— from the Society for Arts in Healthcare NewsBrief, July 2012

# EXHIBITIONS, SEPTEMBER/OCTOBER

## Helena (cont.)

**Montana Historical Society:** "An Artist's Journey: The Life and Works of E.S. Paxson," through Spring, reception 6-8 p.m. Sept. 6; "The Art of Story Telling: Plains Indian Perspectives," through Nov. 24; "Winchester Lever-Action Rifles: Iconic Firearms of the American West," through Feb. 2; 406-444-4710

**Secretary of State's Office:** Treasured Montana Artist: Sheryl Hester, through December; 406-444-2807

## Upper Missouri Artists

**Gallery:** "Wildlife," month of September; "Autumn," month of October; 406-457-8240

## Kalispell

### Hockaday Museum of Art:

"Yarnbombing," through Sept. 8; Rob Akey, "Observation, Memory and Invention: Western Art and Imagery Reconsidered," Sept. 6-Nov. 3, reception 5-7 p.m. Sept. 13; Eric Johnson, "At the Bottom of Everything," Sept. 6-Oct. 6, reception 5-7 p.m. Sept. 13; Celinda English, "2011 Catch the Vision: From Dreams to Discovery Winner," reception 5-7 p.m. Oct. 11; 406-755-5268

**Museum at Central School:** Taste of Kalispell Invitational Art Exhibit, through Sept. 28; "Mountaineering in Glacier Park," through Spring; 406-756-8381

## Lewistown

**Lewistown Art Center:** Fiber Arts Show, month of September, reception 2-4 p.m. Sept. 8; Silent Auction Fundraiser, 5:30-7:30 p.m. Oct. 12; 406-535-8278

## Livingston

**b. hive Gallery and Artisan Cooperative:** Betsey Hurd, through Sept. 19; 406-222-5996

**Danforth Gallery:** Park County Studio Tour 2012: Participating Artist Showcase," through Sept. 22; "What the Wind Blew In: Art from Beyond the Montana Border," Sept. 28-Oct. 26, reception 5:30-8:30 p.m. Sept. 28; 406-222-6510

**Frame Garden:** Duncan Moran, Val Emmerson, Traci Isaly and Mary Carrier Hoodack, "When the Cat's Away," Sept. 28-Oct. 23; 406-222-5122

**Livingston Center for Art and Culture:** "Sister Moon," Sept. 18-Oct. 13, reception 5:30-8:30 p.m. Sept. 28; "Abundant Harvest into the Stark Darkness," Oct. 16-Nov. 10; 406-222-5222

**Livingston Depot Center:** "Edd Enders: Trains of Livingston," through Sept. 3; "Rails Across the Rockies: A Century of People and Places," "The Livingston Depot in History and Architecture" and "Film in Montana: Moviemaking Under the Big Sky," ongoing; 406-222-2300

## Martinsdale

**Bair Family Museum:** Gordon McConnell, Paintings, through Oct. 31; 406-572-3314

## Miles City

**Custer County Art and Heritage Center:** Invitational Art Auction Exhibit, through Oct. 1, auction, 6:30 p.m. Sept. 29; "Neil Jussila: Joseph in Montana – The Nez Perce Epic," Oct. 7-Nov. 11, reception 1-4 p.m. Oct. 7; "Coming Home: The Northern Cheyenne Odyssey," through Nov. 11; and "Home of L.A. Huffman Photographs," ongoing; 406-234-0635

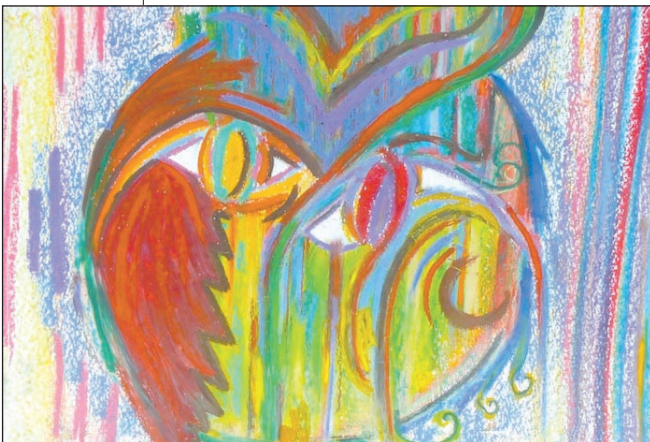
## Missoula

**Artists' Shop:** Christy Greene, month of September, reception 5-8 p.m. Sept. 7; Amy Knight, month of October, reception 5-8 p.m. Oct. 5; 406-543-6393

**Caras Nursery and Landscape:** Outdoor Sculpture Exhibit, through Oct. 30; 406-543-3333

**Clay Studio:** Alison Reintjes, "Crystallography," Sept. 7-28, reception 5:30-9 p.m. Sept. 7; Julia Galloway, Oct. 5-26, reception 5:30-9 p.m. Oct. 5; 406-543-0509

**Historical Museum at Fort Missoula:** "United We Will Win: World War II Posters That Mobilized a Nation," ongoing; "Taken: FBI," through Jan. 15; 406-728-3476



Melody Lark's "Masked" is on display in September at the Lewistown Art Center.

**Missoula Art Museum:** "Purple: Selections from the MAM Collections," through Sept. 9; "Selected Works from the Susan and Roy O'Connor Collection," Sept. 7-Feb. 10, reception 5-8 p.m. Sept. 7; "Lois Conner: Montana Prairie," Sept. 7-Jan. 13, reception 1 p.m. Oct. 13; "A Night Out with M. Scott Miller," Sept. 7-Dec. 23, reception 7 p.m. Nov. 15; "Shalene Valenzuela: Following Patterns," Sept. 7-Dec. 23, reception 7 p.m. Dec. 7; "Learning to See/Seeing to Learn," Sept. 7-Jan. 13; "What Is a Broadside?" Sept. 7-Jan. 31; "Terry Karson: Commons," Sept. 20-Dec. 31, reception 7 p.m. Sept. 20; "Dwayne Wilcox: Above the Fruited Plains," through Oct. 21; and Gerri Sayler, "Evanescence," Oct. 4-Jan. 31, reception 5-8 p.m. Oct. 4; 406-728-0447

**Montana Museum of Art and Culture:** "Labor and Leisure: Impressionist and Realist Masterpieces from a Private Collection" and "Impressionism: Masterpieces on Paper," Sept. 6-Jan. 5, reception 5-7 p.m. Sept. 6; 406-243-2019

**Monte Dolack Gallery:** "Celebration Brewing Over Missoula," and "China in Missoula," reception 5-8 p.m. Sept. 7; 406-549-3248

**Rocky Mountain School of Photography Gallery:** Jeremy Lurgio, "Lost and Found Montana," through Oct. 30; 406-543-0171

**The Tides Gallery at Bathing Beauties:** Miranda Orante, through Sept. 6; 406-543-0018

**UM Gallery of Visual Arts:** School of Art Faculty Exhibit, Sept. 4-21, reception 5-7 p.m. Sept. 6; "MATRIX Press: Master Prints," Oct. 2-Nov. 1, reception 5-7 p.m. Oct. 4; "Works by Print Assistants," Sept. 4-21; 406-243-2813



Livingston's Danforth Gallery's "Studio Tour 2012" includes this work from the Kristian Brundsdale Studio in Wilsall.



MONTANA **ARTS** COUNCIL

# Attention: All Arts Organizations in Montana

In our next issue of *State of the Arts* (Nov./Dec. 2012), we are planning to publish a roster of ALL the arts organizations in our great state. We will list them by city and by the type of organization (dance, theatre, music, museum, literature).

Please update the information you have on file with us so that you will be accurately represented. If we don't have you in our database, or it's been a while since we've been in touch, we'd like your current organization name, website address, email address and phone. Please email this to KarenDe at the Helena office at [KHerman2@mt.gov](mailto:KHerman2@mt.gov) by Sept. 15. Thanks!

## Pablo

**People's Center:** "Moccasin Tracks and Trails," ongoing; 406-675-0160

## Polson

**Sandpiper Gallery:** Featured Artists: Painters, through Sept. 28; "Horsin' Around," Oct. 2-Nov. 9, reception 5-7 p.m. Oct. 5; 406-883-5956

## Red Lodge

**Depot Gallery:** The Ringer Family, month of September, reception 3-5 p.m. Sept. 1; Beartooth Plein Air Society and Stillwater Society, month of October, reception 3-5 p.m. Oct. 6; 406-446-1370

**Red Lodge Clay Center:** "Prototype," through Sept. 15, reception 5-7 p.m. Sept. 7; "Mounted" and Linda Arbuckle, month of October, reception 5-7 p.m. Oct. 5; 406-446-3993

## Sidney

**MonDak Heritage Center:** "The Japanese Woodblock: An Extension of the Impermanent," through Sept. 29; "Edith Freeman: Montana Seasons," Oct. 3-Nov. 3; 406-433-3500

## Whitefish

**Purple Pomegranate:** Kathy Martin, month of September, reception 6-9 p.m. Sept. 6; Erin Hawley, month of October, reception 6-9 p.m. Oct. 4; 406-862-7227

**Stumptown Art Studio:** "Art from the Heart: Special Needs Community Show," Sept. 6-Oct. 2, reception 6-9 p.m. Sept. 6; Charity Flowers, "Eeny, Meeny, Miny, Moe," through Sept. 5; "Dia de los Muertos," Oct. 4-Nov. 2, reception 6-9 p.m. Oct. 4; 406-862-5929

## Walking Man Frame Shop and Gallery:

Andrea Brew, "Artist-Wilderness Connection," month of September, reception 6-9 p.m. Sept. 6; Paper and Fibre Arts Show, month of October, reception 6-9 p.m. Oct. 4; 406-863-2787



# ABOUT VISUAL ARTISTS

## Andrea Brew: “Artist\*Wilderness\*Connection” Through September at Walking Man Gallery in Whitefish, with a reception 6-9 p.m. Sept. 6

Artist’s website: [www.facebook.com/andrea.h.brew](http://www.facebook.com/andrea.h.brew)

Whitefish artist Andrea Brew says she has always been happiest

“out in the wilderness, where I spend much of my time and where I find inspiration.”

She was selected to participate in this year’s Artist\*Wilderness\*Connection Program, an artist-in-residence project that connects artists and local communities with public lands in Northwest Montana. The project was launched



“Creek at Dusk” by Andrea Brew

in 2004 and continues to be supported by the Hockaday Museum of Art in Kalispell, the Bob Marshall Wilderness Foundation, the Flathead National Forest and the Swan Ecosystem Center.

As one of three artists chosen to participate, Brew had her gear and artist’s materials packed by horse into a remote Forest Service cabin in the Bob Marshall Wilderness. “I spent 11 days studying my surroundings, hiking, sketching, painting, reading and writing,” she says. “I paint with acrylic on canvas or wood and enjoy depicting the natural world in surprising ways.”

The exhibit in Whitefish shares the results of that adventure.

In her most recent works, Brew has been experimenting with pattern and color by building layers of color on a textured black under-painting. “This process involves a good balance of control and looseness, intention and whimsy,” says the artist.

She paints negative spaces, so that shapes “grow more organically and unpredictably out of the dark.”

Brew moved to Montana in 1992, and has shown her work in Whitefish and Missoula, where she lived from 2001-2009. Her paintings were included in the 2009 Montana Triennial, hosted by the Missoula Art Museum, and also in the 2011 MAM art auction. She now lives in Whitefish, where her work is represented by Walking Man Gallery.

## Jeremy Lurgio: “Lost and Found Montana” Through Oct. 30 at Rocky Mountain School of Photography Gallery in Missoula

Artist’s website: [www.lostandfoundmontana.com](http://www.lostandfoundmontana.com)

Jeremy Lurgio is a freelance photographer and an associate professor of journalism and multimedia at The University of Montana School of Journalism. His new project, “Lost and Found Montana,” documents the story of 18 Montana towns in words, photographs, video and audio.



“Ross Fork” by Jeremy Lurgio

In 2000, the Montana Department of Transportation’s new highway map sealed the fate of 18 towns: nine communities would remain and nine would disappear. This exhibit features 36 photographs of these 18 towns, while examining the issue of depopulation in the Great Plains.

These are not ghost stories, but stories of towns clinging to existence like tumbleweed to a barbed wire fence – stories of farming, railroad, mining and mountain towns. The destiny of each community provides a lens into the changing rural West and the fragility of place.

Lurgio traveled more than 7,000 miles across Montana to photograph and report these stories. He’s not interested in just history, but in the people who keep these places alive.

“I am excited to tell the stories of towns like Horton,” Lurgio said. “If the last man in Horton hadn’t been struck by a train in 1999, Horton may not have vanished from the Montana map. His name was Frank Hartman. He had a story and his son knows it.”

Beyond photographs, the project strives to reach audiences through an interactive website and a multimedia experience in the gallery. Each set of photographs has an audio component, which viewers access via a QR code using their smartphone or tablet. The website features additional multi-media projects, as well as photos, panoramas and stories.

## Kathleen Herlihy-Paoli: “Seven from Missoula” Through Nov. 16 in the Emerson Center’s Jessie Wilber Gallery and Lobby in Bozeman, with receptions 6-8 p.m. Sept. 14 & Oct. 12

Kathleen Herlihy-Paoli’s photorealistic oil paintings are part of “Seven from Missoula,” on display at the Emerson Center for the Arts and Culture. The invitational two-venue show features contemporary artworks by well-known and emerging Missoula artists known locally as the “Saltmine” artists. Members include Bev Beck Glueckert, Stephen Glueckert, Peter Keefer, Cathryn Mallory, Karen Rice and Edgar Smith.

The newest member of the group is Herlihy-Paoli, a realist painter

who is showing oil paintings and an interactive wall sculpture. The artist earned her bachelor’s in studio arts from Skidmore College in upstate New York, with post-degree studies at Pratt Institute in Brooklyn and in lithography at Pratt Manhattan Center.

She moved to Montana in 1995 with her husband, John Paoli, who is from Great Falls. Her work has been featured in Montana at the Dana Gallery and the Missoula Art Museum.

“I am interested in color, pattern and texture, and the details that define an object, or make up part of that object,” writes Herlihy-Paoli.

Her current work consists of cropped and enlarged compositions that explore texture, light and color. She’s been approaching her paintings as studies “in pattern and texture, rather than the compositional landscape focus that I had previously sought for inspiration.”

The artist says her influences include “George Seurat’s charcoal drawings, for both their clarity and their mystery; Mark Rothko and Joseph Alber’s for their finely honed sense of color; and Georgia O’Keefe for her scope of vision and attention to detail.”

The content-driven works of “Seven from Missoula” are a springboard for the Emerson’s “Schools in the Gallery” educational program. Interactive docent-led tours of the exhibit are available, followed by an optional art activity. For details, visit [www.theemerson.org](http://www.theemerson.org).



“Influence” by Kathleen Herlihy-Paoli

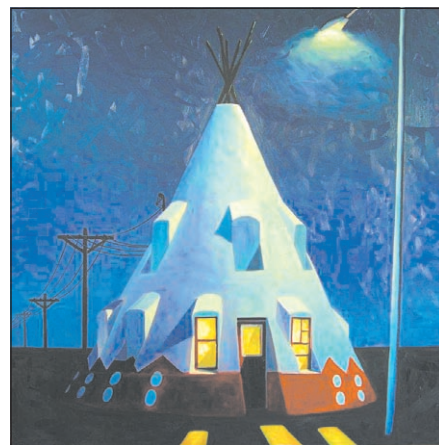
## Rob Akey: “Observation, Memory and Invention: Western Art and Imagery Reconsidered”

Sept. 6-Nov. 3 at the Hockaday Center for the Arts in Kalispell, with a reception 5-7 p.m. Sept. 13

Artist’s website: [www.RobAkey.com](http://www.RobAkey.com)

With his new exhibit, Whitefish artist Rob Akey looks at traditional western iconography in a current, honest and unblinking way. The paintings are sometimes poignant, and sometimes sardonic.

Subjects range from expired-horse-as-lunch, a stucco tipi, and traditional native portraiture. According to the artist, this “visual commentary pokes fun at the increasingly circus-like business of western art. It is some way a reminder of the ‘dark side’ of the West that was and that still exists today, just in a different form.”



“Enlightenment” by Rob Akey

Akey was born in Whitefish, and displayed an early propensity for drawing and painting. After a brief stint in California, his family moved to Great Falls, and lived in the neighborhood near Charlie Russell’s home and studio. “I am a huge fan of Russell’s work, but it’s not the cowboys and Indians that interest me,” he says. The famed artist, he noticed, was “a superb colorist with a knack for capturing atmosphere.”

Akey attended Montana State University, was an apprentice and student with contemporary impressionist painter Bob McKinney, and eventually earned a degree in design and illustration from Minneapolis College of Art and Design. He became a designer with Tonka Toys and left the company nine years later as director of creative services. He held a similar post with a Colorado toy and hobby company before returning to Montana with his family in 1993.

Akey now paints full-time from his studio in Whitefish, is an adjunct painting professor, and participates regularly in invitational, juried and plein air painting events throughout the country. His work is displayed in galleries throughout Montana, and appears in private, public and corporate collections across the U.S.

His representational, yet emotional paintings convey his joy in Montana’s wildlife and terrain. He’s inspired, he says, by American Impressionists, whose “painterly technique is neither contrived nor clever.”

## Art Duff: “Corners of My Mind”

Through October at Artitudes Gallery in Havre, with a reception 6-8 p.m. Sept. 14

Montana artist Art Duff has been drawing and painting most of his life. “When I was 18 I was told that being able to draw and paint was OK when I was a kid, but now I needed to get a real job or profession that I could support myself with, which I did,” he says.

He continued to draw, and eventually took classes in stained glass, watercolor and metal-smithing. But it was watercolors that inspired him the most. “I went to the teacher I had and explained that I wanted to learn how to paint everything – rocks, trees, water, people, faces any and everything that I saw,” he says.

He eventually studied with Oregon artist Craig Lasha. “With Craig’s subtle influence and guidance I learned that I have been an artist my whole life ... I have come to realize through the works of Eric Slone and Andrew Wyeth and the words of Robert Henri that I need to paint what I find on the back roads of the place where I find myself.”

Duff has since moved to Montana, where he continues to travel the back roads “and paint what I experience.”



“Celestial Paramecium” by Art Duff



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## Send your submissions for About Visual Arts

With About Visual Arts, *State of the Arts* continues to profile living Montana artists (no students, please), whose work is the focus of a current exhibit (on display during some portion of the two months covered by the current issue of *State of the Arts*).

Submissions must include:

- A digital image of the artist’s work, with title of the piece;
- A brief bio and description of the artist’s work (up to 300 words);
- Dates and title of exhibit;
- The gallery or museum name, town and phone number.

MAC will select submissions that reflect a cross-section of gender, geography, styles and ethnicity, and are from a mix of public and private galleries and museums.

Deadline for submissions for the November/December issue is Oct. 1. Please send submissions to [writus@livelytimes.com](mailto:writus@livelytimes.com) with About Visual Arts in the subject line.



## PUBLIC VALUE PARTNERSHIPS



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## “The 3 Rs” at work in Montana

Public Value Partnership grants between Montana nonprofit arts organizations and the Montana Arts Council champion the fact that the arts are of benefit to all the citizens of Montana and are worthy of state and federal investment.

Public Value Partnerships utilize three tools we call “The Three Rs” to expand the public value of the work being done by Montana’s non-profit arts organizations:

- Building relationships;
- Creating greater relevance and meaning; and
- Establishing return on investment.

MAC believes that using “The Three Rs” strengthens participation, understanding and support from audiences, donors and funders. We’d like to share some of the best examples of these stories with you from 2011:

## Four ways to supercharge a fundraising event

The following appeared in GuideStar, and is a guest post by Joe Garecht, founder of The Fundraising Authority:

Holding a fundraising event takes a lot of time and resources from your nonprofit. So many resources, in fact, that there’s no excuse for not doing everything you can to maximize the revenue you raise at each and every fundraising event you hold.

He suggests four ways to supercharge your next fundraising event. Read the entire post at [trust.guidestar.org](http://trust.guidestar.org).



Patrons gather in the lobby before a Great Falls Symphony concert.

## Building Relationships

**Great Falls Symphony:** What we have learned is that yes, two-way communication is indeed a challenge! We are pretty effective in securing and encouraging feedback from particular segments of our symphony “family,” but on the larger scale, with over 1,100 season ticket holders, our portion, i.e. the outbound half of the two-way conversation, is much easier to accomplish than the inbound. We do strive to encourage communication in various ways:

- Soliciting feedback through a “contact us” button on the GFSA and the Youth Orchestra websites and keeping an active presence on Facebook for the symphony, the ensembles and the Youth Orchestra. Although we realize that not everyone uses Facebook, this seems to be one of the timeliest means of interactive communication with our “friends.”
- Making two complimentary “introduce a friend” coupons available to ticket holders who have someone they feel might become a future ticket holder, so that they may share their symphony experience with them. Through their feedback, we have learned that the current ticket holder gains a sense of partnership with the organization and a sense of ownership in what we do.
- Listening. On the street, at community

meetings, in the grocery store – wherever they are, we ask our board members, staff and musicians to engage in conversation with people they see. We find this to be a simple, yet effective means of gathering information and building relationships. We hear why people do go to the symphony (and why they don’t); what they enjoyed about a concert or guest artist; what they would like to hear, etc.

• Representatives from all our component artistic groups – the orchestra, choir, Cascade Quartet, Chinook Winds and Youth Orchestra – are represented on the GFSA Board of Directors. Because of potential conflict of interest issues, they are not voting members but are invited to serve in the capacity of two-way communicators with responsibility to take information about the organization back to their respective ensembles and, vice-versa, to bring ideas and information to the board.

## Creating Relevance

**Clay Studio of Missoula:** We made greater connections between our programs and participants in several ways.

First, building upon our established yearly events, we hosted a family open house during the winter holiday season in 2010. We provided ceramics projects for youth and families, refreshments, a raffle, music and a silent auction of locally made ceramics. The event was also attended by our artists-in-residence, who opened up their studio spaces for the evening.

Next, our 2010 workshop series connected local students and artists with local and national professional ceramicists who shared insight into their specialized techniques and artistic ideas. We have also implemented Ceramics Socials every few months, which are simply opportunities for those involved with The Clay Studio of Missoula in any capacity to get to know each other and socialize in a casual, non-academic setting.

Our artist-in-residence, Larry Phan, who began hosting class potlucks at the studio, inspired these events. His intermediate students developed an amazing group dynamic as they got to know each other and Larry better. Many of them took his intermediate pottery class again and again, building on their knowledge base and expanding their feeling of community.



Clay Studio of Missoula hosts an open house.



Robert Wood is the artist director of Venture Theatre in Billings.

## Return on Investment

**Venture Theatre in Billings:** We work with hundreds of kids every year at Venture, and we affect each one in some way. But how we know Venture is working is when it touches the life of one child and changes them.

During our summer musical this year a 15-year-old participant said to her director (paraphrased from the director’s memory), “You know, Venture saved me. Venture is why I am here today, doing OK and being me.”

She went on to tell a bit about her life. She had been hanging out with the wrong crowd, trying to fit in. And things were “just getting bad.” Her family was in despair, trying to get her back on track, and visiting treatment centers and youth discipline camps in their pursuit of options.

This young woman had been a Venture kid for a long time, but could feel herself pulling away as she started to get deeper into this “wrong crowd.” She told the director, “One day Robert (Wood, artistic director) called me. He called ME! And he told me he needed me. He needed MY voice, my talent for a show coming up. An adult show.

“Right that minute my life changed. I was important. I was needed. I had to get myself on track so I could answer that call.”

She said that doing the chorus part in that show was when she understood what the word “proud” really meant. “I was proud of myself and I knew Robert was proud of me. I did it. And I was good.”

Just 10 months later, she stage-managed a show, ran lights for a production, assisted with youth summer camp, and has been cast in another upcoming production. When we see her walk down the sidewalk to Venture we love to watch her smile just before she walks in the door, and then follow her smile into the building.

## Montana Cultural Treasures goes mobile

By Jacque Walawander

This summer, Montana’s Cultural Treasures – an essential guidebook to our state’s creative and historic venues and organizations – debuted a mobile site and revamped its website, [www.montanasculturaltreasures.com](http://www.montanasculturaltreasures.com).

Our print publication has been keeping Montana residents and visitors informed about the arts for the past 18 years. We wanted to make our online reader’s experience just as user-friendly and helpful.

Ideal for tourists, the mobile site can connect the art-starved with galleries, fun-lovers with festivals, bookworms with bookstores, history buffs with the Wild West, the intellectually curious with

museums, and potential audience members with live performances. We’re excited about offering a mobile version to unite the public and the Montana arts community easily and efficiently.

Go to [m.montanasculturaltreasures.com](http://m.montanasculturaltreasures.com), select the category or city you’re interested in and you’ll get a list of corresponding businesses along with their contact info, including URL.

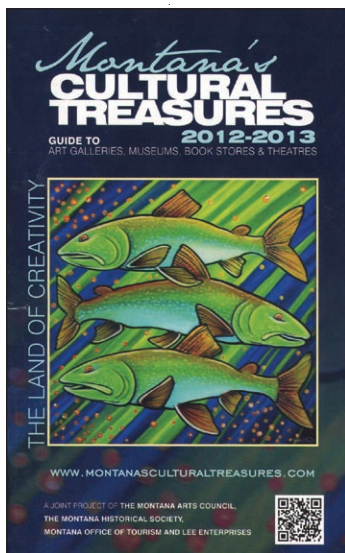
Our website’s redesign reflects the 2012-2013 issue’s cover and features attention-grabbing works from local artists. Art galleries, museums, performing arts, festivals, literary treasures, and historic sites can each be searched exclusively,

or visitors can choose to search a particular city’s cultural opportunities. Not only will the results screen pull up contact information for each business like the mobile site, but ads will also be included, allowing the viewer to get a better feel for the art or event.

Wish you could view Montana’s Cultural Treasures from cover to cover but don’t have a copy? “Page” through the electronic

flipbook and you’ll see everything art from Absarokee to Wisdom.

Montana’s Cultural Treasures is a joint project of the Montana Arts Council, The Montana Historical Society, Montana Office of Tourism and Lee Enterprises.



“Yellowstone Falls” by Monte Dolack, Monte Dolack Gallery, Missoula



“Good Catch” by Nancy Cawdrey, Nancy Cawdrey Studios and Gallery, Bigfork



## ARTWORKS

## NEA Spotlight on YMCA Writer's Voice, Billings

By Paulette Beete  
Posted June 11 at ArtWorks –  
the official blog of the National  
Endowment for the Arts (go.usa.gov)

*"I've always believed culture is the way to have people communicate better, whether it's art or poetry or music or literature."*

– Corby Skinner

With only two part-time employees, in the past couple of years, the YMCA Writer's Voice in Billings has presented numerous readings, workshops, and classroom residencies, a Big Read program around Louise Erdrich's *Love Medicine*, and even an annual book festival.

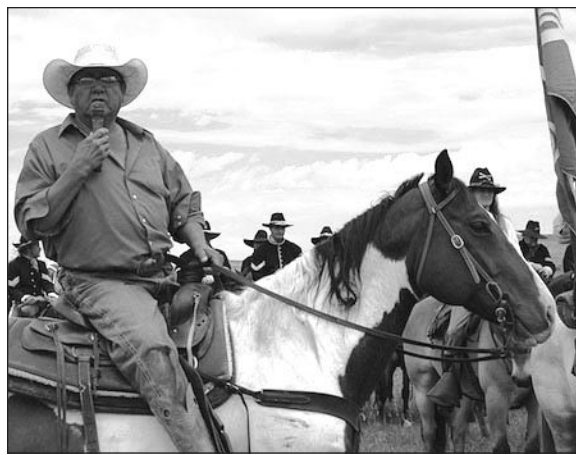
Founded in 1991 as one of the more than 30 literary arts centers at YMCAs nationwide, the Billings outpost takes its mission to support and foster the literary arts very seriously. This past spring the Billings Writer's Voice received an NEA grant to support Native Voices, which will be a series of readings by nine Native American artists from diverse Native cultures. Participating writers will include Lois Red Elk, Debra Magpie Earling, Heather Cahoon and former Montana Poet Laureate Henry Real Bird.

In his own words, here's Corby Skinner, director of the YMCA Writer's Voice in Billings, on the work the organization does and just how much they're able to accomplish with a small budget and a state's worth of creativity and imagination.

#### On Montana and writers

The Writer's Voice started in 1991. It was a new project of the YMCA to expand literary programs through YMCA sites across the country, and we were one of the sites for that pilot program. Because Ys are so different across the country, each center kind of evolved. In New York, there's a focus on writer's workshops and training, and that didn't fit into the mold necessarily in Billings. We don't have as many aspiring writers as the city does.

Despite the fact that there are so few people, Montana is a very literate state. We have a great tradition of fine writers from the state – Ivan Doig, Tom McGuane, Jim Welch.



**Crow Indian poet and former Montana Poet Laureate Henry Real Bird is a frequent participant in activities presented by the YMCA Writer's Voice in Billings. (Photo by Corby Skinner)**

So we have a literary history, but there's very little support for literary presenting here. Certainly New York publishers don't see Montana as a market because of the size and demographics.

Our programs really evolved to support regional writers. We do a lot of public readings. We have programs where we send writers and artists out into rural schools for teaching. A lot of our program is about access in a state that has six people per square mile ... It's not unusual for me to send a writer 250 miles to go do a reading somewhere.

That's just the nature of the geographic expanse of the state. Really, our focus has been to provide support for writers and access to their work in underserved communities.

#### On how the Big Read led to a festival of Native American writers

Two years ago we had a Big Read program here with Louise Erdrich's book, *Love Medicine*. We had a big festival involved with it that featured Native American writers. Though we didn't have a big audience for all those events, the depth of the conversation with Native writers and the quality of the work inspired me to do this grant.

I really wanted to give support for Montana Native-American writers. I'd done other programs with Joy Harjo, Alison Hedge Coke, and Diane Glancy, and Sherman Alexie's been here. But I just realized that it's so hard for Native-American authors to find an audience – even harder if you're not a well-known, well-published writer.

I wondered is there a way for us to present something that bridges cultures through work, through art? And that's what I hope to accomplish – giving exposure to the work of these writers and giving them a vehicle to present their work and find an audience and readership in a broader community.

We will be going to some of the tribal colleges – we have seven reservations and five tribal colleges in Montana – so we'll be sending these writers to some of those schools. But I also want the general public to see the quality of work we have in our Native culture.

Primarily these are indigenous people in the state. We have several tribes here, but we don't know very much about them. It gives an opportunity for understanding culture better.

And I've always believed culture is the way to have people communicate better, whether it's art or poetry or music or literature, whatever.

One of the things that's really important to us in getting recognition from the NEA is that we're a small organization. I work part-time; I have a half-time staff person. Our whole budget's about \$70K or less, yet we were ranked first in the state by the Montana Cultural Trust for the kinds of work that we do in the region.

We actually serve a really large region. It's important to get national recognition despite the very small nature of our program.

I think our scope is big, but I never pay anybody more than \$100. I do the most with the little money we have but it hasn't diminished the enthusiasm. So getting the national recognition for our program really bolsters the program within our own state. I've been on many NEA panels. The work is so good, but a lot of them are from big organizations – universities and theaters. I know the NEA focuses on quality first; they have the Challenge America grant to reach out [to smaller organizations]. I want to compete on the same stage because I really feel the work we're doing deserves recognition.

#### On the importance of NEA support

We're very thankful. It gives us some leverage power so when I'm applying for additional grants for the same project – whether it's from a foundation or business – I can say this has been recognized nationally as an exceptional program.

## Meet the Press

### An interview with Lowell Jaeger of Many Voices Press

The following is excerpted from an interview by Nin Andrews originally published in November 2011 at The Best American Poetry (blog.bestamericanpoetry.com).

**Nin Andrews:** Tell me about Many Voices Press. Where is it located? What kind of work are you looking for? How many books do you publish each year?

**Lowell Jaeger:** Many Voices Press was founded in 2005 as a nonprofit small press of Flathead Valley Community College in Kalispell ... Details concerning our press and our publications can be found at manyvoicespress.fvcc.edu.

I teach creative writing and journalism at FVCC, and basically my small office at the college doubles as the world headquarters for Many Voices Press ... We are staffed entirely by non-paid volunteers, including myself as editor and Hannah Bissell, our assistant editor.

Our guiding vision is to be of service to Montana poets, especially Native American poets, though our most recent anthology, *New Poets of the American West*, reaches

out to poets across the West.

It's difficult for poets in rural places to connect with appreciative audiences and the larger literary community. We aim to help rural poets make connections ...

Also we are in the business of expanding audiences for poetry. We are proud to say that *New Poets of the American West* generated over 50 literary events across the West, including readings at some of the region's most prominent independent bookstores.

We have received several small grants ... Having said that, the money it takes to print our books comes mostly from the generosity of people who donate cash – \$5, \$10, \$20 at a time. It's been a heartwarming experience for me to see how many people are willing to give to a good nonprofit cause.

Book sales are our second largest source of funding, though anyone who has ever run a small press knows how difficult it can be to market what you print. Large distributors ignore most small presses, especially if you're trying to sell them books of poems.

Another point of pride for our press is our commitment to the diversity of languages

in the West. *New Poets of the American West* includes poems in Spanish as well as poems in Dakota, Navajo, Assiniboiné and Salish. Victor Charlo's book, *Good Enough*, includes poems in Salish; Lois Red Elk's book, *Our Blood Remembers*, includes poems in Dakota as well as a glossary of Dakota words and phrases. There are many voices in rural places, and Many Voices Press wishes to honor them all ...

**NA:** How do you find the writers you publish? Or how do they find you?

**LJ:** For both of our anthology projects, we sent a zillion emails to individual poets, poetry orgs, writing programs, etc. ... Emails are free, and we've learned that if you ask writers to spread the word of a publishing opportunity to fellow writers, it will happen.

Arts councils in various states were helpful to varying degrees. Montana, Nevada, and Utah Arts Councils were especially willing to work with us ... Most have a newsletter that includes calls for submissions.

Continued on next page



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#### University system observes American Indian Heritage Day Sept. 28

Montana colleges and universities, though not officially mandated to do so until last year, have been among the most visible supporters of American Indian Heritage Day (AIHD) with many hosting a day-long series of events each year. These campus celebrations have taken place on a voluntary basis for years until the Montana Board of Regents declared it an official day of observance for Montana campuses in the fall of 2011.

Each campus's AIHD activities are organized by the resident Native American department on campus and often involve Native and non-Native students alike in the organizing process.

This year's celebration is Sept. 28. To learn more, contact the following:

Montana State University-Billings: Reno Charette, American Indian Outreach, 406-657-2144; and Dan Carter, University Relations, 406-657-2269.

Montana State University-Bozeman: 406-994-5801 or diversityawareness@montana.edu.

The University of Montana: Salena Beaumont Hill at the UM Department of Native American Studies, 406-243-5834 or salena.hill@umontana.edu.



## LITERARY LANDSCAPE

## High Plains BookFest aims to be inclusive

Thirty authors from 11 states gather in Billings Oct. 19-20 for the 10th annual High Plains BookFest and Book Awards.

According to YMCA Writer's Voice Director Corby Skinner, the festival was designed "to be inclusive of authors outside of the realm of the university, and from within a large geographically specific region."

"As director of the Writer's Voice for 20 years, I had developed a great appreciation for writers from the Dakotas, Colorado, Wyoming and Canada such as Mark Sprague, Linda Hasselstrom, Kent Meyers, Guy Vanderhaeghe and Larry Watson."

The other unique aspect of the BookFest is a thematic approach. "Finding Home" is this year's theme; past themes include: "The Spirit of Women," "The Nature of Poetry," "Native Voices," "The Good, the Bad, and the Ugly," and "The Call of the Wild."

In conjunction with the BookFest, the Parnly Billings Library established the High Plains Book Awards in 2006 to recognize regional authors and/or literary works which examine and reflect life on the High Plains, including three Canadian provinces.

Montana author Thomas McGuane will receive this year's High Plains Book Awards Emeritus Honor. McGuane is the author of 10 novels, as well as screenplays, short fiction and three collections of essays.

His most recent work is *Driving on the Rim* and the short story collection, *Gallatin Canyon*.

### Schedule of events

**Friday, Oct. 19:** The BookFest begins with three readings on the theme "My Home's in Montana," from noon-5 p.m. at the Western Heritage Center.

Offerings include: *Visions and Voices: Montana's One-Room Schoolhouses* by Charlotte Cardwell; *Hand Raised: The Barns of Montana* by Chere Justo, Christine Brown and Tom Ferris (a finalist in the Art and Photography and Best Nonfiction categories of the High Plains Book Awards); and *Montana: Real Place, Real People* by writer Alan Kesselheim and photographer Thomas Lee.

On Friday evening, there will be an opening reception for the Book Award finalists followed by a public reading.

**Saturday, Oct. 20:** Public readings will take place at the Yellowstone Art Museum



Chere Justo, Christine Brown and Tom Ferris authored *Hand Raised: The Barns of Montana*.

10 a.m.-3:30 p.m. Titles and authors include:

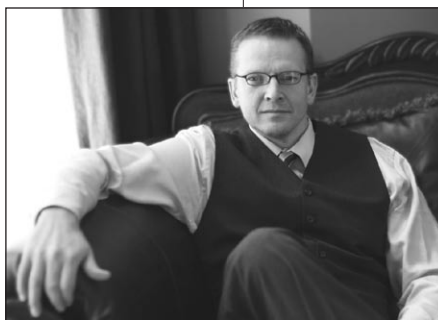
**Art and Photography:** *Rim Haven* by Billings author Lynne Montague, about the beauty and wonder of Montana wildlife as it exists in the author's backyard; *Fra Dana: American Impressionist in the Rockies* by Valerie Hedquist and Sue Hart, a fine biographical work about a pioneering Montana artist; *Arapaho Journeys: Photographs and*

*Stories from the Wind River Reservation* by photographer Sara Wiles, which documents the lives of 40 contemporary Arapaho; and *Relatives with Roots: A Story about Métis Women's Connection to the Land* by Leah Marie Dorion, which tells the story of a Métis grandmother who teaches her granddaughter how to pick traditional medicines.

**Poetry:** *In Dirt Songs: A Plains Duet* by Twyla M. Hansen and Linda M. Hasselstrom, a reflection on the influence of the Great Plains in poems that celebrate clouds, water and the Earth; and *Killing the Murnion Dogs* by Joe Wilkins, a series of elegies for years and fathers, highways and memories, rivers, shotgun shacks, and myths.

**Short Stories:** *American Masculine* by Shann Ray, a dark but lyrical collection of stories that reconfigures the myths and imaginings of the American West; and *Quantum Physics and the Art of Departure* by Craig Lancaster, in which the author revisits his home terrain of Montana and takes on the notion of separation.

**Nonfiction:** *The Boy* by Betty Jane Heggerat tells the story of the 1959 brutal slaying of Ray and Daisy Cook and their five children in Stettler, Alberta; *Honyocker Dreams* by David Mogen chronicles his memories of growing up in small Montana towns in the 1950s;



Shann Ray, author of *American Masculine*

### Book Awards honor region's wealth of literary talent

"The High Plains Book Awards have been the catalyst for the creation of a vibrant, celebratory community of writers who love the High Plains, whether they write about life here or call this region home, and those who love good books," says Virginia Bryan, who has chaired the Book Award committee from the beginning.

She notes that the awards of \$500 in each category have grown steadily, from three awards in 2006, to eight currently. "In 2013, we will add a ninth award for Best Children's Literature," she adds.

"I'm so proud of the library's board of trustees for conceiving of the High Plains Book Awards and for supporting the program as it has become such a success," said Bill Cochran, director of the Parnly Billings Library.

"And I have to admit that it's been a treat as a reader and librarian to discover so many great books and authors from throughout the High Plains of the U.S. and Canada," he adds.

The awards banquet is 6 p.m. Oct. 20 at the Yellowstone Art Museum. For tickets, call Connie Dillon at 406-256-0625.

A complete list of this year's nominees and past year winners can be found on the website: [www.highplainsbookawards.org](http://www.highplainsbookawards.org).

and *The Big Sky, By and By* is the collected essays of journalist Ed Kemmick, which offer a contemporary look at Montana through the eyes of everyday, extraordinary people.

**Fiction:** *Liberty Lanes* by Robin Troy is an engaging and often moving novel about a group of Montana senior citizens bound together by old friendships and romances; and Jenny Shank's *The Ringer* tells the story of a Mexican-American wife of a Mexican immigrant killed by police, the officer who shot her husband, and their sons, who end up playing in the same youth baseball league.

**For children:** *Racing Home* by Adele Dueck, a fine, detailed look at Norwegian immigrants on the Canadian prairie.

The public readings are free and open to the public. For a complete schedule of events, visit [www.highplainsbookawards.org](http://www.highplainsbookawards.org).

The festival wraps up with the High Plains Book Awards banquet, 6 p.m. at the Yellowstone Art Museum.

## Meet the Press (from previous page)

The three books we've published by individual poets were all by invitation. Sales of our anthologies enabled us to afford the expense of printing other books. All our poets help with book sales by participating in book fairs, library reading series, and lots of other marketing experiments ...

**NA:** A question I always want to ask the poets who become editors and publishers of poetry books: why do you choose to publish poetry books, knowing what you know about the limited audience for these books?

**LJ:** Why do people do start small poetry magazines and presses? It's more a heartfelt choice than a logical one.

You, me, and others have a passion for poems, and we do what we can to keep the practice and appreciation of poetry alive ...

There's another point I should make: I founded Many Voices Press as a personal outlet by which I could, in some small way, do a public service ...

Lest I sound too altruistic, founding Many Voices Press also gave me a great boost, a great education. Over the three years in making *New Poets of the American West*, I read 12,000 poems (12 poems each from 1,000 submissions). I learned there are a lot of fine poets out there I'd never heard of.

I also read a lot of failed poems, and from these I learned a lot about editing my own work, and about what turns a reader on and what turns a reader off.

**NA:** When we read together with several other poets in Paterson, NJ, in April, you talked about how much you liked the poets who read because they were accessible, sincere and autobiographical. Could you elaborate on that?

**LJ:** I like poems made from the nuts and bolts of the real world. "No ideas but in things," said William Carlos Williams.

I am fond of narrative. Words are important, certainly, but "action speaks louder than words" – so I like poems in which people are interacting with each other or with the world

around us. And I like poems that come out of common experience, ordinary lives ...

**NA:** I'd love to hear a little about your own writing and editing life. Is it helpful to do both? In other words, does editing inspire your writing?

**LJ:** To me as a poet, yes, it's helpful to also be an editor and teacher. I teach poetry workshops each Monday of every semester, and I write the assignments each week and bring my work to class just like my students ...

Editing the anthologies has been a great education. I'm a better writer, I think, because I've read so many poems ... I like the idea that a poet should be engaged in the world, neck deep in the dirty work of making a life.

Lowell Jaeger is the author of four collections of poems and has edited two anthologies: *New Poets of the American West* and *Poems Across the Big Sky*.

Nin Andrews is the author several collections of poems, and edited *Someone Wants to Steal My Name*, a book of translations of the French poet, Henri Michaux. Her book, *Southern Comfort* was published by CavanKerry Press in 2010.

### New season begins for "Reflections West"

Take a five-minute foray into the writing and culture of the West during "Reflections West," a weekly public radio show hosted by David Moore and Lisa Simon.

The season begins in October with the following compelling contributions about the West, paired with passages of literature:

- Beth Cogswell reflects on an alternate, more refined West and pairs her thoughts with a poem by Marie Smith, Oct. 2 and 4;
- Greg Keeler whimsically reflects on the submerged worlds of the West, pairing his thoughts with a poem by Dave Waldman, Oct. 9 and 11;
- Mandy Broadbus Smoker reflects on our fragile connection to the earth and selects a poem by Melissa Kwasny, Oct. 16 and 18;

- Shann Ray reflects on learning the love of basketball from small town heroes; he selects a poem by Sherman Alexie, Oct. 23 and 25; and
- Neil McMahon reflects on the role physical labor has played on the writing of the West, and selects a poem by the late Ed Lahey, Oct. 30 and Nov. 1.

Programs air at 8:30 p.m. Tuesdays on Montana Public Radio and 7:01 p.m. Thursdays on Yellowstone Public Radio, and are posted at [reflections.west.org](http://reflections.west.org).



## LAW AND THE ART WORLD

## Scams and villainy revisited: Just be careful!

By Bill Frazier ©2012

From time to time I like to revisit the issue of scams and caution readers to pay attention to the emails and other such correspondence that arrives on a daily basis. Artists are calling me about suspected scams more than anything else these days, and it probably comes as no surprise that I get many of the same emails that the rest of you are getting.

I know about the madams, secretaries and butlers, princes, princesses, duchesses, widows, orphans and various offspring of deposed dictators and assassinated cabinet members who have singled you out to help them receive their millions. This is known as the Nigerian scam.

Then there are the ones who want to pay you inflated amounts for your artwork by cashier's check and then get a refund on shipping costs. The problem is that the cashier's checks are counterfeit.

Here is a typical scam letter. The poor English and punctuation is theirs, not mine!

"I am located in New York presently, but will be relocating to my new home where i need your painting. I will instruct a client of mine to make payment. I will be responsible for transportation of painting from your location down to my destination, you don't have to worry about a thing.

I want you to know that the money order or cashier check that will be made out for payment will be in EXCESS funds, it will EXCEED the amount of the purchased item, the EXCESS funds will be transferred to my shipping agency through western union money transfer or money gramm transfer for them to able to arrange documents necessary and come over for pick up at your location, after you have received payment, taken it to your bank to have cashed. Agreement to transfer the excess funds to my shipper after you have received payment and taken to bank to have cashed ..."

Note the emphasis on cash and the poor English, which is often a red flag. The counterfeit cashier's checks, money orders or other such transfers have proven to be very good counterfeits. Often, even the bank does not discover the scam in time, cashes the check for the artist and the artist sends the excess

amount to the buyer. This is a triple hit for the artist because not only is he out the painting, but also the returned cash and failed payment.

Please pay attention and do not fall for these things. There are literally hundreds of thousands of these solicitations circulating on the internet, by telephone and regular mail. They are all variations on the above example. Some offer sob stories, want to buy for a special occasion, send a fake check, and then because of an illness or death in the family, they want the artist to cash the check and express back the cash to some foreign address.

There is usually always a sense of urgency; they are in a hurry and want the artist to drop everything and attend to their proposed purchase/emergency at once. I know that these scams sound crazy, but well-meaning people fall for them every day. If you receive such an email, feel free to forward it to your local FBI office or their website, [www.fbi.gov](http://www.fbi.gov).

**Beware of scams involving IRS**

During tax season, watch out for scams involving the IRS. Please note that the IRS uses regular U.S. mail and does not send emails to taxpayers, so if you get one appearing to be from the IRS, it is probably an attempt at identity theft. This is called "phishing" and such an attempt can be reported to the IRS at: [phishing@irs.gov](mailto:phishing@irs.gov).

**Websites selling pirated artwork**

There are numerous internet sites designed to sell pirated artwork. Most of these sites are located outside the United States so that legal recourse is questionable. It is a good idea to surf art-related sites from time to time to check whether copies of any of your artwork are included.

Many of you might be surprised. I cannot name names, but I know that many of you have been surprised at what you have found out there.

Ebay is good about policing their sales and responding to complaints of copyright infringement, but they are only one of many sites. Most of the copies are Chinese and result from copying photos in magazines, brochures, and advertisements. Massive num-



Bill Frazier

bers of copies are shipped to Europe and the United States. These copies are very hard to control but some sites will remove them if the artist complains.

The sites change names frequently, have no physical addresses, and can be Googled under such themes as, for example, classic art, fabulous art, masters art works, original fine art, and so on. Work will be available as "originals" or prints, whatever you want.

Law enforcement agencies are aware of these piracies, but with international terrorism and limited resources, such crimes are low priority. Realistically, with no actual physical address, especially in the United States, catching these criminals is almost impossible.

Be suspicious of any proposed purchaser trying to solicit personal or financial information from you or your business. Do not ever give out Social Security numbers, bank account numbers or other such financial information. When you get suspicious emails, do not download any attachments. The sender may only be trying to deliver a new virus to your computer.

Do not be paranoid, just be careful and use good judgment. Good Luck!

**Bill Frazier served a lengthy and invaluable tenure as chairman of the Montana Arts Council. He's in private practice in Big Timber, and can be reached at 406-932-5453 or [artlaw@mtintouch.net](mailto:artlaw@mtintouch.net). MAC thanks Art of the West for permission to reprint this series.**



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**Find "Law and the Art World" online**

Bill Frazier's "Law and the Art World" series is also available online with other articles from this and previous editions of *State of the Arts*.

Now there is a quick and easy way to search within "Law and the Art World" for Frazier's legal perspective on specific topics. His articles have been regrouped into 11 categories under the title "Artists' Legal Advice." In these, Frazier discusses contracts, auctions, taxes, copyright issues and other subjects of recurring interest to artists.

Please bear in mind Frazier's important advice when using the resource: "... Don't forget that the law is a dynamic and ever-changing thing."

To reach the collection of articles, go to the arts council website at [www.art.mt.gov](http://www.art.mt.gov) and select the State of the Arts link on the right side of the home page. That takes you to the State of the Arts "News Articles" page and a drop-down box under the "View articles for specific section"; then choose "Artists' Legal Advice" from the drop-down menu.

## Tech Talk: Photographing artwork, Part 1

By Mark Ratledge

If you're an artist and are applying for a grant or a gallery show of your work, or if you're photographing artwork for a website or brochure, you need high quality photographs. The reason should be obvious: your photographs are the only way to present your work to others, so they need to be the highest quality you can afford.

But how do you take good photographs of your artwork? By using the right equipment and getting prepared before you start work.

You need to take into account the quality of the camera you use and the kind of lighting in the location where you will photograph your work. If you need to use artificial lighting to photograph your artwork inside, you may need light fixtures and reflectors.

One other item you will need is a tripod; and you may need to take the time to correctly set up the tripod, too, if you're shooting 2D work mounted on a wall.

But first of all, invest in, rent or borrow a good camera: that's the most important piece of equipment. Realize that inexpen-

sive all-in-one point-and-shoot cameras and mobile phone cameras will not work. They might work for low-resolution shots for Facebook, but not for a gallery show proposal or a grant application.

When finding a camera to use, megapixels don't matter that much (see last issue's Tech Talk on megapixels). But do plan on shooting your photos at high image resolution and keeping copies of the full-size image files. You can always down-sample your digital photos to email and put on a website, but a gallery or a color printing will need higher quality shots.

And plan on using a tripod. That's one of the first things to remember when photographing artwork: don't try to hand-hold your camera. You need a tripod to steady the camera, which prevents blurry images from hand shaking and gives you the time to compose a shot.

Tripods are important for photographing 3D artwork. Having the camera mounted



**Mark Ratledge is an information technology consultant. His website is [markratledge.com](http://markratledge.com).**

gives you a chance to step back and think about the photos and compose so you don't end up with numerous images to edit.

But for photographing 2D work, you need to take one more step: be sure your camera on the tripod is square with the wall where the artwork is hung. Tape or fix a small mirror flat on the wall and look through the viewfinder or at the camera screen. When the camera's lens is square to

the mirror, you'll be looking straight down the camera lens in the reflection in the viewfinder. With the camera sensor square to the artwork, you will be able to get nice straight lines of the edges of the work without distortion.

**Next issue:** The correct lighting and color balance for photographing artwork.





Check out these arts oriented websites

**Arts and Advocacy:** [www.internationalculturalcompass.org](http://www.internationalculturalcompass.org) provides information on international policies, legislation, funding, research, and developments as they affect the cultural sector.

**Arts Education:** The Continental Harmony website, [www.pbs.org/harmony](http://www.pbs.org/harmony), profiles 58 projects across the U.S., with teachers guides, audio clips of composers talking about their work, and a Sound Lounge-where visitors can play around with a composition's melody, rhythm, and arrangement.

**Arts Online:** The Register of Creative Communities is an online information source aimed at disseminating examples of and promoting cross-sector links among arts and culture, health, business, environment, regeneration, and community development. Visit [www.creativecommunities.org.uk](http://www.creativecommunities.org.uk).

PERCENT FOR ART



**Art on campus**  
Pieces recently installed in the new Natural Resources Building at Montana Tech of The University of Montana – Butte are (clockwise from left): “Serenity,” a triptych by Bern Sundell of Ennis; “Enormous Stone Heap,” a mixed-media work by Mark Baumbach of Whitefish; and “Retro Signs,” an acrylic mural by Kelli Sullivan of Butte, painted directly onto the building’s north, east and south walls.

New website promotes ceramics in Montana

By Shalene Valenzuela

The concept of a central point to promote the ceramic arts in Montana was born from the statewide energy for ceramics that came in 2011 from the Archie Bray Foundation’s 60th anniversary celebration, as well as the “Persistence in Clay” exhibitions, the hiring of new faculty at Montana’s various higher education institutions, and the growing amount of successful studio artists working in Montana. Amidst this influx of activity, the idea to pool resources and create a website to educate a larger public audience about ceramics in Montana came to fruition.

Julia Galloway, director of the School of Art at The University of Montana, spearheaded the effort to gather information from every resource imaginable and worked diligently on making this concept into a reality.

In spring 2012, [www.montanaclay.org](http://www.montanaclay.org) was launched. This informative website is an internationally accessible resource for those

interested not only in the arts in Montana, but in clay in general. It features active makers, artists, craftsmen, schools, art centers, and galleries that are invested in the preservation, promotion and advancement of the ceramics arts in Montana through shared resources, networking, open dialogue and advocacy.

Montanaclay.org includes a section dedicated to individual ceramic artists and their websites. Featured artists must permanently reside in Montana full time (are not students nor in Montana purely for an artist residency), have an active professional clay practice, and the desire to help promote ceramics in our state.

The website also includes organizations, galleries, community centers and higher education programs with a focus in ceramics, as well as a growing “history” section that includes links to various notable articles, catalogs, and interviews. Montanaclay.org strives to honor the efforts of historical ceramics

trailblazers in the state, such as Rudy Autio, Peter Voulkos and Frances Senska, and the rich history of the Archie Bray Foundation, while championing the contemporary ceramics work being made by current professional artists and at newer organizations such as the Clay Studio of Missoula, Red Lodge Clay Center, and the Wild Clay Research Project.

Additionally, there is a Montana Clay Facebook page for all who are interested in the ceramic arts in Montana to share information about upcoming events, news, and exhibitions. Anyone with a Facebook account will be able to join and participate.

Montanaclay.org is truly a communal effort, and a work in progress. Individuals and organizations that meet the criteria for inclusion on the site are updated on a quarterly basis. Additionally, the project was awarded a MAC Strategic Investment Grant to promote the website at NCECA in Seattle.

Strategic Investment Grants

The Montana Arts Council Strategic Investment Grants (SIG) provide up to \$1,000 in matching funds to professional artists, nonprofit 501(c)(3) arts organizations and pre-K–12 teachers in Montana for:

**Training and Network Development:** Grants for professional development and networking opportunities that help build art skills, healthy arts careers and businesses.

**Market Expansion:** Grants to help increase exposure and improve marketing or promotion, opportunities for exhibition or performance and sales.

**Public Outreach Arts Activities:** Grants for ongoing and one-time arts activities by arts organizations and artists that help

firmly anchor the arts in the greater community.

**Challenges and Emergencies:** Grants to provide assistance for artists or arts organizations experiencing catastrophic-level emergencies that threaten their ability to continue their work, and demand prompt and immediate attention.

**Other Projects:** Activities and ideas falling outside of these categories, yet worthy of state investment, might be eligible. Potential applicants must first discuss their proposal with the MAC grants director, Kristin Han Burgoyne ([khan@mt.gov](mailto:khan@mt.gov) or 406-444-6449) to determine eligibility.

Following is a list of SIG grants awarded April through July, 2012:

Organization/Individual	Project Title	Town	Awarded
George Bumann	National Sculpture Society/Patina Workshop	Gardiner	\$943
Libby Blues Festival	Blues in the Schools	Libby	\$1,000
Jill Oberman	Watershed Center for Ceramic Arts Residency	Missoula	\$1,000
Cori O’Connell	Art Kits	Helena	\$1,000
Dorothy Morrison	Balinese Gamelan & Dance Visiting Artists	Missoula	\$1,000
Rocky Mountain Ballet Theatre	RMBT Summer International Workshop 2012	Missoula	\$1,000
Tarn Ream	Camp Fareta African Music & Dance Workshop	Missoula	\$765
Meghan Bell	OLI designs Market Expansion	Missoula	\$1,000
Jeremy Lurgio Photography	Lost & Found Montana	Missoula	\$1,000
The Montana A Cappella Society	Danny Boy Tour	Hamilton	\$1,000
Charley Shipley	Nampa Festival of the Arts	Helena	\$1,000
Mission Valley Dance	JGPG 2012 Summer Workshop	Polson	\$730
Jerolyn Dirks	Tim Lawson Workshop	Belgrade	\$1,000
Glenn Gilmore	Western Design Conference & Sale	Corvallis	\$1,000
Lorne Murphy	Training in Traditional Shoe Cobbling	Bozeman	\$625



# OPPORTUNITIES

Disclaimer: No endorsement is intended or made of any product, service or information either by its inclusion or exclusion from the Opportunities section of the State of the Arts. While all attempts are made to insure the correctness and suitability of information under our control and to correct any errors brought to our attention, no representation or guarantee can be made as to the correctness or suitability of that information or any other linked information presented, referenced or implied. All critical information should be independently verified.

## Want the latest info on opportunities?

Using email, the arts council manages three biweekly information newsletters that provide current and ongoing opportunities. Artists, arts organizations and arts educators each have their own list.

To sign up for any or all of these information tools, email Beck McLaughlin at [bemcloughlin@mt.gov](mailto:bemcloughlin@mt.gov) or look for the sign-up form on our website and in the newspaper.



## Visual Arts, Crafts and Photography: Call for Entries, State of Montana

**The Archie Bray Foundation** in Helena announces a call for entries for the fifth annual Beyond the Brickyard Exhibition to be held in January, 2013. Artists may submit up to three works for consideration. The works must be available for sale and exhibit during the exhibition. Exhibition will be juried by 2012 Voulkos Fellow Andrea Gill. Visit [www.archiebray.org](http://www.archiebray.org) for details and online-only application. DEADLINE: Sept. 15, 2012.

**The Missoula Art Museum** is accepting entries for their 41st Benefit Art Auction, Feb. 2, 2013. The exhibition opening and artist reception is Jan. 4. View the prospectus and submission page at [www.mam.submittable.com](http://www.mam.submittable.com). DEADLINE: Oct. 15, 2012.

**The Clay Studio of Missoula** seeks artists for a juried exhibition showcasing ceramic work that addresses “blue.” The “Out of the Blue” exhibit will be held Feb. 1-22, 2013. Applications accepted online only at [theclaystudioofmissoula.submittable.com/](http://theclaystudioofmissoula.submittable.com/) submit. DEADLINE: Nov. 16, 2012.

**The Uptown Butte Art Walks** will be held the first Thursday of each month through October at various venues. Montana Arts Council-registered artists and others, especially those who are working in a wall-art medium, are encouraged to participate. Contact Ray Campeau at 406-920-2340, Marie Marinovich at [marielise36@gmail.com](mailto:marielise36@gmail.com), Patricia Danks at [icopini@q.com](mailto:icopini@q.com) or Tom Stearns at [tomstea43@yahoo.com](mailto:tomstea43@yahoo.com) for information.

**The Stevensville Art and Sculpture Society** is seeking individuals, groups, organizations and/or businesses to create sculptures in the theme of scarecrows, crows, fall, etc. for the seventh annual Scarecrow Festival to be held on Oct. 5. Cash prizes totaling \$650 are provided. Information and entry forms can be found at [www.sassart.org](http://www.sassart.org) and on Facebook – Stevensville Scarecrow Festival. Contact Gary Knapp at 406-777-3797 for information. DEADLINE: Sept. 28, 2012.

**The Paris Gibson Square Museum of Art** in Great Falls announces an open call to artists for the Square’s annual art auction and benefit dinner. The 16th annual event will take place Feb. 2, 2013. Call 406-727-8255 or visit [www.the-square.org](http://www.the-square.org) for details. DEADLINE: Oct. 1, 2012.

**Montana’s Cowboy Christmas** at MetraPark in Billings seeks art, craft and food vendors for the second annual show, in conjunction with the AG Technology Show, Dec. 6-8. Call 406-696-6585 or visit [www.danddproductions.us](http://www.danddproductions.us) for information.

**The Holiday Food and Gift Festival** at the MetraPark in Billings seeks art, craft and food vendors to showcase their wares at the 27th annual festival, Nov. 17-18. The festival is the largest arts and crafts show of the season; last year, more than 10,000 shoppers attended the two-day show, buying unique products and services offered by more than 250 vendors. Call 406-696-6585 or visit [www.holidayfoodandgiftfestival.net](http://www.holidayfoodandgiftfestival.net) for information. DEADLINE: Nov. 1, 2012.

## Visual Arts, Crafts and Photography: Call for Entries, National

**ICA Publishing in New York City** is accepting submissions for a fifth volume of International Contemporary Artists. The publication will feature works, each of which offer a unique sensibility and approach to art. Interested artists should submit 4-5 images of their work in jpg format and a short statement or essay, no more than 100 words. Selections by jurors will appear on the front and back covers of the book. Contact Julia Adison at [www.incoartists.com](http://www.incoartists.com) for more information.

**Embracing Our Differences** invites art submissions for its 10th annual outdoor art exhibit celebrating diversity, to be displayed April and May 2013 at Island Park along Sarasota, Florida’s beautiful bay front. Thirty-nine artists will be selected for the exhibit. Since 2004, the exhibit has been viewed by more than 1,300,000 visitors. The exhibit will contain 38 billboard-sized images of the selected artworks. Final selections will be chosen based on artistic excellence in reflection of the theme “embracing our differences.” Submissions will also be evaluated on how effectively it will read outdoors when enlarged to billboard size. Final selections will be made by a three-judge panel of professional artists, curators and art professionals. A total of \$3,000 in awards will be presented. Submission forms and more information concerning past winning entries are available at [www.EmbracingOurDifferences.org](http://www.EmbracingOurDifferences.org) or by emailing [Info@EmbracingOurDifferences.org](mailto:Info@EmbracingOurDifferences.org). There is no submission fee or limit on the number of entries. DEADLINE: Jan. 7, 2013.

**The Aesthetica Art Prize** is a celebration of excellence in art from across the world and is hosted by *Aesthetica Magazine*, an internationally recognized art and culture publication. Four short-listed artists and four student artists will be selected for exhibition in spring 2013. Artists working in all forms are welcome to submit work. The categories for entry are: photographic and digital art, three-dimensional design and sculpture, painting and drawing, and installation and performance. One overall winner will receive £1000 prize money (appx. \$1,570) and editorial coverage in *Aesthetica*, as well as a place in the exhibition. Visit [www.aestheticamagazine.com/artprize.htm](http://www.aestheticamagazine.com/artprize.htm) for information and to enter. DEADLINE: Aug. 31, 2012.

**The 23rd Annual Autumn Crafts Festival** will be held Oct. 6-7 and 13-14 at the Lincoln Center for the Performing Arts in New York City. Work must be original, handcrafted and expertly executed. Applicants are asked to submit five color slides or emailed images for juried selection of representative works. The number of participants is limited to 110 per weekend. An attendance of more than 150,000 visitors is expected. Craft-artists may use [www.zapplication.org](http://www.zapplication.org). Download applications at [www.craftsatlincoln.org](http://www.craftsatlincoln.org), or call 973-746-0091. Applications will be reviewed periodically until the show is filled. Contact Raya Zafrina, Director of Operations, c/o ACAC, PO Box 650, Montclair, NJ 07042; email [acacinfo@gmail.com](mailto:acacinfo@gmail.com).

## Media Arts

**The Big Sky Documentary Film Festival** at the Wilma Theatre in Missoula is seeking submissions for its tenth annual event. The premier venue for nonfiction film in the American West will be held Feb. 15-24, 2013, and will screen 100+ films including world and U.S. premieres, classics, rare and experimental works. The festival is open to

non-fiction films and videos of all genres, subject matter, lengths and completion dates. Awards and cash prizes will be awarded in numerous categories. DVD (NTSC/PAL) and online screeners accepted for preview. Call 406-541-3456 or visit [www.bigskyfilmfest.org](http://www.bigskyfilmfest.org) for details. DEADLINES: Regular deadline Sept. 10; final deadline Oct. 16, 2012.

## Workshops/Conferences

**The Lewis and Clark Library** in Helena offers a free, five-hour writers’ workshop, “Why to Write and How to Keep Writing Despite Everything” with Mark Salzman, Oct. 13. Call 406-447-1690, ext. 124 for details.

**The Archie Bray Foundation** in Helena offers the following workshops: “The Psychologically Charged Figure” with Christina West, Sept. 21-23 (\$325); and “Pottery as Site: The Decorated Object” with Andrea Gill, Oct. 19-20 (\$200). The fall adult ceramic classes include “Beginning Ceramics” Tuesdays, Oct. 9-Dec. 11; “Intermediate Ceramics” Tuesdays, Oct. 9-Dec. 11 and Wednesdays, Oct. 10-Dec. 12; and “Advanced Ceramics” Thursdays, Oct. 11-Dec. 13. Call 406-443-3502 or visit [www.archiebray.org](http://www.archiebray.org) for information.

**The Missoula Art Museum (MAM)** has the following art classes for adults: “Linoleum Block Printing” with M. Scott Miller, Oct. 7, 14 and 21 (\$81-\$90); and “Open Figure Drawing,” non-instructed sessions for artists to draw from a live model, 3-5 p.m. Sundays beginning Sept. 9. Call 406-728-0447 to register.

**“Improvisations for the Spirit”** at Chico Hot Springs, Oct. 13-14, 2012, is a series of workshops open to both men and women. Led by Katie Goodman of Broad Comedy, Camp Equinox and Spontaneous Combustibles, this retreat offers theatre games to access one’s inner creativity. The workshop fee is \$255 and includes lunch and a workbook to take home. Accommodations vary from \$45 to \$200 per night. Call 406-522-7623 or visit [www.katiegoodman.com](http://www.katiegoodman.com) for information.

**The Lewistown Art Center** offers the following workshops: Watercolor with Glenda Ramsey, Sept. 15; “Holiday Card Boot Camp” with Wendy Jordan, Sept. 29; “Outdoor Photography” with Kenton Rowe, Oct. 13; and “Brazilian Embroidery” with Gail Storfa, Oct. 20. Call 406-535-8278 for details.

**The Paris Gibson Square Museum of Art in Great Falls** offers the following fall educationals: “Arts on Fire,” Sept. 14-15; Drawing for Seniors, Tuesdays (ongoing); Art Quilting, Tuesdays Sept. 18-Oct. 23; Lithography, Mondays Oct. 29-Dec. 3; Relief Printmaking, Thursdays Sept. 20-Oct. 25; Beginning Pottery, Thursdays Sept. 27-Nov. 15; Wood-Fired Pottery, Tuesdays Sept. 25-Nov. 13; Advanced Pottery, Mondays Sept. 24-Nov. 19; Leather Carving, Thursdays Oct. 11-Nov. 15; and Tai Chi classes offered year-round. Call 406-727-8255 or visit [www.the-square.org](http://www.the-square.org) for details.

**The C.M. Russell Museum in Great Falls** offers “Don’t Be Afraid of the Dark” watercolor workshop with Joseph Bohler, Aug. 24-26. Explore values and color in shadow, open doorways and more. Students will also take a brief walk through the special traveling exhibition, “Romance Maker: The Watercolors of Charles M. Russell.” Cost is \$110-\$130; preregistration required. For details and to register, contact Kim Kapalka at 406-727-8787, ext. 347, or visit [cmrussell.org](http://cmrussell.org).

Continued on next page

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## Website offers insurance resources

Artists’ Health Insurance Resource Center is a comprehensive information resource focusing on the healthcare needs of the arts community.

Created in 1998 by The Actors Fund, the website provides a state-by-state overview of such topics as individual and group insurance plans; what to look for in selecting a plan; eligibility, cost and scope of coverage; public benefit plans for which artists may be eligible or arts associations they can join to qualify for group coverage; and links to other arts, insurance and information resources.

Surveys have shown that at least 30 percent of artists are without any kind of health coverage, which is about twice the national average. This site makes it easier for arts professionals and organizations to make knowledgeable choices about healthcare coverage and to find the resources to meet their medical needs.

To learn more, visit [www.ahirc.org](http://www.ahirc.org).





National arts resources

- **National Endowment for the Arts:** 1100 Pennsylvania Ave., NW, Washington, DC 20506; 202-682-5400; www.artsendow.gov; email: webmgr@arts.endow.gov.
- **National Endowment for the Humanities:** 1100 Pennsylvania Ave., NW, Washington, DC 20506; 202-606-8400; www.neh.fed.us.
- **Arts 4 All People:** www.arts4allpeople.org; email: a4ap@wallacefunds.org.
- **Americans for the Arts:** 1000 Vermont Ave., NW, 12th Floor, Washington, DC 20005; 202-371-2830; www.artusa.org.
- **American Association of Museums:** 1571 Eye St. NW, Ste. 400, Washington, DC 20005; 202-289-1818; www.aam-us.org.
- **National Trust for Historic Preservation:** 1785 Massachusetts Ave., NW, Washington, DC 20036; 202-588-6000; www.nationaltrust.org.
- **ADA Services Unit:** U.S. Equal Employment Opportunity Commission, 1801 L St. NW, Rm. 9024, Washington, DC 20507; 202-663-4900 or 800-669-4000 for employment questions; www.eeoc.gov/facts.
- **New York Foundation for the Arts:** 155 Avenue of the Americas, 14th Floor, New York NY 10013-1507; 212-366-6900; www.nyfa.org.
- **Architectural and Transportation Barriers Compliance Board:** 1331 F St. NW, Suite 1000, Washington, DC 20004; 800-872-2253; www.access-board.gov.
- **National Rehabilitation Information Center (NARIC):** 800-346-2742 or 800-344-5405 for assistive technology product information.

Workshops/Conferences (cont.)

**The Clay Studio of Missoula** offers “The Dance of Form and Surface” workshop by Julia Galloway, Oct. 27. Artist shares throwing techniques, highlights ideas on form and function, discusses glaze surfaces and demonstrates slip application techniques. Images of historical and contemporary pottery will be shown with comments given on surface decoration aesthetics and methods. \$80-\$90, includes lunch. Call 406-543-0509 or e-mail info@theclaystudioofmissoula.org to enroll.

**The Red Lodge Clay Center** provides a free demonstration workshop with Mary Barringer on Nov. 3-4. The editor of *Studio Potter Magazine* will concentrate on surface and form demonstrations. Call 406-446-3993 or visit www.redlodgeclaycenter.com for information.

**Living Art of Montana in Missoula** hosts “Simple Writing: Sun” with Lori Mitchell, Aug. 25. This “Creativity for Life” workshop is open to anyone facing illness or loss, including care providers and family members. No registration required, materials provided. Call 406-549-5329 for further information.

**Montana Watercolor Outfit** offers a four-day watercolor workshop with Mark Mehaffey, Oct. 8-11, at Montana State University-Billings. Fast-paced mixed-media workshop costs \$275. Call Lou Lynn at 406-259-6400, Lana Bittner at 406-259-7470 or Madelein Bladow at 406-256-6124 for information. DEADLINE: Sept. 8, 2012.

**The Carbon County Arts Guild and Depot Gallery in Red Lodge** offers the following workshops: Abstract Landscape Painting with Leona Dillon, Sept. 22; and Watercolor Painting with Elliott Eaton, Oct. 20. Cost for each workshop is \$50-\$65. For information and to register, call 406-446-1370.

**The Elling House in Virginia City** offers a Felt United VC workshop with Kim Miller, Oct. 6, in celebration of the International Day of Felt, “Felt United.” Cost is \$25 and includes lunch and cost of materials. Call 406-843-5454 daytime or 406-843-5507 evenings or email info@ellinghouse.org for information.

**Montana Writing Retreat**, offered by author Laura Munson, runs Sept. 26-30 at The Walking Lightly Ranch near Whitefish. Intensive small group sessions will explore craft and voice through various writing exercises. One-on-one workshop sessions and private writing time will also be available. Evening readings plus other extras round out this experience. Send a statement of purpose as well as a writing sample (no longer than 1,200 words) to laura@lauramunsonauthor.com. Visit www.lauramunson.com for further information.

Grants

**Dance/USA** announces a second round of grants will be awarded to Dance/USA members to adapt the ideas from “Engaging Dance Audiences” Round One. The grants will be augmented with general operating support of about one-third of the total grant amount. Applicants can adapt and advance ideas, models and/or research findings derived from the Round One projects or the related EDA field research to fit their own

communities and context. Grants of \$20,000-\$40,000 will be given to up to 35 members. A range of new content on audience engagement is now available to the field, to assist in learning about audience engagement and considering project ideas. Contact Suzanne Callahan at 202-955-8325 or eda@forthearts.org for further information. DEADLINE: Sept. 10, 2012.

**The First Peoples Fund’s Artist in Business Leadership Program** seeks applicants for its Artist-Entrepreneur for Business Leadership Program, which is designed to help Native American artists increase their business skills and run their arts-based businesses as consistent and reliable sources of income. The fellowship features a working capital grant of up to \$5,000 to be used to support a one-year marketing plan/strategy or business goal as defined by the artist applicant. Fellows also will receive technical assistance, have the opportunity to participate in a professional network of their peers, and be provided travel funds to participate in FPF’s individualized professional development workshops. Visit http://foundationcenter.org/pnd/rfp/rfp\_item.jhtml?id=380300033 for complete program guidelines and application materials. DEADLINE: Sept. 1, 2012.

**The Cultural Exchange Fund**, an initiative of the Association of Performing Arts Presenters, is a travel subsidy program that assists U.S.-based presenters in building partnerships with international touring artists, companies, and their collaborators. The focus of the program is on increasing presenters’ knowledge of international performing artists based outside the U.S. and the cultural context for these artists’ work. In promoting cross-cultural arts programming, travel to the Middle East, Asia, Latin America and Africa is strongly encouraged. The maximum amount awarded per individual organization or artist is \$2,000. Group travel subsidies of three or more presenters are also available, with the maximum award of \$10,000. All applicants must be members of the Association of Performing Arts Presenters. Applications must be submitted online at www.apap365.org. DEADLINE: Nov. 16, 2012.

Performing Arts

**The Great American Song Contest**, open to songwriters, lyricists and music composers everywhere, is designed for amateur and semi-pro songwriters only. An entry fee of \$30 is required for each song entered; the limit is 10 songs per entrant (the same song may be entered in multiple categories). This contest emphasizes networking and educational benefits; and a written evaluation is guaranteed for everyone who participates. For information, visit www.greatamericansong.com. DEADLINE: Oct. 31, 2012.

Job Opportunities

**The Holter Museum of Art in Helena** seeks a full-time Executive Director with outstanding leadership skills and experience in financial management and resource development. The museum, in operation for twenty-five years, has regional prominence in contemporary art exhibition and maintains a permanent collection of leading regional contemporary and modern artists. It maintains a rigorous and vibrant exhibition schedule and extensive, innovative education

programs. The ideal candidate will have proven experience in fund raising, donor development and grant acquisition that will ensure the museum’s stability and long-term sustainability and growth. The Executive Director will oversee all museum operations, help to refine strategic goals, oversee the administrative operations and manage the staff of six full-time employees. The Executive Director reports to the museum’s board of trustees and works in collaboration with all standing and ad hoc committees. A full description is posted at www.holtermuseum.org. Candidates should send a written letter of application, curriculum vitae and a list of three professional references to Museum Search Committee, Holter Museum of Art, 12 East Lawrence Street, Helena, MT 59601. DEADLINE: Sept. 14, 2012.

**Whitefish Theatre Company (WTC)**, located in Whitefish, is in its third decade as a community theatre and presenter of performing arts. WTC manages the 326-seat I.A. O’Shaughnessy Center. WTC is seeking an Executive Director for employment beginning in January 2012. Under the supervision of the Board of Directors of Whitefish Theatre Company, the Executive Director oversees the organization’s operations, budget and finance, annual and capital fund-raising initiatives, public relations, marketing and human resources. A bachelor’s or advanced degree and experience working with a board in a non-profit organization is required. Arts related experience is preferred. This full time position is offered under an annual contract with the initial salary of \$36,000. For a full description of the opportunity and the application requirements, contact carolyn@whitefishtheatreco.org. DEADLINE: Sept. 28, 2012.

Residencies

**The Red Lodge Clay Center** offers two residency options: year-long from Sept. 1-July 31; and short-term, proposal-based ranging from one to eight weeks, are considered from Sept. 1-May 31. The long-term residency is ideal for individuals in transition from post-baccalaureate studies to graduate school, as well as those pursuing artistic careers. Accepted residents will be provided with studio space, housing, utilities and a monthly stipend in exchange for twenty hours of work per week at the center. Residents will be responsible for personal living, material and firing expenses. Accepted short-term residents are provided with studio space and 24-hour access to the studio. Short-term residents will be responsible for personal living, material and firing expenses. Apply online at www.redlodgeclaycenter.com. For information, call 406-446-3993 or email residencies@redlodgeclaycenter.com. DEADLINES: long-term, Feb. 1, 2013; short-term, May 1, 2013.

Literature and Playwriting

**The 2012 Montana Romance Writers Conference at Fairmont Hot Springs Resort**, Sept. 28-30, offers writers learning and networking opportunities. The “How to Become an Overnight Success” keynote address/workshop is offered Sept. 28. For details, visit www.montanaromancewriters.blogspot.com or email romanceinmontana@msn.com. DEADLINE: Sept. 15, 2012.

Sign-up or update your State of the Arts mailing info

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Mail to: Montana Arts Council, PO Box 202201, Helena, MT 59620-2201; or go online at www.art.mt.gov

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# MAC GRANTS & SERVICES

Artist’s Innovation Awards

The Montana Arts Council launched this awards program to honor the innovative ideas, practices and the contributions of Montana artists. This application can only be completed online. The next deadline will be in 2013.

Artists in Schools/Communities Grants

The Arts Education program contains three distinct components which provide participatory experiences in arts learning that increase or strengthen participants’ knowledge and skills in the arts.

- 1. Artist visits: The artist visits program encompasses visits lasting from one to four days with no more than four hours of contact time per day.
- 2. Residencies: Short-term residencies last one to four weeks, or a total of five to 20 days over a longer period of time. Long-term residencies are residencies of five weeks or longer, up to one year.
- 3. Special projects: This funding broadly supports the creation of projects that establish, expand, or advance both school curriculum and educational arts programming. Projects that support and encourage the community’s lifelong learning, appreciation and enjoyment of the arts are also funded.

The Montana Arts Council awards grants to Montana organizations that are nonprofit and exempt from federal income tax under Section 501(a), which include the 501(c)(3) designation of the Internal Revenue Code, or are units of government, educational institutions, or local chapters of tax-exempt national organizations. Deadlines are ongoing. To apply, visit MAC’s website at <http://art.mt.gov> or call the MAC Arts Education Hotline at 800-282-3092.

Arts Education Artist Registry

The Arts Education program supports a wide range of residencies by professional working artists and local or regional arts organizations (touring or locally based). Activities are hands-on and process-oriented. The artist must be able to clearly communicate the concepts and skills of the chosen art form and relate well to people in a variety of educational settings. Deadlines are ongoing. To apply visit MAC’s website at <http://art.mt.gov> or call the MAC Arts Education Hotline at 800-282-3092.

Cultural and Aesthetic Project Grants

In 1975, the Montana Legislature set aside a percentage of the Coal Tax to restore murals in the Capitol and support other cultural and aesthetic projects. Grant funds are derived from the interest earned on this Cultural Trust. Any person, association, group, or govern-mental agency may apply. All applications must, however, be officially sponsored by a governmental entity. Requirements include a 1:1 match in cash or in-kind goods and services for Special Projects Under \$4,500, Special Projects and Operational Support. Capital expenditures require a 3:1 match of cash or in-kind goods and services. This application can only be completed online – go to MAC’s website at <http://art.mt.gov>. The application deadline is August 1, 2014 for FY 2016-2017.

Montana’s Circle of American Masters

Montana’s Circle of American Masters in Visual Folk and Traditional Arts celebrates the contributions of Montana’s master artists. A member of Montana’s Circle of American Masters is a person who throughout their lifetime of work in the traditional arts has created a notable body of work. Of significant cultural and artistic stature, their work is representative of the historic, traditional, and innovative arts and handcrafts distinctive to the state and is worthy of note on both a state and national level. Deadlines for this program are ongoing. For nomination materials, visit the MAC website at [http://art.mt.gov/artists/artists\\_masters.asp](http://art.mt.gov/artists/artists_masters.asp) or contact Cindy Kittredge at [elkittredge@dishmail.net](mailto:elkittredge@dishmail.net) or phone her at 406-468-4078.

Public Value Partnerships

The Montana Arts Council is pleased to continue operating support grants for Montana non-profit arts organizations under a program titled Public Value Partnerships. Public value partners are defined as organizations making a positive difference in the individual and collective lives of the citizens of the state through the arts, and worthy of state investment.

These grants fund Montana non-profit arts organizations who have had their 501(c)(3) status for a minimum of five years and at least a half-time paid staff member. Current guidelines are available on the MAC website. The current grant period runs from July 1, 2010, to June 30, 2014. The next round of grant applications will be due in Spring 2014. Visit <http://art.mt.gov> for more information.

Strategic Investment Grants for the Arts

Strategic Investment Grants for the Arts are given throughout the year to provide funds for:

- Training and Network Development opportunities that help build art skills, healthy arts careers and businesses.
- Market Expansion to help increase exposure and improve marketing or promotion, opportunities for exhibition or performance and sales.

- Public Outreach Arts Activities for ongoing and one-time arts activities by arts organizations and artists that help firmly anchor the arts in the greater community.
- Challenges and Emergencies to provide assistance for artists or arts organizations experiencing catastrophic-level emergencies that threaten their ability to continue their work, and demand prompt and immediate attention.

Artists, 501(c)(3) arts organizations and Pre K-12 teachers are eligible to apply. 1:1 matching grants are available up to \$1,000 and decisions will be dictated by the availability of funds and the nature of the requests. Awards are made directly by the council and applications are reviewed monthly.

This application can only be completed online – go to MAC’s website at [www.art.mt.gov](http://www.art.mt.gov). The application deadline is the 15th of the month (or first business day after the 15th if that falls on a weekend).

T.E.A., Teacher Exploration of the Arts

This grant program is for elementary classroom teachers who wish to work one-on-one with a professional working artist in order to develop the teacher’s skill in a particular artistic discipline. Deadlines are ongoing. You must apply at least six weeks in advance of the start-date of your project. A cash match is not required. All grants are for \$500.

Grant guidelines and applications can be downloaded at <http://art.mt.gov>



Help us find technical assistance articles for State of the Arts

The Montana Arts Council is requesting submissions from art-ists and organizations on practical profes-sional development tips for artists for upcoming issues of *State of the Arts*. Topics might include:

- “How to” articles (i.e. marketing tips for the beginning visual artist, how to find a publisher for your first book, doing your own PR, writ-ing an effective artist statement or how to make a CD).
- Innovative arts education projects or statistics.

Upcoming deadlines are: Sept. 25 for the No-vember/December issue and Nov. 25 for the January/February issue.

Please limit sub-missions to 500 words. Call MAC at 406-444-6510 or email [mac@mt.gov](mailto:mac@mt.gov) before submitting stories.

## ARTS & CULTURE: Statewide Service Organizations

**Humanities Montana**, 311 Brantly Hall, The University of Montana, Missoula, MT 59812; 406-243-6022; [www.humanitiesmt.org](http://www.humanitiesmt.org). Presents humanities programs, awards grants, conducts speakers bureau, reading/discussion groups and teacher programs.

**MT Art Education Assn.**, President: Marvin Pauls; [mpauls@mcps.k12.mt.us](mailto:mpauls@mcps.k12.mt.us); [www.maeamt.org](http://www.maeamt.org). Provides professional information and development for art teachers in all areas.

**MT Arts**, PO Box 1872, Bozeman, MT 59771; 406-585-9551. Provides administrative services for statewide organizations and some local groups and acts as a fiscal agent for emerging arts organizations.

**MT Assn. of Symphony Orchestras**, PO Box 1872, Bozeman, MT 59771; 406-585-9551; [www.montanasymphonies.org](http://www.montanasymphonies.org). Provides resource sharing, imports musicians and conducts seminars and conferences.

**MT Center for the Book**, c/o Humanities Montana, 311 Brantly Hall, The University of Montana, Missoula, MT 59812; 406-243-6022, ask for Ken Egan. Organizes public forums featuring Montana authors; and promotes reading, book arts and publishing.

**MT China Painting Art Assn.**, 1202 Hauser Blvd., Helena, MT 59601; 406-442-9504. Promotes the art of china painting, porcelain and glass; sponsors a yearly public show featuring nationally known teachers.

**MT Community Foundation**, 1 N. Last Chance Gulch, Suite 1, Helena, MT 59601; 406-443-8313; email: [mtcf@mtcf.org](mailto:mtcf@mtcf.org). Maintains endowments for nonprofit organizations and awards grants.

**MT Cultural Advocacy**, PO Box 1872, Bozeman, MT 59771; 406-585-9551. Coalition of arts and cultural agencies that lobbies the state legislature to maintain funding of cultural agencies and oversees legislation affecting Montana’s cultural sector.

**MT Dance Arts Assn.**, PO Box 1872, Bozeman, MT 59771; 406-585-9551. Sponsors a fall and spring workshop for young Montana dancers, administers a summer scholarship program and presents a summer teachers’ workshop.

**MT Institute of the Arts**, c/o Ron Paulick, 708 56th St. So., Great Falls, MT; 406-453-4076. Assists artists in all disciplines through educational projects, information, and workshops.

**MT Music Educators Assn.**, Nancy Murdock, PO Box 55, Whitewater, MT 59544; 406-674-5417 (O); email: [nmurdock@ttc-cmc.net](mailto:nmurdock@ttc-cmc.net). Provides professional information and development for music teachers in all areas.

**MT Painters Alliance**, Susan Blackwood and Howard Friedland, 711 Blackmore Place, Bozeman, MT 59715; 406-586-4484. A statewide organization comprised of professional outdoor painters who seek to showcase the vast variety and spectacular beauty of Montana.

**MT Performing Arts Consortium**, PO Box 1872, Bozeman, MT 59771; 406-585-9551; [www.mtperformingarts.org](http://www.mtperformingarts.org). Supports performing arts presenting in large and small communities; sponsors an annual conference showcasing performing arts; facilitates block-booking; and provides quick-grants to rural presenters.

**MT Preservation Alliance**, 516 N. Park, Suite A, Helena, MT 59601; 406-457-2822; [www.preservemontana.org](http://www.preservemontana.org). Provides technical assistance and information on historic preservation issues through a circuit rider program. Publishes Preservation Montana.

**MT Public Television Assn.**, PO Box 503, White Sulphur Springs, MT 59645; 406-547-3803; Supports efforts of Montana’s rural low power public television stations; provides technical assistance in video production and station application procedures and sponsors an annual conference.

**MT Theatre Education Assn. (MTEA)**, President Larry Brazill, 9 N. Dakota, Dillon, MT 59725; 406-683-7038; email: [l\\_brazill@umwestern.edu](mailto:l_brazill@umwestern.edu). A K-12 education

resource for Montana theatre educators; present yearly at MEA-MFT/APT and are affiliated with EDTA.

**MT Thespians**, State Director, Sarah DeGrandpre, Big Sky High School, 3100 South Ave. West, Missoula, MT 59804; 406-728-2401; email: [sdegrandpre@mcps.k12.mt.us](mailto:sdegrandpre@mcps.k12.mt.us). Provides professional information and development for theater teachers in all areas.

**MT Watercolor Society**, PO Box 3002, Missoula, MT 59807; Sally Angove, membership chair, 406-442-4657; email: [sangove@bresnan.net](mailto:sangove@bresnan.net); [www.montanawatercolor.society.org](http://www.montanawatercolor.society.org). Sponsors two annual workshops, a yearly Open Members show, a national Juried Watermedia Exhibition, and a quarterly newsletter.

**Museum and Art Gallery Directors Assn.**, 2112 First Avenue North, Great Falls, MT 59401; 406-761-1797; email: [montanaart@hotmail.com](mailto:montanaart@hotmail.com); [www.mt-magda.org](http://www.mt-magda.org). Supports visual art centers and galleries through traveling exhibitions, technical assistance and an annual conference.

**Museums Assn. of Montana, MT Historical Society**, 225 N. Roberts, Helena, MT 59620; 406-444-4710; [www.montanamuseums.org](http://www.montanamuseums.org). Supports museums of all disciplines through annual conferences, quarterly newsletters and technical assistance with museum issues.

**Rocky Mountain Photo Club**, 1518 Howell St., Missoula, MT 59802; 406-728-5374. Provides photography education, professional information, workshops and opportunities for members to show work in galleries.

**VSA Montana**, PO Box 7225, Missoula, MT 59807; 406-549-2984; [www.vsamontana.org](http://www.vsamontana.org). Provides information, technical assistance and workshops on working with differently-abled constituencies.

**Writer’s Voice of the Billings Family YMCA**, 402 N. 32nd St., Billings, MT 59101; 406-248-1685. Assists emerging writers in artistic and professional development; supports accomplished writers; provides public programs that challenge the traditional definition of literary arts.





- 1 MAC Reappointees; National Economic Study; Montana Festival of the Book; High Plains BookFest; Art and Humanities Month
- 2-3 Montana Artists Study Executive Summary
- 4-5 Congrats; Transitions; Condolences
- 6 Native American Playwright Festival; Bently Spang at Berkshire Museum; Harvest Moon Ball
- 7 Arts for Children on Autism Spectrum Institute; Montana Shakespeare in the Schools; *Signatures from Big Sky*; Student Art and Photo Contest
- 8 MAC Reappointees (cont.); National Economic Study (cont.); Humanities Heroes
- 9-11 About Music; About Books
- 12 Artists Gathering; Artists in Business Program
- 13 Sculpture Park; Humanities Heroes (cont.)
- 14-16 Arts Calendar
- 17-18 Art Exhibits
- 19 About Visual Artists
- 20 "The 3 Rs"; Montana Cultural Treasures Goes Mobile
- 21 NEA Spotlight on Writer's Voice; Interview with Lowell Yaeger of Many Voices Press
- 22 High Plains Bookfest; Lowell Yaeger (cont.)
- 23 Law and the Art World: Scams and Villainy; Tech Talk: Photographing Artwork
- 24 Percent for Art; Ceramics Website; Strategic Investment Grants Recipients
- 25-27 Opportunities

## STATE OF THE

# Arts



Lori Pourier and Cinda Holt join MAC Chairman Jackie Parsons at her home in Browning, where Parsons was being recorded in preparation for a fall ceremony in Minneapolis to honor her as a recipient of the First People's Fund's Community Spirit Award.

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## State of the Arts

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## Montana Arts Council's Artists Survey

See page 2

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